

## Ruben Pang

### *Amphibian*

**Exhibition dates:** 4 December 2021 to 6 January 2022

**Location:** Gillman Barracks, 9 Lock Road, #02-23, Singapore

Yavuz Gallery is pleased to present *Amphibian*, the first solo exhibition of Ruben Pang with the gallery.

Pang's work focuses on automatism, the neurosis and drama of the human condition. Beginning with painting, his practice has also led him to explore the dynamism and spontaneous response of sculpture and the sensitivities and collaborative spirit of music production and performance.

Often, Pang resists binaries in genres such as 'abstraction' and 'figuration'. Working without a preconceived image of the final composition, his approach allows the imagery to surface spontaneously; a "visual syncopation, like searching for a melody in white noise". Using a combination of oils, alkyds and acrylics he paints, scratches and erases his paintings using brushes, hands, palette knives and sandpaper, revealing layers of colour that reflect projections of his psyche. Working on aluminium panels, its rigidity reflects and captures the nuances of each moment and gesture; its durability allows greater freedom to transform the image as it develops.

*Amphibian* debuts a new body of work consisting of sculptures and paintings created in Pang's new studio in Sardinia, Italy. Reflecting on reincarnation in its manifold linear and cyclic forms, the works draw parallel to the idea of an 'astral mould' coined by Ian Stevenson, in which physical carryovers, between the living and deceased, are transposed between lives, is congruent to the artist's experience in art and music: that one *receives*.

The works in *Amphibian* nod to an unprocessed and immediate expression of their internal and exterior worlds. Titles reference noise rock bands from the late 70's to early 90's, their affinity with poetry and promethean defiance. The ancient Nuragic legacies of the artist's present surroundings in Sardinia, in their severity and mystery, inspired a series of artworks embracing directness. The plasticity, fidelity and nakedness of unglazed ceramics provide the vehicle through which the artist channels shapes of foreign bodies as if they were his own.

#### ABOUT THE ARTIST

**Ruben Pang's** (b. 1990, Singapore) has widely exhibited across Asia, Europe and the United States; including *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway (2018), *Meccaniche della Meraviglia*, MO.CA Centro per le nuove culture, Italy (2018), and *The Figure in Process: De Kooning to Kapoor*, Paul Allen Brain Institute, USA (2015). The Singapore Art Museum acquired his paintings *Fear of Lying* and *Type O Civilization* in 2020 and 2018. Pang received the Georgette Chen Arts Scholarship, Singapore (2009 – 2010) and the Winston Oh Travelogue Award, Singapore (2010).

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**For further information on the artist and the works, please contact:**

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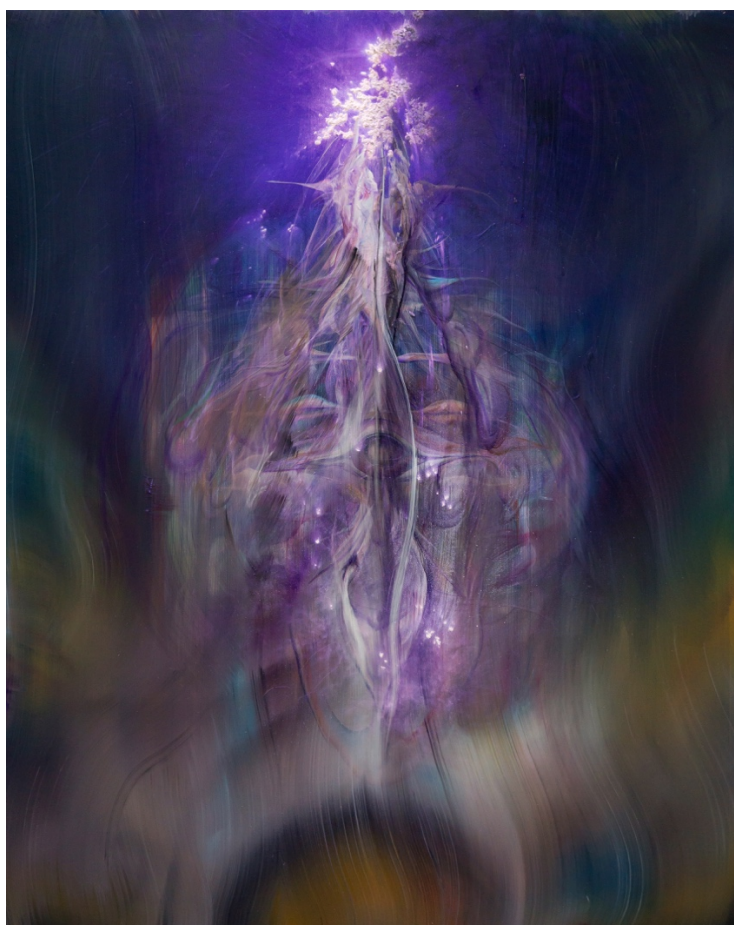
## YAVUZ GALLERY

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## Selected Works



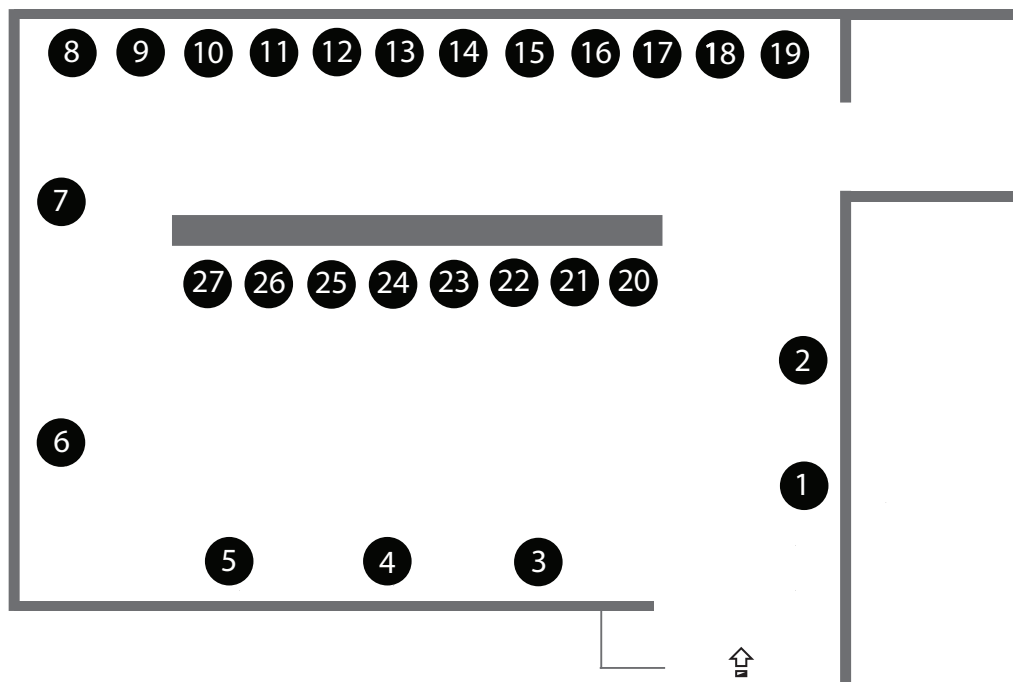
*Holy Water*, 2021, ceramic relief on painted fir panel, 50 x 40 x 18 cm



*Chrysalis*, 2021, oil, alkyd and synthetic varnish on aluminium composite panel, 75 x 60 cm

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| <p><b>1 Polyculture</b><br/>2021<br/>Oil, alkyd, pigment, and synthetic varnish on aluminum composite panel<br/>100 x 80 x 3 cm</p>   | <p><b>9 Holy Water</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>         | <p><b>18 Will</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>                         |
| <p><b>2 There's a Star in Her Eyes and She Knows It</b><br/>2021<br/>Oil, alkyd, pigment, colored glass powder and synthetic varnish on aluminum composite panel<br/>200 x 137 x 5 cm</p> | <p><b>10 Plow</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>              | <p><b>19 Pierrot</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>                      |
| <p><b>3 Chrysalis</b><br/>2021<br/>Oil, alkyd and synthetic varnish on aluminum composite panel<br/>75 x 60 cm</p>  | <p><b>11 Hoverfly</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>          | <p><b>20 Albatross</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>                    |
| <p><b>4 Have a Safe Trip Dear</b><br/>2021<br/>Oil, alkyd and synthetic varnish on aluminum composite panel<br/>180 x 120 x 5 cm</p>  | <p><b>12 Dream Arranger</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>    | <p><b>21 Forever Part 5</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>               |
| <p><b>5 Chamber Music</b><br/>2021<br/>Oil, alkyd, pigment and synthetic varnish on aluminum composite panel<br/>73 x 63 cm</p>   | <p><b>13 Contortionist</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>     | <p><b>22 Forever Part 3</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>               |
| <p><b>6 Feudalist</b><br/>2021<br/>Oil, alkyd and synthetic varnish on aluminum composite panel<br/>200 x 137 x 5 cm</p>  | <p><b>14 Mother's Hardship</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p> | <p><b>23 Forever Part 1</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>               |
| <p><b>7 Face Donor</b><br/>2021<br/>Oil, alkyd and synthetic varnish on aluminum composite panel<br/>200 x 137 x 5 cm</p>   | <p><b>15 Hopes and Dreams</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>  | <p><b>24 Forever Part 4</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>               |
| <p><b>8 He Chooses Your Dawn</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>   | <p><b>16 White Umbrella</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>    | <p><b>25 Brave Men Run (In My Family)</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p> |
|   | <p><b>17 Cloakroom</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>         | <p><b>26 Gut Singer</b><br/>2021<br/>Ceramic relief on painted fir panel<br/>50 x 40 x 18 cm</p>                   |

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