

ISABEL & ALFREDO AQUILIZAN

ISABEL AQUILIZAN

1965 Born in Manila, Philippines
Bachelor of Communication Arts, Assumption College, Manila, Philippines

ALFREDO AQUILIZAN

1962 Born in Cagayan Valley, Philippines
(Candidate) Doctor of Visual Arts, Queensland College of Art, Griffith University, Brisbane/Meenjin, Australia
Master of Arts in Fine Arts, Anglia Polytechnic University, Norwich School of Art and Design, Norwich, United Kingdom
Professional Fine Arts, The Art Student League of New York, New York, United States
Bachelor of Fine Arts, Philippine Women's University College of Music and Fine Arts, Manila, Philippines

Currently lives and works in Los Banos, Philippines

SELECTED SOLO EXHIBITIONS

2026 Dwellings, Museo Pambata, Manila, Philippines
2025 Ellipsis, Ames Yavuz, London, United Kingdom
Derivatives, West Gallery, Manila, Philippines
Project Belonging: From There to Here. The Familiar in the Foreign, Ateneo
2024 Art Gallery, Manila, Philippines
Planet Utopia, Staatliche Kunstsammlungen, Dresden, Germany
Somewhere, Elsewhere, Nowhere, Museum MACAN, Jakarta, Indonesia
2023 Past & Present Tense, Ames Yavuz, Sydney/Gadigal, Australia
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney/Gadigal, Australia
Bound, The Museum of Contemporary Art of Castilla y León, Spain
2022 Provisions, presented by Ames Yavuz, Manila, Philippines
2021 See/Through, Institute of Modern Art, Brisbane/Meenjin, Australia
Prototypes II, Yavuz Projects @ Sherman, presented by Ames Yavuz, Sydney/Gadigal, Australia
Forge, Ames Yavuz, Singapore
Arrivals and Departures, Ames Yavuz, Sydney/Gadigal, Australia
2020 Home/Land: Project Another Country, Bunjil Place, Melbourne/Naarm, Australia

- 2019 "Prototypes" After In-Habit: Project Another Country, Museum of Brisbane, Brisbane/Meanjin, Australia
Take root (Colony): Project Another Country, Artspace Mackay, Mackay, Australia
Pillars: Project Another Country, Auckland Art Gallery Toi o Tamaki, New Zealand
- 2018 From Pillars to Post: Project Another Country, Todd Foundation Creative Learning Centre, Auckland Art Gallery, New Zealand
Left Wing Project (Belok Kiri Jalan Terus), Encounters presentation by Ames Yavuz, curated by Alexie Glass-Kantor, Art Basel Hong Kong
Project Another Country, Cairns Art Gallery, Cairns/Gimuy, Australia
- 2018 Of Fragments and Impressions, Singapore Tyler Print Institute
High Noon at Cagayan Garden, Bellas Artes Outpost, Manila, Philippines
- 2017 Passing Through: Project Another Country, Caloundra Regional Gallery, Sunshine Coast, Queensland, Australia
Passage: Project Another Country, Cairns Regional Gallery, Cairns/Gimuy, Australia
Asia Pacific Contemporary Art: Hello City, Passage: Project Another Country, Daejeon Museum of Art, South Korea
The Inverted Telescope, Framed/Minanansala: Mabini Art Project, Drawing Room Gallery; Cultural Center of the Philippines, Manila, Philippines
- 2016 NOTHING TO DECLARE: Project Another Country, MO_Space, Manila, Philippines
Here, There, Everywhere (Satellite #4): Project Another Country, Setouchi Triennale, Japan
IN GOD WE TRUST: Project Another Country, Sundaram Tagore Gallery, New York, United States
Common-Wealth: Project Another Country, THE LOCK UP, New South Wales, Australia
Passage Project Another Country, NUNU Fine Art, Taipei, Taiwan
Home Bound: Project Another Country, The Drawing Room Gallery, Manila, Philippines
- 2014 In Habit Project Another Country, curated by Toshio Kondo, Art Front Gallery, Tokyo, Japan
Every Island from Sea to Sea-Recent Philippine Art, Landscapes: Mabini Art Project I, Mind Set Art Center, Taipei, Taiwan
Commonwealth: Project Another Country, It's Timely, curated by Gary Carsley, Blacktown Art Centre in partnership with The Whitlam Institute, University of Western Sydney, Sydney/Gadigal, Australia
- 2013 Address: Project Another Country, No-Mad-Ness in No Man's Land, curated by Leezy Ahmady and Ombretta Agro Adruff, Eslite Gallery, Taipei, Taiwan
In-Habit: Project Another Country, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Passage, McClelland Sculpture Garden, Melbourne/Naarm, Australia
- 2012-15 In-habit: Project Another Country, touring exhibition, Cairns Regional Art Gallery, Cairns/Gimuy, Australia; Tweed Rivers Regional Gallery, Brisbane/Meanjin, Australia; SAMTAG Museum, Adelaide/Tartanya, Australia; Pinnacles Regional Art Gallery, Townsville/Gurambilbarra, Australia; Bathurst Regional Art Gallery, Bathurst, Australia; Lake

- Macquarie Regional Art Gallery, Lake Macquarie/Awaba, Australia;
 Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
- 2012 In-Habit: Project Another Country, curated by Amanda Henry, Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
 Passing Through: Project Passages, curated by Jo Diball, POP Postgraduate + Other Projects Gallery, Queensland College of Art, Brisbane/Meenjin, Australia
- In-Flight, In Transit, In-Habit: Project Another Country, curated by Tatiana Mauri, Immigration Museum, Melbourne/Naarm, Australia
- 2010 In-Habit, Special Project, Art Stage Singapore, Singapore
 In-Flight: Project Another Country, Contemporary Art for Contemporary Kids, Sherman Contemporary Art Foundation, in collaboration with QAGOMA, Brisbane/Meenjin, Australia
 In God We Trust, curated by Aaron Seeto, H+AGallery Center for Contemporary Asian Art, Sydney/Gadigal, Australia
 Flight II: Project Another Country, curated by Gina Fairley, Slot Gallery, Sydney/Gadigal, Australia
 Fragmented Landscapes: Project Another Country, Jan Manton Art, Brisbane/Meenjin, Australia
 Dis-close: Project Another Country, curated by Shannon Goodwin, Boxcopy Contemporary Art Space, Brisbane/Meenjin, Australia
- 2008 Dream Blanket Project, Logan Art Centre, Logan, Australia
- 2007 Moved: Project Another Country, Queensland College of Arts Gallery, Brisbane/Meenjin, Australia
- 2005 In Transit, Jan Manton Art, Brisbane/Meenjin, Australia
 Dream Blanket Project, Dreaming Now, curated by Raphaela Platow, The Rose Museum, Waltham, United States

GROUP EXHIBITIONS AND COLLABORATIVE PROJECTS

- 2026 Human Being Human, The Private Museum, Singapore
 Isabel & Alfredo Aquilizan, Manuel Ocampo, Dominic Mangila, The Columns Gallery, Singapore
 Isang Dipang Langit: Fragments of Memory, Fields of Now, The Columns Gallery, Singapore
 Art Walk by Ayala Land, Circuit Makati, Manila, Philippines
- 2025 Thinking together: Exchanges with the natural world, Bundanon Art Museum, Sydney/Gadigal, Australia
 Hindi Kailanman Masikip sa Tuktok (Never Crowded at the Top), San Isidro Pahiyas Festival, Manila, Philippines
 Hold Everything Dear, Ames Yavuz, Manila, Philippines
- 2024 Chances of Contact: Contemporary Prints from the Philippines and Singapore, Metropolitan Museum of Manila, Philippines
 Commonwealth, Ames Yavuz, Sydney/Gadigal, Australia
 Maximum Madness: Art Inspired by Mad Max, Rockhampton Museum of Art, Rockhampton City, Australia
- 2023 Sailing for Hope, Luoshanfeng Art Season festival, Pingtung, Taiwan

- 2022 The National 4: Australian Art Now, Art Gallery of New South Wales,
2021 Museum of Contemporary Art, Campbelltown Arts Centre, Carriageworks,
Sydney/Gadigal, Australia
- 2020 Print Screen, STPI, Singapore
- 2019 Rethinking Nature, Madre Museum, Naples, Italy
Head/Home, Children's Biennale 2021, National Gallery Singapore
Stealing Public Space, curated by Iola Lenzi, The Substation, Singapore
Tales From the Wind, Litanies of the Sea, Sea Art Festival, Busan Biennale,
South Korea
- 2018 Home/Return, Art Front Gallery, Tokyo, Japan
The Center Will Not Hold, Museum of Contemporary Art and Design
(MCAD), Manila, Philippines
Thailand Biennale, Krabi, Thailand
Cosmopolis #1.5, Mao Jihong Arts Foundation and Centre Pompidou,
Chengdu, China
DIASPORA: Exit, Exile, Exodus of Southeast Asia, MAM Contemporary
Art Museum, Chiang Mai, Thailand
The Dictionary of Evil, Gangwon International Biennale, Chuncheon, South
Korea
- 2017 The Pacific, Libby Leshgold Gallery, Emily Carr University of Art + Design,
Vancouver, Canada
HALO, Head | Land: Project Another Country, Bayanihan 1st Philippine
Contemporary Art Exhibition, Mosman Art Gallery, Sydney/Gadigal,
Australia
Water Fields: Project Another Country, Lake Kizakiko, Omachi, Nagano,
Japan
- 2015 Echigo-Tsumari, Satoyama Museum of Contemporary Art, KINARE,
Tokamachi City, Niigata, Japan
1st Honolulu Biennale: Middle of Now | Here, The HUB, Honolulu, Hawaii
Goma Q: Contemporary Queensland Art, QAGOMA, Brisbane/Meenjin,
Australia
10th Mildura Palimpsest Biennale, Mildura, Australia
The Contemporary 2: Who Interprets the World?, 21st Century Museum of
Contemporary Art, Kanazawa, Japan
Whose place is this?, Museum of Contemporary Art Tokyo, Tokyo, Japan
Frontiers Reimagined: Art that Connects Us, an official collateral event of
the 56th Venice Biennale, presented by the Tagore Foundation
- 2014 International and Polo Museale del Veneto, Museo di Palazzo Grimani,
Venice, Italy
Go East: The Gene and Brian Sherman Contemporary Asian Art Collection,
Art Gallery of NSW, Sydney/Gadigal, Australia
Promdi-Archipelago, Bliss on Bliss Arts Projects, curated by Alfredo
Aquilizan, Queens, New York, United States
Nunu Hung Fine Art, in collaboration with The Drawing Room Gallery,
curated by Nunu Hung, Taipei, Taiwan
The Roving Eye: Contemporary Art in Southeast Asia, curated by Iola
Lenzi, ARTER Space for Art, Istanbul, Turkey

- 2013 Collective Memories, Project: Passage Another Country, curated by Fram Kitagawa / Toshio Kondo, Nakaboso International Art Festival, Ichihara Art Mix Triennale, Ichihara, Japan
Lade: Project Another Country, Gericault Exhibition, curated by Catherine de Zegher, MSK Museum of Fine Arts, Ghent, Belgium
Fragment, curated by Vanessa Van Ooyen, Institute of Modern Art and Queensland University of Technology Museum, Brisbane/Meenjin, Australia
5th Moscow Biennale, Moscow, Russia
Southeast Asia Contemporary: Helutrans Collectors Series, curated by Adeline Ooi, Helutrans, Singapore
Sharjah Biennale, Sharjah, UAE
In Flight, New Artefacts, curated by Roger Nelson, SA SA BASSAC, Phnom Penh, Cambodia
EDSA Knox-Out Project, TAO Inc, Edsa, Philippines
Sustain Project, Chinatown Art Centre, London, United Kingdom
- 2012 Articles of Faith: Project Another Country, How Art Saves the World: Yes Naturally, curated by Ine Gevers, The GEM, PhotoMuseum and Gemeentemuseum, The Hague, Netherlands
Prototypes, Drawing Room Gallery, Singapore
- 2011 In Flight III: Project Another Country, National Museum of Singapore, Singapore
Glocal, Project Another Country, Bliss on Bliss Art Projects, New York, United States
Short memory, Drawing Room Gallery, Singapore
Transportable, curated by Gina Fairley, MO_Space, Manila, Philippines
Address, Hong Kong Project, curated by Patrick Flores, Vargas Museum University of the Philippines, Manila, Philippines
Stories of Dreams and Reality, Rossi & Rossi Art, London, United Kingdom
Mediation/Mediation, curated by Iris Shu-ping Huang, Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan
In-Transit, In-Flight, In-Habit, curated by Tatiana Mauri, Immigration Museum Victoria, Melbourne/Naarm, Australia
National Self Portrait Prize Award, curated by Alison Kubler, University of Queensland Museum, Brisbane/Meenjin, Australia
- 2010 Negotiation Home, History and Nation, curated by Iola Lenzi and Tan Boon Hui, Singapore Art Museum, Singapore
Passage II: Eighth Fleet, "Stealing the Senses", curated by Rhana Davenport, Govette Brewster Art Gallery, New Plymouth, New Zealand
Beacons of Archipelago, Contemporary Art from Southeast Asia, Arario Gallery, Seoul, South Korea
Babel Project, Woodford Folk Festival, curated by Dr Pat Hoffie, Woodford, Australia
Passage: Another Country, 'TOUCHED' exhibition, curated by Peter Gorschlüter, Liverpool Biennale, TATE Liverpool, United Kingdom
Homeless, Home, curated by Raphee Etgar, Museum on the Sea, Jerusalem, Israel
Home, 'Erinnerungen', Kunst Pavilion, curated by Joachim Froese, Munich, Germany

- 2009 Duetto, Another Country, curated by Domenico de Clario, Australian Experimental Art Foundation, Adelaide/Tartanya, Australia
 Suburbia, curated by Emma Lindsey, Redcliffe Regional Art Gallery, Redcliffe, Australia
 Stock, curated by Patrick Flores, Vargas Museum, University of the Philippines Diliman, Manila, Philippines
 Plethora, The Drawing Room Gallery, Manila, Philippines
 6th Asia Pacific Triennale of Contemporary Art, Brisbane/Meanjin, Australia
 Euphoria, Distopia, "The Dreaming", curated by Dr Pat Hoffie, Woodford Folk Art Festival, Woodford, Australia
 Satellite APT, Jan Manton Art, Brisbane/Meanjin, Australia
 Lucid, ARC Biennial, curated by Kevin Wilson, Ford Lytton, Brisbane/Meanjin, Australia
 Dojima Biennale, Osaka, Japan
 Filipinas, Jaime Gil Biedma Fellowship, Casa Asia, Barcelona, Spain
 In God We Trust, Artissima, Artes Contempoanea, Turin, Italy
 Mabini Art Project, New York, United States
- 2008 Address, Linz 2009 European Capital of Culture Biennale Cuvee, World Selection of Contemporary Art, curated by Man Ray Hsu, The OK Centre for Contemporary Art, Linz, Austria
- 2006 Code Share, curated by Simon Reese, 4 Continents, 10 Biennales 20 Artists, Contemporary Art Centre, Vilnius, Lithuania
 Flight, Wonder Exhibition, curated by Joselina Cruz, Matthew Ngui, 2nd Singapore Biennale, Marina Bay, Singapore
 Concrete Culture, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney/Gadigal, Australia
- 2005 Adelaide Biennale, Art Gallery of South Australia, Adelaide/Tartanya, Australia
 Filipiniana, Be-longong Project: (Homebound), curated by Juan Guardiola, Centro Conde Duque, Madrid, Spain
- 2004 Be-longing Project: "In Transit", Biennale of Sydney, Zone of Contact, curated by Charles Merewether, Ivan Dougherty and Tin Shed Gallery, Sydney/Gadigal, Australia
- 2003
- 2002 3rd Echigo Tsumari Triennale, Doichi Tokomachi, Japan
 Manufactured History, Ten Days on the Island, HWY IProject, curated by Jane Deeth, The Old Railway Station, Penguin, Tasmania/Lutruwita, Australia
 Gwangju Biennale, Gwangju, South Korea
- 2000 Biwako Biennale, Niigata Prefecture, Shiga Prefecture, Japan
 50th Venice Biennale, Venice, Italy
 Busan Biennale, Busan Museum of Contemporary Art, Busan, South Korea
 New Trends in Asian Contemporary Art, curated by Patrick Flores and Atsuo Yamamoto, Tokyo Opera City Art Gallery, Japan Foundation, Tokyo, Japan
- 1999 Fixation: Notions of Obsessions, curated by Joselina Cruz, Lopez Memorial Museum, Ortigas Centre, Manila, Philippines
 Biennale dela Habana, Havana, Cuba

- 1997 Who's Gonna Clean the Toilet: Who Owns Women's Bodies, curated by Imelda Cajipe Andaya and Rochit Tanedo, Cultural Centre of the Philippines, Manila, Philippines
- 1991 Paper Over, curated by Patrick Flores, Ayala Museum, Manila, Philippines
3rd Asia Pacific Triennale of Contemporary Art, QAGOMA, Brisbane/Meenjin, Australia
1st Asian Art Biennale, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1988 Future Tense, Philip Morris Asian Art Awards, National Art Gallery, Kuala Lumpur, Malaysia
- 1987 6th Biennale de la Havana, Havana, Cuba
Asa Nisi Masa, MAFA Degree Show, Norwich Art Gallery, Norwich, United Kingdom
- 1986 Manila Art on Art Envelope, Manila-Pisa Mail Art Exhibition, Exchange Program, Pisa, Italy
Annual Merit Art Exhibition, Art Student League, New York, United States
Painting Show, Verna Luz Gallery, New Jersey, United States
Philart Annual Exhibition, Ysmael Gallery, New York, United States
4th ASEAN Youth Painting Workshop, Cultural Centre of the Philippines, Manila, Philippines

GRANTS AND RESIDENCIES

- 2016 Artist in residence, STPI, Singapore
2015 Artist in residence, Ark Gallery, Jogjakarta, Indonesia

AWARDS

- 2025 Legacy Award, Asia Pacific Arts Awards, Creative Australia, Melbourne/Naarm, Australia

PUBLIC ART

'Bound', Sirius, The Rocks, Sydney/Gadigal, Australia

COLLECTIONS

ABS-CBN Channel 2, Manila, Philippines
Art Association of the Philippines, Manila, Philippines
Children's Art Center, The Cultural Center of the Philippines, Philippines
Collection Majudia, Arsenal Art Contemporain, Montreal, Canada
Facebook, Menlo Park Headquarters, San Francisco, United States
Fukuoka Asian Art Museum, Fukuoka, Japan
GMA Network Channel 7, Manila, Philippines
The Lopez Museum Foundation, Manila, Philippines
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Menarco Vertical Museum, Manila, Philippines
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
National Gallery of Australia, Australia

The Podium Manila, Philippines
Philippine Long Distance Telephone Company, Philippines
QAGOMA, Brisbane/Meenjin, Australia
Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia
Singapore Art Museum, Singapore
Tumurun Private Museum, Solo, Indonesia

ARTIST CV

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