

PINAREE SANPITAK

1961 Born in Bangkok, Thailand

1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

SOLO EXHIBITIONS

- 2025 Gathering Tables, Ames Yavuz, London, United Kingdom
Breast Stupa Cookery and Beyond, Jim Thompson Art Centre, Bangkok, Thailand
- 2024 Of Milk And Water, Breast Stupa Cookery, Nouri, Singapore
- 2022 Fragile Narratives, Galerie Lelong & Co., New York, United States
breasts, bodies, vessels, clouds, stupas, presented by Ames Yavuz at Art Basel Miami Beach, Florida, United States
- 2021 The Body and The Vessel, Ames Yavuz, Sydney/Gadigal, Australia
Fragmented Bodies: 1995 - 2020, Art Basel OVR: Pioneers, presented by Ames Yavuz, Singapore
- 2020 House Calls, 100 Tonson Foundation, Bangkok, Thailand
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand
- 2019 Bodily Space: Confessed and Concealed, Ames Yavuz, Singapore
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
- 2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York, United States
The Roof, Brookfield Place, Arts Brookfield, New York, United States
- 2015 Ma-lai, Tyler Rollins Fine Art, New York, United States
Conversation in the Garden, presented by Ames Yavuz at Art Basel Hong Kong, Hong Kong
Anything Can Break, Toledo Museum of Art, Toledo, Ohio, United States
- 2014 Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
Cold Cuts, Ames Yavuz, Singapore
- 2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, United States
Breast Stupa Cookery Market, in collaboration with Art-U room Rocket, Tokyo, Japan
Temporary Insanity, AMOA-Arthouse, Austin, United States
- 2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, United States
Temporary Insanity, The Chrysler Museum of Art, Norfolk, United States
- 2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand

- 2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan
 Quietly Floating, Tyler Rollins Fine Art, New York, United States
 Solid, Thavibu Gallery, Bangkok, Thailand
- 2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France
- 2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand
- 2005 Jedis Vessels and Cooking, The Borderline Event - The Castle; Breast Stupa
 Cookery collaborations with local patisseries and Aula Gastronomica de
 l'Emporda, La Bisbal d'Emporda, Girona, Spain
- 2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok,
 Thailand
 And Everything In Between, Art-U room, Tokyo, Japan
- 2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade,
 Singapore
 Metamorphosis, Gallery Art U, Osaka, Japan
 Noon-Nom, Discovery Center, Bangkok, Thailand
 Noon-Nom & Vessels, Babilonia 1808, Berkeley, California, United States
- 2002 Offering Vessels, Salina Art Center, Salina, Kansas, United States
 Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn
 University Art Gallery, Open Arts Space, Bangkok, Thailand
 Growth & Void, Atelier Frank & Lee, Singapore
- 2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand
 "Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan
- 2000 Womanly Bodies - Prints, Art2, Substation, Singapore
 Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore
 Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand
- 1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic
 Resources, Chulalongkorn University, Thailand
- 1994 Breast Works, Silom Art Space, Bangkok, Thailand
- 1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand
- 1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok,
 Thailand
- 1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and
 Collages, Central Plaza Hotel, Bangkok, Thailand
- 1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books &
 Beer, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

- 2026 (Forthcoming) Passion is Volcanic: Desire in Southeast Asian Art, National
 Gallery of Singapore
 (In)visible Presence, Dib Bangkok, Bangkok, Thailand
 Colomboscope, Colombo, Sri Lanka
- 2025 Dream Rooms: Environments by Women Artists 1950s-Now, M+, Hong Kong
 Choreographies of the Everyday, Museum of Contemporary Art Tokyo,
 Japan
 Cheongju Craft Biennale, Cheongju, South Korea

- 2024 Pointing to the Synchronos Windows, Museum MACAN, Jakarta, Indonesia
Affinities, Nova Contemporary, Bangkok, Thailand
Making their Mark, curated by Cecilia Alemani, The Shah Garg Foundation, Berkeley Art Museum, California, United States
- 2023 Brown Palms Yellow Balms, SOMArts Cultural Center, San Francisco, United States
Ocean in Us, Kaohsiung Museum of Fine Arts (KMFA), Taipei, Taiwan
Un Ciel intérieur (An Inner Sky), Musée d'Art et de Culture Soufis MTO (MACS MTO), Paris, France
Holding Ceremony, Ames Yavuz, Frieze No. 9 Cork Street, London, United Kingdom
- 2022 Making their Mark, curated by Cecilia Alemani, The Shah Garg Foundation, New York, United States
In Its Own Shadow, Arter, Istanbul, Turkey
New Large Scale Artworks, Asian Art Museum, San Francisco, United States
Womanifesto: Flowing Connections, Bangkok Art and Culture Centre, Bangkok, Thailand
Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
The Milk of Dreams, curated by Cecilia Alemani, Venice Biennale, Italy
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Hancock/ Pittsfield, Massachusetts, United States
- 2020 Collection I: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Closer than they appear, Ames Yavuz, Sydney/Gadigal, Australia
She/Her, Nouri/Appetite, Singapore
- 2019 Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore
Still We Rise, curated by Alexie-Glass Kantor, Encounters at Art Basel Hong Kong, Hong Kong
Setouchi Triennale, Honjima, Japan
RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2018 Disparate Bodies, Ames Yavuz, Singapore
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
The House is Crumbling, Light to Night Festival, National Gallery Singapore
Jakarta Biennale, Indonesia
- 2017 Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane/Meenjin, Australia
Sculptured Vol. I, Ames Yavuz, Singapore
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, New York, United States
Mon Art Du Style, MAMAM Contemporary Art Museum, Chiang Mai, Thailand

- 2016 All Matterings Of The Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina, United States
 Converging Voices: Gender And Identity, Hofstra University Museum, New York, United States
 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
 SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
- 2015 Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane/Meenjin, Australia
- 2014 Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, United States
 Open Sea, Musée d'art contemporain de Lyon, Lyon, France
 INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, United States
 Sensorium 360°, Singapore Art Museum, Singapore
 Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh - Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 Eternity, Numthong Gallery at Aree, Bangkok, Thailand
- 2012 Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
 "Anything Can Break", 18th Biennale of Sydney, MCA, Sydney/Gadigal, Australia
 Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka, Japan
 Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan
- 2011 Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, United States
 Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
 Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
- 2010 Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin/Garramilla, Australia
 Scarecrow, Saen Doi resort, Chiang Mai, Thailand
 Roundabout, City Gallery Wellington, Wellington, New Zealand
- 2009 THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
 Emotional Drawings, SOMA Museum of Art, Seoul, South Korea
 Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand
 Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, South Korea
- 2008 Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand

- From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand
 Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
 Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art
 Kyoto, Japan
 "Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South
 Korea
 Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture
 Center, Bangkok, Thailand
- 2007 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
 Breast Stupa Cookery / In conjunction with The Place & The Plate / La
 Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok,
 Thailand
 Talk About Love, Bangkok University Gallery, Bangkok, Thailand
 Thai Contemporary: Charm and Chasm, Tang Contemporary Art Beijing,
 Beijing, China
- 2006 Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
 Artery, The Gallery and Concourse, Singapore Management University,
 Singapore
 Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore
 Management University, Singapore
 Tout à Fait Thai : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice,
 Paris, France
 Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e,
 St. Sulpice and Restuarant Le Trois, Paris, France
 Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
 Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup -
 Fundraising campaign for The Queen's Sirikit Centre for Breast
 Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok,
 Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
 600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London
 / Los Angeles / Manila / Saigon
 Breast Stupa Cookery, SOI PROJECT-YOKOHAMA TRIENNALE, Press
 Conference, Jim Thompson House, Bangkok, Thailand
 Soi Project, Yokohama Triennale 2005, Yokohama, Japan
 Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier
 & TTTVO, Art-U room, Tokyo, Japan
 Breast Stupa Cookery, Pic-Nic in the Room, Jardin de Bagatelle, Kawazu /
 Urasenke Tea Ceremony, Art-U room, Tokyo, Japan
 Breast Stupa Cookery, Lotus Arts de Vivre - WPO Offsite Event, Oriental
 Hotel, Bangkok, Thailand
- 2003 Next Move - Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA
 College of the Arts, Singapore
 The Spirit of Asian Contemporary Art, University Library Gallery, California
 State University, Sacramento, United States
- 2002 36 Ideas from Asia - Contemporary South-East Asian Art, Singapore Art
 Museum European Touring Exhibition, Singapore

- The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
- The 2nd Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2001 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan
- 2000 AsiaArt 2001/Labyrinths - Asian Contemporary Art - Biennale d'Arte Contemporanea, Contemporary Art Museum of Genoa, Italy
- Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden
- Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion
- 1999 of LABORATOIRE, Grenoble, France
- Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines
- Alter Ego - Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- Womanifesto 2, Saranrom Park, Bangkok, Thailand
- Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
- "Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane/Meanjin, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand
- Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 The Spiritual and the Social, Queensland Art Gallery, Brisbane/Meanjin, Australia
- Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
- Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
- 1995 Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art, Texas, USA Touring Exhibition, United States
- 1994 Weather Report, A touring group project initiated by Rienke Enghardt.
- 1993 Herstories, Dialogue Gallery, Bangkok, Thailand
- Confess and Conceal, II insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
- 1992 Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
- Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991

- Art and Environment, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1990 Recent Works by Chatchai Puiipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand
- 1989 Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok, Thailand
- 1986 Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA, Perth/Boorloo, Australia
Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

AWARDS

- 2007 Silpatorn Awards 2007

MONOGRAPH

- 2021 Pinaree Sanpitak 1985 - 2020

RESIDENCIES

- 2025 STPI Creative Workshop & Gallery, Singapore
- 2018 STPI Creative Workshop & Gallery, Singapore
- 2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio, United States
- 2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, United States
- 2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France
- 2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, California, United States
- 2003 Pacific Bridge Residency Program, Oakland, California, United States
- 2001 Headlands Center for the Arts, Sausalito, California, United States
- 2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France
IASPIS: International Artists' Studio Program in Sweden, Stockholm, Sweden
- 1999 Printmaking Workshop - Northern Editions, Northern Territory University (NTU), Darwin/Garramilla, Australia

COLLECTIONS

- 21st Century Museum of Contemporary Art Kanazawa, Japan
- AP Asia Property, Bangkok, Thailand
- Arter-Vehbi Koc Foundation, Istanbul, Turkey
- Art Gallery of South Australia, Adelaide/Tarntanya, Australia
- The Asian Art Museum, San Francisco, United States
- Bangkok University, Bangkok, Thailand

The Bill & Melinda Gates Foundation, Seattle, United States
Cathay Pacific, Bangkok, Thailand
Charles Darwin University, Darwin/Garramilla, Australia
Chrysler Museum of Art, Virginia, United States
Chulalongkorn University, Bangkok, Thailand
Dib Bangkok, Thailand
Fondation La Roche Jacquelin, Daumeray, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA
ILHAM Gallery, Kuala Lumpur, Malaysia
Imago Mundi, Luciano Benetton Collection, Italy
Jim Thompson Farm, Nakorn Ratchasima, Thailand
LASALLE College of the Arts, Singapore
Los Angeles County Museum of Art (LACMA), Los Angeles, United States
M+, Hong Kong
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Menarco Collection, Manila, Philippines
Ministry of Culture, Thailand
Misiem Yip-intsoi Sculpture Garden, Thailand
Museum of Contemporary Art Tokyo, Japan
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
The Museum of Modern Art (MoMA), New York, United States
Museum of Modern Art Wakayama, Wakayama, Japan
The Nasher Museum of Art, Duke University, North Carolina, United States
Obayashi Collection, Tokyo, Japan
Office of Contemporary Art and Culture, Ministry of Culture, Thailand
The Phillips Collection, Washington D. C., United States
Queensland Art Gallery | Gallery of Modern Art, Brisbane/Meanjin, Australia
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington, United States
Seinan Gakuin University, Fukuoka, Japan
Shah Garg Foundation, California, United States
Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
Singapore Art Museum, Singapore
Tanoto Family Collection, Singapore
Toledo Museum of Art, Toledo, Ohio, United States
UBS Art Collection

ARTIST CV