

PINAREE SANPITAK

1961 Born in Bangkok, Thailand
1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

SOLO EXHIBITIONS

- 2026 Pinaree Sanpitak: Vessels, Art Basel Qatar, Ames Yavuz and Galerie Lelong, Doha, Qatar
- 2025 Gathering Tables, Ames Yavuz, London, United Kingdom
Breast Stupa Cookery and Beyond, Jim Thompson Art Centre, Bangkok, Thailand
- 2024 Of Milk And Water, Breast Stupa Cookery, Nouri, Singapore
- 2022 Fragile Narratives, Galerie Lelong & Co., New York, United States
breasts, bodies, vessels, clouds, stupas, presented by Ames Yavuz at Art Basel Miami Beach, Florida, United States
- 2021 The Body and The Vessel, Ames Yavuz, Sydney/Gadigal, Australia
Fragmented Bodies: 1995 - 2020, Art Basel OVR: Pioneers, presented by Ames Yavuz, Singapore
- 2020 House Calls, I00 Tonson Foundation, Bangkok, Thailand
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand
- 2019 Bodily Space: Confessed and Concealed, Ames Yavuz, Singapore
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
- 2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York, United States
The Roof, Brookfield Place, Arts Brookfield, New York, United States
- 2015 Ma-lai, Tyler Rollins Fine Art, New York, United States
Conversation in the Garden, presented by Ames Yavuz at Art Basel Hong Kong, Hong Kong
Anything Can Break, Toledo Museum of Art, Toledo, Ohio, United States
- 2014 Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
Cold Cuts, Ames Yavuz, Singapore
- 2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, United States
Breast Stupa Cookery Market, in collaboration with Art-U room Rocket, Tokyo, Japan
Temporary Insanity, AMOA-Arthouse, Austin, United States
- 2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, United States
Temporary Insanity, The Chrysler Museum of Art, Norfolk, United States

- 2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand
- 2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan
Quietly Floating, Tyler Rollins Fine Art, New York, United States
Solid, Thavibu Gallery, Bangkok, Thailand
- 2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France
- 2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand
- 2005 Jedis Vessels and Cooking, The Borderline Event - The Castle; Breast Stupa
Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain
- 2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok, Thailand
And Everything In Between, Art-U room, Tokyo, Japan
- 2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade, Singapore
Metamorphosis, Gallery Art U, Osaka, Japan
Noon-Nom, Discovery Center, Bangkok, Thailand
Noon-Nom & Vessels, Babilonia 1808, Berkeley, California, United States
- 2002 Offering Vessels, Salina Art Center, Salina, Kansas, United States
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand
Growth & Void, Atelier Frank & Lee, Singapore
- 2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand
"Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan
- 2000 Womanly Bodies - Prints, Art2, Substation, Singapore
Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand
- 1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand
- 1994 Breast Works, Silom Art Space, Bangkok, Thailand
- 1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand
- 1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok, Thailand
- 1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages, Central Plaza Hotel, Bangkok, Thailand
- 1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books & Beer, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

- 2026 (Forthcoming) Passion is Volcanic: Desire in Southeast Asian Art, National Gallery of Singapore
(In)visible Presence, Dib Bangkok, Bangkok, Thailand
Colomboscope, Colombo, Sri Lanka
- 2025 Dream Rooms: Environments by Women Artists 1950s-Now, M+, Hong Kong

- Choreographies of the Everyday, Museum of Contemporary Art Tokyo, Japan
- 2024 Cheongju Craft Biennale, Cheongju, South Korea
- 2024 Pointing to the Synchronos Windows, Museum MACAN, Jakarta, Indonesia
- Affinities, Nova Contemporary, Bangkok, Thailand
- 2023 Making their Mark, curated by Cecilia Alemani, The Shah Garg Foundation, Berkeley Art Museum, California, United States
- Brown Palms Yellow Balms, SOMArts Cultural Center, San Francisco, United States
- Ocean in Us, Kaohsiung Museum of Fine Arts (KMFA), Taipei, Taiwan
- Un Ciel intérieur (An Inner Sky), Musée d'Art et de Culture Soufis MTO (MACS MTO), Paris, France
- Holding Ceremony, Ames Yavuz, Frieze No. 9 Cork Street, London, United Kingdom
- 2022 Making their Mark, curated by Cecilia Alemani, The Shah Garg Foundation, New York, United States
- In Its Own Shadow, Arter, Istanbul, Turkey
- New Large Scale Artworks, Asian Art Museum, San Francisco, United States
- Womanifesto: Flowing Connections, Bangkok Art and Culture Centre, Bangkok, Thailand
- Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
- The Milk of Dreams, curated by Cecilia Alemani, Venice Biennale, Venice, Italy
- A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Hancock/ Pittsfield, Massachusetts, United States
- 2020 Collection I: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Closer than they appear, Ames Yavuz, Sydney/Gadigal, Australia
- She/Her, Nouri/Appetite, Singapore
- 2019 Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore
- Still We Rise, curated by Alexie-Glass Kantor, Encounters at Art Basel Hong Kong, Hong Kong
- Setouchi Triennale, Honjima, Japan
- 2018 RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janephraphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
- Disparate Bodies, Ames Yavuz, Singapore
- In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2017 The House is Crumbling, Light to Night Festival, National Gallery Singapore
- Jakarta Biennale, Indonesia
- Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane/Meenjin, Australia
- Sculptured Vol. I, Ames Yavuz, Singapore

- Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, New York, United States
 Mon Art Du Style, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
 All Matherings Of The Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina, United States
- 2016 Converging Voices: Gender And Identity, Hofstra University Museum, New York, United States
 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
 SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
 Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane/Meandrin, Australia
- 2015 Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2014 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, United States
 Open Sea, Musée d'art contemporain de Lyon, Lyon, France
 INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, United States
 Sensorium 360°, Singapore Art Museum, Singapore
 Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh - Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 Eternity, Numthong Gallery at Aree, Bangkok, Thailand
 Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2012 "Anything Can Break", 18th Biennale of Sydney, MCA, Sydney/Gadigal, Australia
 Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka, Japan
 Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan
- 2011 Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, United States
 Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
 Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
 Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand/Aotearoa
- 2010 In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin/Garramilla, Australia
 Scarecrow, Saen Doi resort, Chiang Mai, Thailand
 Roundabout, City Gallery Wellington, Wellington, New Zealand/Aotearoa
 THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 Emotional Drawings, SOMA Museum of Art, Seoul, South Korea
 Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand

- Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, South Korea
- 2008 Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand
 From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand
 Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
 Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan
 "Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
 Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
 Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand
 Talk About Love, Bangkok University Gallery, Bangkok, Thailand
 Thai Contemporary: Charm and Chasm, Tang Contemporary Art Beijing, Beijing, China
- 2006 Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
 Artery, The Gallery and Concourse, Singapore Management University, Singapore
 Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore
 Tout à Fait Thaï : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France
 Breast Stupa Cookery / Soi Project / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France
 Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
 Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup - Fundraising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
 600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon
 Breast Stupa Cookery, SOI PROJECT-YOKOHAMA TRIENNALE, Press Conference, Jim Thompson House, Bangkok, Thailand
 Soi Project, Yokohama Triennale 2005, Yokohama, Japan
 Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier & TTTVO, Art-U room, Tokyo, Japan
 Breast Stupa Cookery, Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony, Art-U room, Tokyo, Japan
 Breast Stupa Cookery, Lotus Arts de Vivre - WPO Offsite Event, Oriental Hotel, Bangkok, Thailand
- 2003 Next Move - Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA College of the Arts, Singapore

- The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, United States
- 2002 36 Ideas from Asia - Contemporary South-East Asian Art, Singapore Art Museum European Touring Exhibition, Singapore
The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
The 2nd Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2001 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan
AsiaArt 2001/Labyrinths - Asian Contemporary Art - Biennale d'Arte Contemporanea, Contemporary Art Museum of Genoa, Italy
- 2000 Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines
Alter Ego - Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Womanifesto 2, Saranrom Park, Bangkok, Thailand
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
"Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane/Meenjin, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 The Spiritual and the Social, Queensland Art Gallery, Brisbane/Meenjin, Australia
Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
- 1995 Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art, Texas, USA Touring Exhibition, United States
- 1994 Weather Report, A touring group project initiated by Rienke Enghardt.
- 1993 Herstories, Dialogue Gallery, Bangkok, Thailand
Confess and Conceal, II insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
- 1992 Shutter Talk, Dialogue Gallery, Bangkok, Thailand

- Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery,
Bangkok, Thailand
- 1991 Art and Environment, The Gallery of the Faculty of Painting, Sculpture and
Graphic Arts, Silpakorn University, Bangkok, Thailand
Recent Works by Chatchai Puihia & Pinaree Sanpitak, The National Gallery,
Bangkok, Thailand
- 1990 Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok,
Thailand
- 1989 Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA,
Perth/Boorloo, Australia
- 1986 Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

AWARDS

- 2007 Silpatorn Awards 2007

MONOGRAPH

- 2021 Pinaree Sanpitak 1985 - 2020

RESIDENCIES

- 2025 STPI Creative Workshop & Gallery, Singapore
2018 STPI Creative Workshop & Gallery, Singapore
2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion,
Toledo, Ohio, United States
2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, United
States
2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray,
France
2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, California, United
States
2003 Pacific Bridge Residency Program, Oakland, California, United States
2001 Headlands Center for the Arts, Sausalito, California, United States
2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at
Cité Internationale des Arts, Paris, France
IASPIS : International Artists' Studio Program in Sweden, Stockholm,
Sweden
1999 Printmaking Workshop - Northern Editions, Northern Territory University
(NTU), Darwin/Garramilla, Australia

COLLECTIONS

Musée national d'art modern - Centre Pompidou, Paris, France
21st Century Museum of Contemporary Art Kanazawa, Japan
AP Asia Property, Bangkok, Thailand
Arter-Vehbi Koc Foundation, Istanbul, Turkey
Art Gallery of South Australia, Adelaide/Tarntanya, Australia
The Asian Art Museum, San Francisco, United States
Bangkok University, Bangkok, Thailand
The Bill & Melinda Gates Foundation, Seattle, United States
Cathay Pacific, Bangkok, Thailand
Charles Darwin University, Darwin/Garramilla, Australia
Chrysler Museum of Art, Virginia, United States
Chulalongkorn University, Bangkok, Thailand
Dib Bangkok, Thailand
Fondation La Roche Jacquelin, Daumeray, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA
ILHAM Gallery, Kuala Lumpur, Malaysia
Imago Mundi, Luciano Benetton Collection, Italy
Jim Thompson Farm, Nakorn Ratchasima, Thailand
LASALLE College of the Arts, Singapore
Los Angeles County Museum of Art (LACMA), Los Angeles, United States
M+ Museum, Hong Kong
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Menarco Collection, Manila, Philippines
Ministry of Culture, Thailand
Misiem Yip-intsoi Sculpture Garden, Thailand
Museum of Contemporary Art Tokyo, Japan
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
The Museum of Modern Art (MoMA), New York, United States
Museum of Modern Art Wakayama, Wakayama, Japan
The Nasher Museum of Art, Duke University, North Carolina, United States
Obayashi Collection, Tokyo, Japan
Office of Contemporary Art and Culture, Ministry of Culture, Thailand
The Phillips Collection, Washington, United States
Queensland Art Gallery | Gallery of Modern Art, Brisbane/Meanjin, Australia
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington, United States
Seinan Gakuin University, Fukuoka, Japan
Shah Garg Foundation, California, United States
Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
Singapore Art Museum, Singapore
Tanoto Family Collection, Singapore
Toledo Museum of Art, Toledo, Ohio, United States
UBS Art Collection