

ANTIPODEAN INQUIRY

An exhibition of work by Australian and New Zealand artists

Curated by Owen Craven

Private Preview: Friday, 22 January 2016, 5.30-7pm
With Guest of Honour H.E. Mr Philip Green, High Commissioner of Australia
By invitation only

Public Opening: Friday, 22 January 2016, 7-11pm

Artist Talk: **Same Same But Different: Contemporary Art Downunder**
With Daniel Shipp, Lindy Lee, Lucas Grogan, Tamara Dean
Moderated by Owen Craven
Saturday, 23 January 2016, 11am-12pm

On View: 23 January to 5 March 2016

Yavuz Gallery is pleased to present ***Antipodean Inquiry***, a group exhibition of leading artists from Australia and New Zealand, curated by guest curator **Owen Craven**. The exhibition will open on 22 January 2016 during Singapore Art Week, and will coincide with Gillman Barracks' Art After Dark event.

Antipodean Inquiry explores the vast and varied artistic approaches that make up the fabric of contemporary art coming out of Australia and New Zealand. As nations of diverse beauty and extremes, landscape has been central to their art, as a reflection of its looming and defining presence in the Australian and New Zealand psyche. *Antipodean Inquiry* provides a fresh alternative frame of reference highlighting disparate narratives: nations as a complex, urban, immigrant and sophisticated society.

This ambitious exhibition looks beyond the confines of original perception to present the features that define contemporary Australian and New Zealand art: bold, quality, originality and diversity. Informed by global ideas and interactions, the artists on exhibition make work inspired by their collective, personal journeys in response to their antipodean place in the world. Their artistic practice reflects and embraces their experiences. Always distinct, their idiosyncratic voices confidently expand the global canon of Contemporary Art.

Antipodean Inquiry presents work in a variety of media. Sculptor **Penny Byrne** presents a politically poignant ceramic work *Weapons of Mass Destruction*. Photographs by **Tamara Dean** and **Daniel Shipp** explore our connection to the natural world. Works on paper feature by **Steve Lopes** and **Joan Ross** alongside paintings by **Lucas Grogan, Andre Hemer, Anna Kristensen, and Euan Macleod**.

David Noonan works with silkscreen linen collages in which the figurative is superimposed with the abstract to investigate formal qualities of graphic and textual elements of the picture plane; **Danie Mellor** reflects on the migration and similarities of plant species within tropical environs, and how people and culture also move and respond to environments; **Brook Andrew** continues his action of twisting historical perception and visual immersion and recalls the debates about imperial conquest through

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photography; **Joan Ross** engages humour in her new media video works about colonial history; and **Lindy Lee's** personal works on sheet metal give insight to the complexity of Australian multiculturalism, while her flung bronze spherical artwork employs chance and spontaneity as a meditation on nature and life.

Antipodean Inquiry traverses a cross-section of artist practices by artists from varied sets of backgrounds, to present an intriguing and insightful look at Contemporary Australian and New Zealand Art.

For press inquiries and more information, please contact Irene Fung at irene@yavuzgallery.com or Tel: +65 6734 3262.

Based in Sydney, guest curator **Owen Craven** has worked as an independent curator and arts writer for over a decade. Past exhibitions include *Not the Way Home* and *Your Friend the Enemy*. He is currently a curator with Urban Art Projects (UAP) where he works as an artist liaison on large-scale public art commissions. Immediately prior to joining UAP, he was the editor of *Artist Profile* and *Art Almanac*, Australia's leading visual arts publications.

Selected Works



David Noonan, *Untitled*, 2015, silkscreen on linen collage, 206 x 146cm

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Andre Hemer, *Big Node #27*, 2015, acrylic and pigment on canvas, 120 x 90cm

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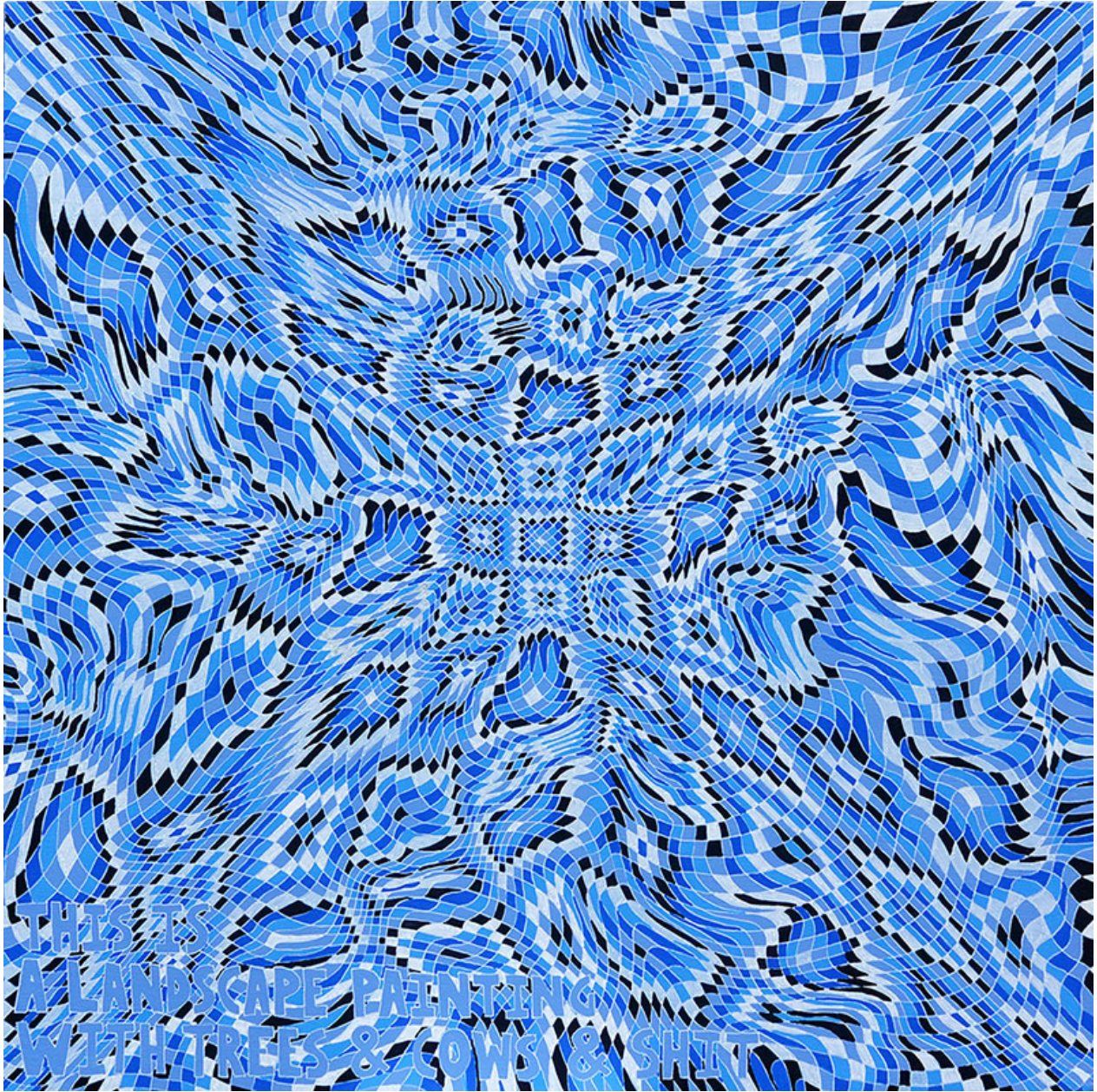
Tamara Dean, *Emerge*, 2015, photograph on archival fibre based on cotton rag, 150 x150cm



Joan Ross, *Stocktake \$ale! Now on!*, 2015, hand painted pigment on cotton rag paper, 61 x 90cm

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Lucas Grogan, *Formula Painting #2*, 2015, ink and acrylic on wood, 60 x 60cm

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Penny Byrne, *Weapons of Mass Destruction*, 2015, porcelain with 24 carat gold gilding, 30 x 93 x 6cm (each)

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