

ISABEL & ALFREDO AQUILIZAN

ISABEL AQUILIZAN

1965 Born in Manila, Philippines
Bachelor of Communication Arts, Assumption College, Makati City,
Philippines

ALFREDO AQUILIZAN

1962 Born in Cagayan Valley, Philippines
(Candidate) Doctor of Visual Arts, Queensland College of Art, Griffith
University, Brisbane, Australia
Master of Arts in Fine Arts, Anglia Polytechnic University, Norwich School
of Art and Design, Norwich, UK
Professional Fine Arts, The Art Student League of New York, New York, US
Bachelor of Fine Arts, Philippine Women's University College of Music and
Fine Arts, Manila, Philippines

Currently lives and works in Los Banños, Philippines

SELECTED EXHIBITIONS AND COLLABORATIVE PROJECTS

- 2025 Ellipsis, Ames Yavuz, Singapore
Thinking together: Exchanges with the natural world, Bundanon Art Museum,
Sydney, Australia
- 2024 Planet Utopia, Staatliche Kunstsammlungen Dresden, Germany
Head/Home, Children's Biennale: A Better Place, Groninger Museum,
Netherlands
Maximum Madness: Art Inspired by Mad Max, Rockhampton Museum of Art,
Rockhampton City, Australia
- 2023 Somewhere, Elsewhere, Nowhere, Museum MACAN, Jakarta, Indonesia
Sailing for Hope, Luoshanfeng Art Season festival, Pingtung, Taiwan
Past & Present Tense, Yavuz Gallery, Sydney, Australia
The National 4: Australian Art Now, Art Gallery of New South Wales, Museum
of Contemporary Art, Campbelltown Arts Centre, Carriageworks, Sydney,
Australia
(Forthcoming) Public art commission, UAP, Sydney, Australia
- 2022 Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales,
Sydney, Australia
Print Screen, STPI, Singapore
Bound, The Museum of Contemporary Art of Castilla y León, Spain

- Provisions, presented by Yavuz Gallery, Manila, Philippines
- 2021 Rethinking Nature, Madre Museum, Naples, Italy
Head/Home, Children's Biennale 2021, National Gallery Singapore
See/Through, Institute of Modern Art, Brisbane, Australia
Prototypes II, Yavuz Projects @ Sherman, presented by Ames Yavuz, Sydney, Australia
- 2020 Forge, Ames Yavuz, Singapore
Arrivals and Departures, Ames Yavuz, Sydney, Australia
Stealing Public Space, curated by Iola Lenzi, The Substation, Singapore
- 2019 Home/Land: Project Another Country, Bunjil Place, Narre Warren, Australia
Tales From the Wind, Litanies of the Sea, Sea Art Festival, Busan Biennale, South Korea
Home/Return, Art Front Gallery, Tokyo, Japan
"Prototypes" After In-Habit: Project Another Country, Museum of Brisbane, Brisbane, Australia
Take root (Colony): Project Another Country, Artspace Mackay, Mackay, Australia
The Center Will Not Hold, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
Pillars: Project Another Country, Auckland Art Gallery Toi o Tamaki, New Zealand
- 2018 Thailand Biennale, Krabi, Thailand
Cosmopolis #1.5, Mao Jihong Arts Foundation and Centre Pompidou, Chengdu, China
From Pillars to Post: Project Another Country, Todd Foundation Creative Learning Centre, Auckland Art Gallery, New Zealand
Left Wing Project (Belok Kiri Jalan Terus), Encounters presentation by Ames Yavuz, curated by Alexie Glass-Kantor, Art Basel Hong Kong
Project Another Country, Cairns Art Gallery, Cairns, Australia
DIASPORA: Exit, Exile, Exodus of Southeast Asia, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
The Dictionary of Evil, Gangwon International Biennale, Chuncheon, South Korea
- 2017 The Pacific, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Of Fragments and Impressions, Singapore Tyler Print Institute
High Noon at Cagayan Garden, Bellas Artes Outpost, Makati, Philippines
HALO, Head | Land: Project Another Country, Bayanihan 1st Philippine Contemporary Art Exhibition, Mosman Art Gallery, Sydney, Australia
Passing Through: Project Another Country, Caloundra Regional Gallery, Sunshine Coast, Queensland, Australia
Passage: Project Another Country, Cairns Regional Gallery, Cairns, Australia
Asia Pacific Contemporary Art: Hello City, Passage: Project Another Country, Daejeon Museum of Art, South Korea
The Inverted Telescope, Framed/Minanansala: Mabini Art Project, Drawing Room Gallery; Cultural Center of the Philippines, Manila, Philippines

- Water Fields: Project Another Country, Lake Kizakiko, Omachi, Nagano, Japan
 Echigo-Tsumari, Satoyama Museum of Contemporary Art, KINARE, Tokamachi City, Niigata, Japan
 1st Honolulu Biennale: Middle of Now | Here, The HUB, Honolulu, Hawaii
- 2016 NOTHING TO DECLARE: Project Another Country, MO_Space, Manila, Philippines
 Here, There, Everywhere (Satellite #4): Project Another Country, Setouchi Triennale, Japan
 IN GOD WE TRUST: Project Another Country, Sundaram Tagore Gallery, New York, US
 Common-Wealth: Project Another Country, THE LOCK UP, New South Wales, Australia
 Every Island from Sea to Sea-Recent Philippine Art, Landscapes: Mabini Art Project I, Mind Set Art Center, Taipei, Taiwan
 Passage Project Another Country, NUNU Fine Art, Taipei, Taiwan
 Home Bound: Project Another Country, The Drawing Room Gallery, Manila, Philippines
- 2015 Goma Q: Contemporary Queensland Art, QAGOMA, Brisbane, Australia
 10th Mildura Palimpsest Biennale, Mildura, Australia
 The Contemporary 2: Who Interprets the World?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Whose place is this?, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Frontiers Reimagined: Art that Connects Us, an official collateral event of the 56th Venice Biennale, presented by the Tagore Foundation International and Polo Museale del Veneto, Museo di Palazzo Grimani, Venice, Italy
 Go East: The Gene and Brian Sherman Contemporary Asian Art Collection, Art Gallery of NSW, Sydney, Australia
- 2014 In Habit Project Another Country, curated by Toshio Kondo, Art Front Gallery, Tokyo, Japan
 Promdi-Archipelago, Bliss on Bliss Arts Projects, curated by Alfredo Aquilizan, Queens, New York, US
 Nunu Hung Fine Art, in collaboration with The Drawing Room Gallery, curated by Nunu Hung, Taipei, Taiwan
 The Roving Eye: Contemporary Art in Southeast Asia, curated by Iola Lenzi, ARTER Space for Art, Istanbul, Turkey
 Commonwealth: Project Another Country, It's Timely, curated by Gary Carsley, Blacktown Art Centre in partnership with The Whitlam Institute, University of Western Sydney, Sydney, Australia
 Collective Memories, Project: Passage Another Country, curated by Fram Kitagawa / Toshio Kondo, Nakaboso International Art Festival, Ichihara Art Mix Triennale, Ichihara, Japan
 Lade: Project Another Country, Gericault Exhibition, curated by Catherine de Zegher, MSK Museum of Fine Arts, Ghent, Belgium
- 2013 Address: Project Another Country, No-Mad-Ness in No Man's Land, curated by Leezy Ahmady and Ombretta Agro Adruff, Eslite Gallery, Taipei, Taiwan

Fragment, curated by Vanessa Van Ooyen, Institute of Modern Art and Queensland University of Technology Museum, Brisbane, Australia
 5th Moscow Biennale, Moscow, Russia
 Southeast Asia Contemporary: Helutrans Collectors Series, curated by Adeline Ooi, Helutrans, Singapore
 In-Habit: Project Another Country, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Sharjah Biennale, Sharjah, UAE
 In Flight, New Artefacts, curated by Roger Nelson, SA SA BASSAC, Phnom Penh, Cambodia
 EDSA Knox-Out Project, TAO Inc, Edsa, Philippines
 Sustain Project, Chinatown Art Centre, London, UK
 Passage, McClelland Sculpture Garden, Melbourne, Australia
 Articles of Faith: Project Another Country, How Art Saves the World: Yes Naturally, curated by Ine Gevers, The GEM, PhotoMuseum and Gemeentemuseum, The Hague, Netherlands
 Prototypes, Drawing Room Gallery, Singapore
 2012-15 In Flight III: Project Another Country, National Museum of Singapore, Singapore
 In-habit: Project Another Country, touring exhibition, Cairns Regional Art Gallery, Queensland, Australia; Tweed Rivers Regional Gallery, Queensland, Australia; SAMTAG Museum, Adelaide, Australia; Pinnacles Regional Art Gallery, Queensland, Australia; Bathurst Regional Art Gallery, NSW, Australia; Lake Macquarie Regional Art Gallery, NSW, Australia; Sherman Contemporary Art Foundation, Sydney, Australia
 Glocal, Project Another Country, Bliss on Bliss Art Projects, New York, US
 Short memory, Drawing Room Gallery, Singapore
 2012 Transportable, curated by Gina Fairley, MO_Space, Manila, Philippines
 In-Habit: Project Another Country, curated by Amanda Henry, Sherman Contemporary Art Foundation, Sydney, Australia
 Passing Through: Project Passages, curated by Jo Diball, POP Post Graduate + Other Projects Gallery, Queensland College of Art, Brisbane, Australia
 In-Flight, In Transit, In-Habit: Project Another Country, curated by Tatiana Mauri, Immigration Museum, Melbourne, Australia
 2011 In-Habit, Special Project, Art Stage Singapore, Singapore
 Address, Hong Kong Project, curated by Patrick Flores, Vargas Museum University of the Philippines, Manila, Philippines
 Stories of Dreams and Reality, Rossi & Rossi Art, London, UK
 Mediation/Mediation, curated by Iris Shu-ping Huang, Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 In-Transit, In-Flight, In-Habit, curated by Tatiana Mauri, Immigration Museum Victoria, Melbourne, Australia
 National Self Portrait Prize Award, curated by Alison Kubler, University of Queensland Museum, Brisbane, Australia
 Negotiation Home, History and Nation, curated by Iola Lenzi and Tan Boon Hui, Singapore Art Museum, Singapore

- 2010 Passage II: Eighth Fleet, "Stealing the Senses", curated by Rhana Davenport, Govette Brewster Art Gallery, New Plymouth, New Zealand
 Beacons of Archipelago, Contemporary Art from Southeast Asia, Arario Gallery, Seoul, South Korea
 Babel Project, Woodford Folk Festival, curated by Dr Pat Hoffie, Woodford, Australia
 In-Flight: Project Another Country, Contemporary Art for Contemporary Kids, Sherman Contemporary Art Foundation, in collaboration with the Queensland Art Gallery and Gallery of Modern Art, Sydney, Australia
 Passage: Another Country, 'TOUCHED' exhibition, curated by Peter Gorschlüter, Liverpool Biennale, TATE Liverpool, UK
 Homeless, Home, curated by Raphee Etgar, Museum on the Sean, Jerusalem, Israel
 Home, 'Erinnerungen', Kunst Pavillon, curated by Joachim Froese, Munich, Germany
 In God We Trust, curated by Aaron Seeto, 4AGallery Center for Contemporary Asian Art, Sydney, Australia
 Flight II: Project Another Country, curated by Gina Fairley, Slot Gallery, Sydney, Australia
 Duetto, Another Country, curated by Domenico de Clario, Australian Experimental Art Foundation, Adelaide, Australia
 Fragmented Landscapes: Project Another Country, Jan Manton Art, Brisbane, Australia
 Dis-close: Project Another Country, curated by Shannon Goodwin, Boxcopy Contemporary Art Space, Brisbane, Australia
 Suburbia, curated by Emma Lindsey, Redcliffe Regional Art Gallery, Redcliffe, Australia
- 2009 Stock, curated by Patrick Flores, Vargas Museum, University of the Philippines Diliman, Quezon City, Philippines
 Plethora, The Drawing Room Gallery, Makati City, Philippines
 6th Asia Pacific Triennale of Contemporary Art, Brisbane, Australia
 Euphoria, Distopia, "The Dreaming", curated by Dr Pat Hoffie, Woodford Folk Art Festival, Woodford, Australia
 Satellite APT, Jan Manton Art, Brisbane, Australia
 Lucid, ARC Biennial, curated by Kevin Wilson, Ford Lytton, Brisbane, Australia
 Dojima Biennale, Osaka, Japan
 Filipinas, Jaime Gil Biedma Fellowship, Casa Asia, Barcelona, Spain
 In God We Trust, Artissima, Artes Contempoanea, Turin, Italy
 Mabini Art Project, New York, US
 Address, Linz 2009 European Capital of Culture Biennale Cuvee, World Selection of Contemporary Art, curated by Man Ray Hsu, The OK Centre for Contemporary Art, Linz, Austria
- 2008 Code Share, curated by Simon Reese, 4 Continents, IO Biennales 20 Artists, Contemporary Art Centre, Vilnius, Lithuania
 Flight, Wonder Exhibition, curated by Joselina Cruz, Matthew Ngui, 2nd Singapore Biennale, Marina Bay, Singapore

- 2007 Concrete Culture, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney, Australia
Dream Blanket Project, Logan Art Centre, Logan, Australia
- 2006 Adelaide Biennale, Art Gallery of South Australia, Adelaide, Australia
Moved: Project Another Country, Queensland College of Arts Gallery, Brisbane, Australia
In Transit, Jan Manton Art, Brisbane, Australia
Filipiniana, Be-longong Project: (Homebound), curated by Juan Guardiola,
- 2005 Centro Conde Duque, Madrid, Spain
Be-longing Project: "In Transit", Biennale of Sydney, Zone of Contact, curated by Charles Merewether, Ivan Dougherty and Tin Shed Gallery, Sydney, Australia
- 2004 3rd Echigo Tsumari Triennale, Doichi Tokomachi, Japan
Manufactured History, Ten Days on the Island, HWY IProject, curated by Jane Deeth, The Old Railway Station, Penguin, Tasmania
Dream Blanket Project, Dreaming Now, curated by Raphaela Platow, The Rose Museum, Waltham, US
Gwangju Biennale, Gwangju, South Korea
Biwako Biennale, Niigata Prefecture, Shiga Prefecture, Japan
- 2003 50th Venice Biennale, Venice, Italy
- 2002 Busan Biennale, Busan Museum of Contemporary Art, Busan, South Korea
New Trends in Asian Contemporary Art, curated by Patrick Flores and Atsuo Yamamoto, Tokyo Opera City Art Gallery, Japan Foundation, Tokyo, Japan
Fixation: Notions of Obsessions, curated by Joselina Cruz, Lopez Memorial Museum, Ortigas Centre, Pasig City, Philippines
- 2000 Biennale dela Habana, Havana, Cuba
Who's Gonna Clean the Toilet: Who Owns Women's Bodies, curated by Imelda Cajipe Andaya and Rochit Tanedo, Cultural Centre of the Philippines, Manila, Philippines
Paper Over, curated by Patrick Flores, Ayala Museum, Manila, Philippines
- 1999 3rd Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
1st Asian Art Biennale, Fukuoka Asian Art Museum, Fukuoka, Japan
Future Tense, Philip Morris Asian Art Awards, National Art Gallery, Kuala Lumpur, Malaysia
- 1997 6th Biennale dela Habana, Havana, Cuba
Asa Nisi Masa, MAFA Degree Show, Norwich Art Gallery, Norwich, UK
- 1991 Manila Art on Art Envelope, Manila-Pisa Mail Art Exhibition, Exchange Program, Pisa, Italy
- 1988 Annual Merit Art Exhibition, Art Student League, New York, US
- 1987 Painting Show, Verna Luz Gallery, New Jersey, US
Philart Annual Exhibition, Ysmael Gallery, New York, US
- 1986 4th ASEAN Youth Painting Workshop, Cultural Centre of the Philippines, Manila, Philippines

COLLECTIONS

ABS-CBN Channel 2, Quezon City, Philippines
Art Association of the Philippines, Manila, Philippines
Children's Art Center, The Cultural Center of the Philippines, Philippines
Collection Majudia, Arsenal Art Contemporain, Montreal, Canada
Facebook, Menlo Park Headquarters, San Francisco, US
Fukuoka Asian Art Museum, Fukuoka, Japan
GMA Network Channel 7, Quezon City, Philippines
The Lopez Museum Foundation, Pasig, Philippines
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Menarco Vertical Museum, Manila, Philippines
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
National Gallery of Australia, Australia
The Podium Manila, Philippines
Philippine Long Distance Telephone Company, Philippines
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Sherman Contemporary Art Foundation, Sydney, Australia
Singapore Art Museum, Singapore
Tumurun Private Museum, Solo, Indonesia