

# PO PO

1957 Born in Patheingyi, Myanmar  
1979 B.Sc Botany, Patheingyi College, Patheingyi, Myanmar

Lives and works in Yangon, Myanmar

## SOLO EXHIBITIONS

2024 Ascending Primeval Codes, Ames Yavuz, Singapore  
2020 Primeval Codes, Yavuz Gallery, Singapore  
2015 Out of Myth, Onto\_Logical, curated by Nathalie Johnston, Yavuz Gallery, Singapore  
1997 Solidconcepts, Judson Church Center, Yangon, Myanmar  
1987 Untitled, Myanmar Artistic Association Center, Yangon, Myanmar

## SELECTED GROUP EXHIBITIONS

2019 Stop Peeping, Cement Fondu, Sydney, Australia  
2018 MINIMALISM: SPACE. LIGHT. OBJECT., National Gallery Singapore  
2017 SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, National Art Center, Tokyo, Japan  
2016 "VIP Project, Yangon / Dhaka", International Film Festival Rotterdam, Rotterdam, The Netherlands  
8th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia  
MAM Collection 002: Existence and Space, Suh Do Ho + Po Po, Mori Art Museum, Tokyo, Japan  
Chiang Mai Photo Festival 2015, Chiang Mai University, Chiang Mai, Thailand  
2013 4th Singapore Biennale, Singapore  
Re-Connect: Contemporary Photography from Myanmar, Jendela Visual Art Space, Esplanade, Singapore  
2012 Freedom in Blossom!: Gangaw Village and Experimental Art in 1980s Myanmar, Fukuoka Asian Art Museum, Fukuoka, Japan  
NordArt 2012, KunstwerkCarlshutte, Budelsdorf, Germany  
2010 Burmese Arts Festival 2010, Free Word Centre, London, UK  
Myanmar Contemporary Art Exhibition, Chiang Mai University Art Center, Chiang Mai, Thailand  
Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition  
2010, Hangaram Art Museum, Seoul Art Center, Seoul; GoEun Museum of Photography, Busan, South Korea  
play: Art From Myanmar Today, Osage Gallery, Singapore  
2009 "Unreal Asia", 55th International Short Film Festival, Oberhausen, Germany  
2007 Liberation, International Exhibition of Contemporary Art, Saigon Open City, Ho Chi Minh, Vietnam  
2006 Myths and Memories, Goteborg Open Lab, Goteborg, Sweden  
2005 Yokohama International Triennale of Contemporary Art 2005, Yokohama, Japan

- Spaces and Shadows: Contemporary Art from South East Asia,  
House of World Cultures, Berlin, Germany
- 2004 The Flying Circus Project: 04, TheatreWorks, Singapore
- 2000 3rd Gwangju Biennale, Gwangju, South Korea
- 1999 1st Fukuoka Asian Art Triennale, Fukuoka, Japan
- 1977 New Leaf, Patheon, Myanmar

#### SELECTED RESIDENCIES

- 2010 Artist in Residence, Osage Gallery, Singapore
- 2004 The Commissioned Researcher ship, Fukuoka Asian Art Museum,  
Fukuoka, Japan
- 1999 Artist in Residence, Art Exchange Program, Fukuoka Asian Art  
Museum, Fukuoka, Japan

#### SELECTED WRITINGS

- 2012 "Who Made Crimson Roses into the Steel Stockings?", an essay on  
Myanmar woman contemporary art movements, catalogue of  
Women In-Between: Asian Women Artists 1984-2012, Fukuoka  
Asian Art Museum, Fukuoka, Japan
- 2009 "Conceptual Art Manifesto", Seikku Cho Cho Book, Myanmar
- 2005 "Even S/superman can be able to come back in punk style," an  
essay on Myanmar contemporary art, catalogue of 3rd Fukuoka  
Triennale 2005, Fukuoka, Japan
- 2002 "Kant after Duchamp," translated to Burmese, Vulgus Workshop  
Book, Myanmar

#### SELECTED BIBLIOGRAPHY

- 2022 "SEA: Contemporary Art in Southeast Asia", edited by Ute Meta  
Bauer, Karin Oen, Tan Boon Hui, Weiss Publications, April 2022
- 2020 "What to Make of Po Po?" by Adeline Chia, ArtReview Asia,  
September 2020
- 2015 "Documenting as Method" by Zhuang Wubin, Catalogue of Chiang  
Mai Photo Festival 2015, Thailand
- 2014 "String Together" by Caleb Goh, Today, 27 January 2014, Singapore
- 2013 Catalogue of the 4th Singapore Biennale, Singapore
- "Basic yet poignant: Local artists featured at Singapore Biennale"  
by Nathalie Johnston, The Myanmar Times, 3 November 2013,  
Myanmar
- 2012 "Burma, Myanmar; Looking Back, Looking Ahead", Gallerie, Vol. 15,  
No. 31, India
- Catalogue of "Freedom in Blossom!: Gangaw Village and  
Experimental Art in 1980s Myanmar", Fukuoka Asian Art Museum,  
Japan Catalogue of "NordArt 2012", KunstwerkCarlshutte,  
Germany
- 2011 "Art From Myanmar: Possibilities of Contemporaneity?" by Isabel  
Ching, Third Text, Vol. 25, No. 4, July 2011, UK
- 2010 Catalogue of "Emerging Wave: ASEAN-Korea Contemporary Photo  
Exhibition 2010", Seoul, Busan, South Korea

- 2010 "Rice to The Occasion" by Mayo Martin, Today, 14 May 2010, Singapore
- 2008 "Myanmar Contemporary Art # 1" by Aung Myint & Aung Min, the Art.Com, Myanmar
- 2007 "Outside the System" by Joe Fyfe, Art in America, Vol. 95, No. 9, October 2007, USA
- 2006 "Myanmar Painting" by Dr. KhinMaungNyunt, U SeinMyoMyint, Ma Thanegi, Evo heritage, Vietnam
- 2005 Catalogue of Yokohama Triennale, 2005, Japan
- 2005 Catalogue of "Spaces and Shadows", House of World Cultures, Germany
- 2000 "His Works Are Few and Far Between But Amazingly Full of Depth" by Ma Thanegi, The Myanmar Times, 22-28, May 2000, Myanmar
- "Report from Kwangju: Monoculture and Its Discontents" by Frank Hoffmann, Art in America, Vol. 88, No. 11, November 2000, USA
- Catalogue of 3rd Gwangju Biennale, 2000, South Korea
- "Asian Art Now", Art magazine, 2000-2, South Korea
- 1999 Document of Art Exchange Program, Fukuoka Asian Art Museum, Japan
- 1999 Catalogue of 1st Fukuoka Asian Art Triennale, 1999, Japan
- 1998 "After the Exile: Art in Myanmar" by Ma Thanegi, the Arts magazine, January-February 1998, Singapore

#### COLLECTIONS

National Gallery Singapore  
 Mori Art Museum, Japan  
 MALLAM Contemporary Art Museum, Thailand