

ANDRÉ HIEMER

- 1981 Born in Queenstown, New Zealand
2015 PhD (Painting), SCA, University of Sydney, Sydney, Australia
2006 Royal College of Art Postgraduate Research, Royal College of Art, London, United Kingdom
Master of Fine Arts Degree (Distinction), University of Canterbury, Christchurch, New Zealand
2023 Bachelor of Fine Arts Degree (1st class Honours), University of Canterbury, Christchurch, New Zealand

Currently lives and works in Vienna, Austria

SOLO EXHIBITIONS

- 2024 Techno Dreaming, Ames Yavuz, Sydney, Australia
2023 Troposphere, Hollis Taggart, New York, United States
Birch Maple Oak Post Rocco, Kristin Hjellegjerde Gallery, Berlin, Germany
2022 Hyper-Abandonment, Gow Langsford Gallery, Auckland, New Zealand
Phenomena, Luis De Jesus Los Angeles, California, United States
Scenes from a Voyage, Yavuz Gallery, Sydney, Australia
Scenes from an Infinite Sky, presented by Yavuz Gallery at Melbourne Art Fair, Melbourne, Australia
Skyscapes and Portals, Bartley + Company Art, Wellington, New Zealand
2020 From this place things glimmer, Bartley + Company Art, Wellington, New Zealand
These Days, Hollis Taggart, New York, United States
The World Outside and the Pictures in Our Heads, Gow Langsford Gallery, Auckland, New Zealand
Sunset/Sunrise, Luis De Jesus, Los Angeles, United States
2019 Images Cast by the Sun, Yavuz Gallery, Singapore
2018 Day Paintings, Gow Langsford Gallery, Auckland, New Zealand
The Cobra Effect, Kristin Hjellegjerde Gallery, London, United Kingdom
The Imagist & the Materialist, COMA Gallery, Sydney, Australia
MAKING IMAGE, Luis De Jesus Los Angeles, Los Angeles, United States
2017 IRL, Ames Yavuz, Singapore
Small Paintings IRL, Bartley + Company Art, Wellington, New Zealand
2016 Deep Surfacing, Luis de Jesus Gallery, Los Angeles, United States
New Representation Part III, Gow Langsford Gallery, Auckland, New Zealand
2015 Flatbed Plein Air, Tristian Koenig Gallery, Melbourne, Australia
Paintings 2005-2015, Pataka Museum, Porirua City, New Zealand
A Hot Mess, Galerie Fatiha Selam, Paris, France
New Representation Part II, Bartley + Company Art, Wellington, Australia
New Representation, Chalk Horse Gallery, Sydney, Australia
2013 LATM, Münchner Stadtmuseum, Munich, Germany
Stack Overflow, Bartley + Company Art, Wellington, New Zealand

- 2012 New Smart Objects, Chalk Horse Gallery, Sydney, Australia
 CASS, Outer Spaces Series curated by Felicity Milburn and Justin Paton, The Christchurch Art Gallery, Christchurch, New Zealand
 Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand
- 2011 hyper/links, The Physics Room, Christchurch, New Zealand
- 2010 You can't kill me, I'm notorious, Antoinette Godkin Gallery, Auckland, New Zealand
 This time it's official, this time it's serious, this time it's personal, this time it's different, Peloton Gallery (P25), Sydney, Australia
 YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, New Zealand
- 2009 The Real Bad Painter and the Story of Everything in Real-time, Antoinette Godkin Gallery, Auckland, New Zealand
 Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel, Melbourne, Australia
 The BANG-BANG Painting Collective, Bartley + Company Art, Wellington, New Zealand
 Lying Beyond What is Obvious, Doosan Arts Center, Seoul, South Korea
 Things to do with paint that won't dry..., HSP Offsite Project, Christchurch, New Zealand
 Associated spin-off's of the weekday painter, Physics Room Kiosk, Christchurch, New Zealand
- 2007 Paint Lust at Full Thrust, Vavasour Godkin Gallery, Auckland, New Zealand
 Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, New Zealand
- 2006 Paint Lust, Boom or Bust!, 64zero3, Christchurch, New Zealand
- 2005 ...little/big/kinky/drip/splash/paint-mania!, Bartley Nees Gallery, Wellington, New Zealand
 Throw Your Arms Around Me, Baby, 64zero3, Christchurch, New Zealand
 The Digital Atelier, High Street Project Gallery, Christchurch, New Zealand
- 2004 Painting à la Hot, CoCA, Christchurch, New Zealand

SELECTED GROUP EXHIBITIONS

- 2023 Absence, Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
 Of the Past and Present, Hollis Taggart, New York, United States
 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
- 2022 The Colour and The Shape, Bohemian's Guild, Tokyo, Japan
- 2021 NFTism, curated by Kenny Schachter, Institut Co/ UNIT, London, United Kingdom
 Reunion, Hollis Taggart Southport, Southport, United States
 Unreachable Spring, LUIS DE JESUS LOS ANGELES, Los Angeles, United States
 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
 Sensor Glow, Kristin Hjellegjerde Gallery, London, United Kingdom
- 2020 First Light, Ames Yavuz, Sydney, Australia
 Closer than they appear, Ames Yavuz, Sydney, Australia

- WestFarbe, Center for Contemporary Art (CoCA), Christchurch, New Zealand
- 2019 Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin, Germany
Containment Field, COMA Gallery, Sydney, Australia
Highlight: Gramercy, curated by Paul Efstathiou and Eleanor Flatow, The National Arts Club, New York, United States
- 2018 Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, United States
Looking for U, The Unit London, London, United Kingdom
- 2017 Open Studios, International Studio & Curatorial Program, New York, United States
Watching Windows, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- 2016 Fauvette Loureiro Finalist Exhibition, Sydney College of the Arts Galleries, Australia
Picturesque, Palmer Art Projects, Sydney, Australia
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015 Asemic, Kristin Hjellegjerde Gallery, London, United Kingdom
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
ROCK, PAPER, SCISSORS, Tristian Koenig Gallery, Melbourne, Australia
Metarealism, Palmer Art Projects, Sydney, Australia
- 2014 100 Painters of Tomorrow, Beers Contemporary, London, United Kingdom
Television, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand
Critical Intent, curated by Gary Sangster and Fan Lin, Guangzhou Art Center, Guangzhou, China
Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
- 2011 Bold Horizon National Contemporary Art Award, Waikato Museum, Waikato, New Zealand TEAF Public Art 2011, curated by Ryu Hee Jung, Ulsan Public Terrace, Ulsan, Korea
- 2010 Frieze, Gow Langsford Gallery, Auckland, New Zealand
Choice!, CW3 Gallery, Melbourne, Australia
A' Kiosk, Takeout Drawing 3, Seoul, Korea
- 2009 Less was More, Plus Gallery, Nagoya, Japan
Open Studios, Kunstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, Palmerston North, New Zealand
Plan B, Project B, Seoul Artspace Geumcheon, South Korea
1.44mb Seongbuk Blue, Takeout Drawing, Seoul, South Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, South Korea
This is Not Miami, Paintlust Project Space, Christchurch, New Zealand
Paint Wall Paper Wine, SFA Gallery, Christchurch, New Zealand
- 2008 Project Standing by 000, Loop Alternative Space/Xii Gallery, Seoul, South Korea
Are you right to not like modern art?, Te Manawa Museum, Palmerston North, New Zealand 64, 64zero3, Christchurch, New Zealand
Red Carpet, Changdong Art Studio, Seoul, South Korea

- Appearance and Reality, Grimson Gallery, Seoul, South Korea
 IASK Public Art Project, Changdong Art Studio, Seoul, South Korea
 Taking a Line, Vavasour Godkin, Auckland, New Zealand
 My Eyes Keep Me in Trouble, Curated by Tilman, Physics Room, Christchurch, New Zealand
 I read..., Bartley + Company Art, Wellington, New Zealand
 Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, New Zealand
 STOP GAP/esquisite corpse, SOFA Gallery, Christchurch, New Zealand
 2007 Artschool 125, Christchurch Art Gallery, Christchurch, New Zealand
 Fast Forward, Vavasour Godkin, Auckland, New Zealand
 Hot, 64zero3, Christchurch, New Zealand
 15th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland, New Zealand and The New Dowse, Lower Hutt, New Zealand
 In Limbo, Vavasour Godkin, Auckland, New Zealand
 2006 Pleasure Yourself, Royal College of Art, London, United Kingdom
 Paint, Vavasour Godkin, Auckland, New Zealand
 We were looking back to see if you were looking back at us to see us looking back at you, SoFA, Christchurch, New Zealand
 14th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery, Auckland, New Zealand
 12@64zero3, 64zero3, Christchurch, New Zealand
 2005 Point to Line and Plane, CoCA, Christchurch, New Zealand
 13th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery, Auckland; Dowse Art Museum, Lower Hutt, New Zealand
 2004 Taiwan International Mini-print Exhibition and Symposium, Institute of Fine Arts, NTNU Gallery, Taipei, Taiwan 11th International Biennial Print and Drawing Exhibition, ROC, Taiwan Museum of Art, Taipei, Taiwan

AWARDS AND RESIDENCIES

- 2022 SARP Foundation Residency, SARP Foundation, Sicily, Italy
 2020 Studios at MASS MoCA, MASS MoCA and Assets for Artists, United States
 2016 ISCP International Studio & Curatorial Program NYC, Wallace Arts Trust
 New Generation Art Award, Arts Foundation of New Zealand
 Fauvette Loureiro Travelling Award Finalist, Sydney College of the Arts, Australia
 2015 Moya Dyring Paris Studio Cité International des Arts, Art Gallery of NSW, Australia
 Arts Grant, Creative New Zealand
 Residency Grant, Villa Lena Foundation, Italy
 AIR Program, Arts Tasmania/Australia Council for the Arts
 2014 Selected- '100 Painters of Tomorrow', Thames and Hudson/ICA, London, United Kingdom
 Artist in Residence, UTAS, Hobart, Australia
 2011 Winner- National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand

- Nanji Studio- International Artist Residency, Seoul Museum of Art, Seoul, Korea
 Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, NZ
 Quick Response Grant, Creative New Zealand Grant
 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul, South Korea
 Sofitel/GAP Project Residency, Global Arts Projects, Melbourne, Australia
 Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin, Germany
 2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany
 Changdong IASK Residency, National Museum of Contemporary Art, Seoul

SELECTED PUBLICATIONS

- 2019 Rose Vickers & Andre Hemer 'Day Paintings & Images Cast by the Sun', Published by Painting Diary, Vienna
 2016 'Painting Regarding the Present', Published by Naives and Visionaries Berlin, Germany
 2014 Kurt Beers, in '100 Painters of Tomorrow', Published by Thames and Hudson, London, United Kingdom
 2013 Joanne McNeil & Domenico Quaranta, in 'Art and the Internet', Published by Blackdog, London, United Kingdom

WORK HELD IN PUBLIC COLLECTIONS

Taiwan Museum of Art, ROC, Taipei, Taiwan
 NTNU Gallery Collection, Institute of Fine Arts, Taipei, Taiwan
 Seoul Artspace Geumcheon, Seoul, South Korea
 Beth Rudin DeWoody Collection, Florida, United States
 Villa Lena Foundation, London, United Kingdom
 Fletcher Trust Collection, Auckland, New Zealand
 Wallace Art Collection, Auckland, New Zealand
 Te Manawa Museum, Palmerston North, New Zealand
 Christchurch Art Gallery Collection, Christchurch, New Zealand
 Massey University Art Collection, Auckland & Wellington, New Zealand