

# PINAREE SANPITAK

1961 Born in Bangkok, Thailand

1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

## SOLO EXHIBITIONS

- 2025 Breast Stupa Cookery and Beyond, Jim Thompson Art Centre, Bangkok, Thailand  
Of Milk And Water, Breast Stupa Cookery, Nouri, Singapore
- 2024 Fragile Narratives, Galerie Lelong & Co., New York, USA
- 2022 breasts, bodies, vessels, clouds, stupas, presented by Ames Yavuz at Art Basel Miami Beach, Florida, US  
The Body and The Vessel, Ames Yavuz, Sydney, Australia
- 2021 Fragmented Bodies: 1995 - 2020, Art Basel OVR: Pioneers, presented by Ames Yavuz, Singapore
- 2020 House Calls, 100 Tonson Foundation, Bangkok, Thailand  
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand
- 2019 Bodily Space: Confessed and Concealed, Ames Yavuz, Singapore  
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
- 2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York, US  
The Roof, Brookfield Place, Arts Brookfield, New York, US
- 2015 Ma-lai, Tyler Rollins Fine Art, New York, US  
Conversation in the Garden, presented by Ames Yavuz at Art Basel Hong Kong, Hong Kong  
Anything Can Break, Toledo Museum of Art, Toledo, Ohio, US
- 2014 Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia  
Cold Cuts, Ames Yavuz, Singapore
- 2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, US  
Breast Stupa Cookery Market, in collaboration with Art-U room Rocket, Tokyo, Japan  
Temporary Insanity, AMOA-Arthouse, Austin, US
- 2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, US  
Temporary Insanity, The Chrysler Museum of Art, Norfolk, US
- 2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand

- 2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan  
Quietly Floating, Tyler Rollins Fine Art, New York, US  
Solid, Thavibu Gallery, Bangkok, Thailand
- 2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France
- 2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand
- 2005 Jedis Vessels and Cooking, The Borderline Event - The Castle; Breast Stupa  
Cookery collaborations with local patisseries and Aula Gastronomica de  
l'Emporda, La Bisbal d'Emporda, Girona, Spain
- 2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok,  
Thailand  
And Everything In Between, Art-U room, Tokyo, Japan
- 2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade,  
Singapore  
Metamorphosis, Gallery Art U, Osaka, Japan  
Noon-Nom, Discovery Center, Bangkok, Thailand  
Noon-Nom & Vessels, Babilonia 1808, Berkeley, California, US
- 2002 Offering Vessels, Salina Art Center, Salina, Kansas, US  
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn  
University Art Gallery, Open Arts Space, Bangkok, Thailand  
Growth & Void, Atelier Frank & Lee, Singapore
- 2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand  
"Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan
- 2000 Womanly Bodies - Prints, Art2, Substation, Singapore  
Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore  
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand
- 1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic  
Resources, Chulalongkorn University, Thailand
- 1994 Breast Works, Silom Art Space, Bangkok, Thailand
- 1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand
- 1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok,  
Thailand
- 1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and  
Collages, Central Plaza Hotel, Bangkok, Thailand
- 1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books &  
Beer, Bangkok, Thailand

#### SELECTED GROUP EXHIBITIONS

- 2025 (Forthcoming) M+, Hong Kong  
Choreographies of the Everyday, Museum of Contemporary Art Tokyo,  
Japan  
Pointing to the Synchronos Windows, Museum MACAN, Jakarta, Indonesia  
Affinities, Nova Contemporary, Bangkok, Thailand
- 2024 Brown Palms Yellow Balms, SOMArts Cultural Center, San Francisco, US  
Ocean in Us, Kaohsiung Museum of Fine Arts (KMFA), Taipei, Taiwan

- 2023 Un Ciel intérieur (An Inner Sky), Musée d'Art et de Culture Soufis MTO (MACS MTO), Paris, France  
Holding Ceremony, Ames Yavuz, Frieze No. 9 Cork Street, London, UK  
Making their Mark, curated by Cecilia Alemani, The Shah Garg Foundation, New York, US
- 2022 In Its Own Shadow, Arter, Istanbul, Turkey  
New Large Scale Artworks, Asian Art Museum, San Francisco, US  
Womanifesto: Flowing Connections, Bangkok Art and Culture Centre, Bangkok, Thailand  
Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand  
The Milk of Dreams, curated by Cecilia Alemani, Venice Biennale, Italy  
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Hancock/ Pittsfield, Massachusetts, US
- 2020 Collection I: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Closer than they appear, Ames Yavuz, Sydney, Australia  
She/Her, Nouri/Appetite, Singapore
- 2019 Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore  
Still We Rise, curated by Alexie-Glass Kantor, Encounters at Art Basel Hong Kong, Hong Kong  
RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2018 Setouchi Triennale 2019, Honjima, Japan  
Disparate Bodies, Ames Yavuz, Singapore  
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2017 The House is Crumbling, Light to Night Festival, National Gallery Singapore  
Jakarta Biennale, Indonesia  
Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Sculptured Vol. I, Ames Yavuz, Singapore  
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, New York, US  
Mon Art Du Style, MALLAM Contemporary Art Museum, Chiang Mai, Thailand  
All Matherings Of The Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina, US
- 2016 Converging Voices: Gender And Identity, Hofstra University Museum, New York, US  
Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand  
SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia  
Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- 2015

- Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2014 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, US  
Open Sea, Musée d'art contemporain de Lyon, Lyon, France  
INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, US  
Sensorium 360°, Singapore Art Museum, Singapore
- 2013 Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh - Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2012 Eternity, Numthong Gallery at Aree, Bangkok, Thailand  
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands  
"Anything Can Break", 18<sup>th</sup> Biennale of Sydney, MCA, Sydney, Australia  
Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka, Japan
- 2011 Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan  
Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, US  
Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2010 Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore  
Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin, Australia
- 2009 Scarecrow, Saen Doi resort, Chiang Mai, Thailand  
Roundabout, City Gallery Wellington, Wellington, New Zealand  
THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand  
Emotional Drawings, SOMA Museum of Art, Seoul, South Korea  
Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand
- 2008 Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, South Korea  
Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand  
From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand  
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand  
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan  
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
- 2007 Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand  
Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan

- 2006 Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand  
Talk About Love, Bangkok University Gallery, Bangkok, Thailand  
Thai Contemporary: Charm and Chasm, Tang Contemporary Art Beijing, Beijing, China  
Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium  
Artery, The Gallery and Concourse, Singapore Management University, Singapore  
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore  
Tout à Fait Thaï : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France  
Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France
- 2005 Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand  
Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup - Fundraising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand  
Thai Festival, Auditorium Parco Della Musica, Rome, Italy  
600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon  
Breast Stupa Cookery, SOI PROJECT-YOKOHAMA TRIENNALE, Press Conference, Jim Thompson House, Bangkok, Thailand  
Soi Project, Yokohama Triennale 2005, Yokohama, Japan  
Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier & TTTVO, Art-U room, Tokyo, Japan
- 2003 Breast Stupa Cookery, Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony, Art-U room, Tokyo, Japan  
Breast Stupa Cookery, Lotus Arts de Vivre - WPO Offsite Event, Oriental Hotel, Bangkok, Thailand
- 2002 Next Move - Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA College of the Arts, Singapore  
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, US  
36 Ideas from Asia - Contemporary South-East Asian Art, Singapore Art Museum European Touring Exhibition, Singapore
- 2001 The 2<sup>nd</sup> Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan  
The 2<sup>nd</sup> Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2000 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan  
AsiaArt 2001/Labyrinths - Asian Contemporary Art - Biennale d'Arte Contemporanea, Contemporary Art Museum of Genoa, Italy

- 1999 Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden  
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand  
Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France  
Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines  
Alter Ego - Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1998 Thailand
- 1997 Womanifesto 2, Saranrom Park, Bangkok, Thailand  
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany  
"Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia  
Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand  
Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand  
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1995 The Spiritual and the Social, Queensland Art Gallery, Brisbane, Australia  
Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
- 1994 National Gallery, Chao Fa Rd., Bangkok, Thailand
- 1993 Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand  
Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art, Texas, USA Touring Exhibition, US
- 1992 Weather Report, A touring group project initiated by Rienke Enghardt. Herstories, Dialogue Gallery, Bangkok, Thailand  
Confess and Conceal, II insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
- 1991 Shutter Talk, Dialogue Gallery, Bangkok, Thailand  
Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
- 1990 Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1989 Art and Environment, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1986 Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand  
Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok, Thailand  
Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA, Perth, Australia  
Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

**AWARDS**

2007 Silpatorn Awards 2007

**MONOGRAPH**

2021 Pinaree Sanpitak 1985 – 2020

**RESIDENCIES**

2025 STPI Creative Workshop & Gallery, Singapore  
 2018 STPI Creative Workshop & Gallery, Singapore  
 2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio, US  
 2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, US  
 2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France  
 2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA, US  
 2003 Pacific Bridge Residency Program, Oakland, CA, US  
 2001 Headlands Center for the Arts, Sausalito, CA, US  
 2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France  
 IASPIS : International Artists' Studio Program in Sweden, Stockholm, Sweden  
 1999 Printmaking Workshop – Northern Editions, Northern Territory University (NTU) Darwin, Australia

**PUBLIC COLLECTIONS**

21st Century Museum of Contemporary Art Kanazawa, Japan  
 AP Asia Property, Bangkok, Thailand  
 Arter-Vehbi Koc Foundation, Istanbul, Turkey  
 Art Gallery of South Australia, Adelaide, Australia  
 The Asian Art Museum, San Francisco, US  
 Bangkok University, Bangkok, Thailand  
 The Bill & Melinda Gates Foundation, Seattle, US  
 Cathay Pacific, Bangkok, Thailand  
 Charles Darwin University, Northern Territory, Australia  
 Chrysler Museum of Art, Virginia, US  
 Chulalongkorn University, Bangkok, Thailand  
 Dib Museum and Foundation, Bangkok, Thailand  
 Fondation La Roche Jacquelin, Daumeray, France  
 Fukuoka Asian Art Museum, Fukuoka, Japan  
 ILHAM Gallery, Kuala Lumpur, Malaysia  
 Imago Mundi, Luciano Benetton Collection, Italy  
 Jim Thompson Farm, Nakorn Ratchasima, Thailand  
 LASALLE College of the Arts, Singapore

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US  
M+, Hong Kong  
MAIAM Contemporary Art Museum, Chiang Mai, Thailand  
Ministry of Culture, Thailand  
Misiem Yip-intsoi Sculpture Garden, Thailand  
Museum of Contemporary Art Tokyo, Japan  
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia  
Museum of Modern Art Wakayama, Wakayama, Japan  
The Nasher Museum of Art, Duke University, North Carolina, US  
Office of Contemporary Art and Culture, Ministry of Culture, Thailand  
The Phillips Collection, Washington D. C., US  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand  
Seattle Art Museum, Seattle, Washington, US  
Seinan Gakuin University, Fukuoka, Japan  
Sherman Contemporary Art Foundation, Sydney, Australia  
Singapore Art Museum, Singapore  
Toledo Museum of Art, Toledo, Ohio, US