

MANIT SRIWANICHPOOM

Sriwanichpoom lives and works in Bangkok, Thailand

1961 Born in Bangkok, Thailand
1984 BA Visual Art, Srinakharinvirot University, Bangkok

SELECTED SOLO EXHIBITIONS

2024 Heavenly Pink, Yavuz Gallery, Sydney, Australia
2023 Pink, Black & Blue, Hub of Photography, Bangkok, Thailand
2021 Pink Man Story, Bangkok Art and Culture Centre, Bangkok, Thailand
2020 Lost, Kathmandu Photo Gallery, Bangkok, Thailand
2018 Shocking Pink Story, Tyler Rollins Fine Art, New York, USA
Lost, A+ Works of Art, Kuala Lumpur, Malaysia
2016 Fear, Yavuz Gallery, Singapore
Fear, Kathmandu Photo Gallery, Bangkok, Thailand
Fear, H Gallery, Bangkok, Thailand
Fear, Tang Contemporary Art, Bangkok, Thailand
2014 Bangkok in Technicolor, Kathmandu Photo Gallery, Bangkok, Thailand
Blue, Adler Subhashok Gallery, Bangkok, Thailand
2013 Obscene, H Gallery, Chiang Mai, Thailand
2012 Obscene, H Gallery, Bangkok, Thailand
2010 Phenomena & Prophecies, Singapore Art Museum, Singapore
2009 Masters, Chalk Horse, Sydney, Australia
2008 The Lambs of God, Centre for Contemporary Photography, Melbourne, Australia
Ordinary/Extraordinary, Place M, Shinjuku, Tokyo, Japan
2007 Ordinary/Extraordinary, Tang Contemporary Art, Bangkok, Thailand
Man in Pink, Galerie VU', Paris, France
2006 Beijing Pink, Highland Gallery, Beijing, China
2005 Pink Man in Paradise, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2004 Pink Man in Paradise, Monash University, Melbourne, Australia and Cemeti
Art House, Yogyakarta, Indonesia
2002 Bangkok in Pink, the Gallery, Yokohama Museum of Art, Japan

SELECTED GROUP EXHIBITIONS

2022 Jimei x Arles International Photo Festival, curated by Liu Gang, Xiamen, China
2021 18th edition of the Photaumnales, Beauvais, France
Tonight the Air is Warm, Kristin Hjellegjerde Gallery, London, UK
2020 Closer than they appear, Yavuz Gallery, Singapore
Closer than they appear, Yavuz Gallery, Sydney, Australia
Stealing Public Space, The Substation, Singapore
2019 Life is Elsewhere, the 8th Dali International Photo Exhibition, China

- Bruised: Art and Ecology in Asia, RMIT Gallery, Melbourne, Australia
 Phapthay Sajin, Korean Cultural Centre, Bangkok, Thailand
 Moving Pledges: Art and Action in Southeast Asia, LASALLE College of the Arts, Singapore
 Fauna of Mirrors, Chennai Photo Biennale, India
 Concept Context Contestation, Yangon, Myanmar
- 2018
 Absurdity in Paradise, Kasseler Kunstverein, Kassel, Germany
 Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, LASALLE College of the Arts, Singapore
- 2017
 The 7th Xishuangbanna Foto Festival, Yunnan, China
 Contemporary Ruins, curated by Julia Höner and Ludwig Seyfarth, KAI 10 | Arthena Foundation and KINDL - Center for Contemporary Art, Düsseldorf, Germany
 Mon Art Du Style, MAIAM Contemporary Art Museum, Chiang Mai, Thailand
- 2016
 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
 Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti Art House, Yogyakarta, Indonesia
 Thailand Eye, Bangkok Art and Culture Centre, Bangkok, Thailand
 Shapeshifting: Contemporary Art from Southeast Asia, IO Chancery Lane Gallery, Hong Kong
- 2015
 Thailand Eye, Saatchi Gallery, London, UK
 To Seem and To Be, Guate Photo 2015, Guatemala
 Asia Contemporary Art Exhibition, Jeonbuk Museum of Art, Yeosu-gun, South Korea
- 2014
 DongGang International Photo Festival, Yeonwol, South Korea
 The Roving Eye: Conceptual Art from Southeast Asia, ARTER Space for Art, Istanbul, Turkey
 Struggles, Getxo Photo Festival, Getxo, Spain
 Utopian Days - Freedom, Total Museum of Contemporary Art, Seoul, South Korea
- 2013
 Conflicted Visions, WTF Gallery, Bangkok, Thailand
 Opiom Gallery Settles in Miami, CUI Gallery, Miami, USA
 Concept Context Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
 Subjective Truth, Contemporary Art from Thailand, IO Chancery Lane Gallery, Hong Kong
 Beast / Bloom for Thee, Galeri Canna, Jakarta, Indonesia
 Summer Group Exhibition, H Gallery, Bangkok, Thailand
 Inauguration, Opiom Gallery, Opio, France
- 2012
 Making History, RAY Fotografieprojekte, Frankfurt, Germany
- 2011
 Cross-Scape, ASEAN-Korea Contemporary Media Art Exhibition, Seoul, Korea
 Idols and Icons: New Photography from Southeast Asia and the Middle East, Yavuz Fine Art, Singapore
- 2010
 Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991 - 2011, Singapore Art Museum, Singapore
 Dreamlands, Centre Pompidou, Paris, France
 Classic Contemporary, Singapore Art Museum, Singapore
 Asia Spectrum, 3rd Daegu Photo Biennale, Korea
 Thai Photography Now, The Month of Photography, Tokyo, Japan
 Rupture: A Photographic Exhibition Curated by Olivier Pin-Fat, Bangkok Art and Culture Centre, Thailand
- 2009
 The 6th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

- Asia: Exchanging Looks, Galerie Zola / Cite du Livre, Aix-en-Provence, France
- 2008 1st Dali International Photography Exhibition, Kunming, Yunnan, China
 Photo Phnom Penh Festival, Cambodia
 Coffee, Cigarettes and Pad Thai, Eslite Gallery, Taipei, Taiwan
 Headlights, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
 Beasts, Breasts & Beauty, Contemporary Southeast Asian Art from a Private Collection, Alliance Française, Singapore
 Flashback '76: History & Memory of October 6 Massacre, Pridi Banomyong Institute, Bangkok, Thailand
 Traces of Siamese Smile: Art + Faith + Politics + Love, Bangkok Art and Culture Centre, Thailand
- 2007 Photoquai, the World Visual Arts Biennale, Musée du Quai Branly, Paris, France
 Las Partes Y El Todo, Fundacio Foto Colectania, Barcelona, Spain
 Festival du Scoop, Angers, France
 Soft Power, Zendai MoMA, Shanghai, China
 Act of Faith, Noorderlicht Photofestival, Groningen, Netherlands
 Asia - Europe Mediations, Poznan National Museum, Poland
 Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany
 Show Me Thai, Museum of Contemporary Art, Tokyo, Japan
 So Close / So Far Away, CRAC ALSACE, Altkirch, France
- 2006 Fever Variations, 6th Gwangju Biennale, Korea
- 2005 The First Pocheon Asian Art Festival, Pocheon, Korea
 Neo-Nationalism, The Art Center, Chulalongkorn University, Bangkok, Thailand
 LAK-KA-PID-LAK-KA-PERD: The Bangkok Invisible Landscapes, The Art Centre, Chulalongkorn University, Bangkok, Thailand
- 2004 Resistance, Chobi Mela III, Dhaka, Bangladesh
 Portraits, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 50th Venice Biennale, Thai Pavilion, Italy
 Next Move, Contemporary Art from Thailand, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
 Global Details, Noorderlicht Photofestival, Groningen, Netherlands
- 2001 1st China Pingyao International Photography Festival, Shanxi, China
 Quatre de Bangkok, PhotoEspana, Madrid, Spain
- 2000 Images of the World, Station, Copenhagen, Denmark
- 1999 Cities on the Move, Secession, Vienna, Austria
 International Photography Biennale, Centro de la Imagen, Mexico
 The First Fukuoka Asian Art Triennale, Japan
- 1998 XXIV Bienal Internacional de Sao Paulo, Brazil
 Asia City, The Photographers' Gallery, London, UK

AWARDS, GRANTS AND RESIDENCIES

- 2014 Chevalier de l'ordre des Arts et des Lettres, Ministry of Culture, France
- 2007 Higashikawa Prize, Photo Fiesta, Higashikawa, Hokkaidou, Japan
- 2005 Shortlist, Paris Photo Prize
- 1998 Second place, Leopold Godowsky, Jr. Color Photography Awards

SELECTED COLLECTIONS

ABN-AMRO Bank, Netherlands
Art Vantage, Israel/ USA
Asian Art Museum of San Francisco, USA
Chulalongkorn University, Thailand
DZ Bank, Germany
Fukuoka Asian Art Museum, Japan
Han Nefkens Foundation, Spain
H&F Foundation, Netherlands
Jeonbuk Museum of Art, South Korea
LASALLE-SIA College of the Arts, Singapore
MAIAM Contemporary Art Museum, Thailand
Maison Européenne de la Photographie, France
National Gallery of Australia
National Gallery Singapore
Oslo Foto Kunst Skole, Norway
Queensland Art Gallery, Brisbane, Australia
Smith College Museum of Art, USA
Singapore Art Museum
Srinakharinvirot University, Thailand
Silpakorn University, Thailand
Thailand's Office of Contemporary Art and Culture
Vehbi Koc Foundation, Turkey

ARTIST CV

SYDNEY 69 Reservoir Street Surry Hills NSW 2010 +61 (2) 8040 8838
SINGAPORE 9 Lock Road #02-23 Singapore 108937 +65 6734 3262
www.amesyavuz.com

AMES YAVUZ