

ANDRÉ HEMER

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- 1981 Born in Queenstown, New Zealand.
- 2011-2015 PhD (Painting), SCA, University of Sydney, Sydney, Australia
- 2006 Royal College of Art Postgraduate Research, Royal College of Art, London, UK
Master of Fine Arts Degree (Distinction), University of Canterbury, Christchurch, NZ
- 2003 Bachelor of Fine Arts Degree (1st class Honours), University of Canterbury, Christchurch, NZ

Currently lives and works in Vienna, Austria

SELECTED SOLO EXHIBITIONS

- 2024 Techno Dreaming, Ames Yavuz, Sydney, Australia
- 2023 Troposphere, Hollis Taggart, New York, USA
Birch Maple Oak Post Rocco, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2022 Hyper-Abandonment, Gow Langsford Gallery, Auckland, New Zealand
Phenomena, Luis De Jesus Los Angeles, California, USA
Scenes from a Voyage, Yavuz Gallery, Sydney, Australia
Scenes from an Infinite Sky, presented by Yavuz Gallery at Melbourne Art Fair, Melbourne, Australia
Skyscapes and Portals, Bartley + Company Art, Wellington, New Zealand
- 2020 From this place things glimmer, Bartley + Company Art, Wellington, New Zealand
These Days, Hollis Taggart, New York, USA
The World Outside and the Pictures in Our Heads, Gow Langsford Gallery, Auckland, New Zealand
Sunset/Sunrise, Luis De Jesus, Los Angeles, USA
- 2019 Images Cast by the Sun, Yavuz Gallery, Singapore
- 2018 Day Paintings, Gow Langsford Gallery, Auckland, New Zealand
The Cobra Effect, Kristin Hjellegjerde Gallery, London, UK
The Imagist & the Materialist, COMA Gallery, Sydney, Australia
MAKING-IMAGE, Luis De Jesus Los Angeles, Los Angeles, USA
- 2017 IRL, Yavuz Gallery, Singapore
Small Paintings IRL, Bartley + Company Art, Wellington, New Zealand
- 2016 Deep Surfacing, Luis de Jesus Gallery, Los Angeles, USA
New Representation Part III, Gow Langsford Gallery, Auckland, New Zealand
- 2015 Flatbed Plein Air, Tristian Koenig Gallery, Melbourne, Australia
Paintings 2005-2015, Pataka Museum, Porirua City, New Zealand
A Hot Mess, Galerie Fatiha Selam, Paris, France
New Representation Part II, Bartley + Company Art, Wellington, Australia
New Representation, Chalk Horse Gallery, Sydney, Australia
- 2013 LATM, Münchner Stadtmuseum, Munich, Germany
Stack Overflow, Bartley + Company Art, Wellington, New Zealand

- 2012 New Smart Objects, Chalk Horse Gallery, Sydney, Australia
CASS, Outer Spaces Series curated by Felicity Milburn and Justin Paton, The Christchurch Art Gallery, Christchurch, New Zealand
- 2011 Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand
2010 hyper/links, The Physics Room, Christchurch, New Zealand
You can't kill me, I'm notorious, Antoinette Godkin Gallery, Auckland, New Zealand
- This time it's official, this time it's serious, this time it's personal, this time it's different, Peloton Gallery (P25), Sydney, Australia
YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, New Zealand
- 2009 The Real Bad Painter and the Story of Everything in Real-time, Antoinette Godkin Gallery, Auckland, New Zealand
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel, Melbourne, Australia
The BANG-BANG Painting Collective, Bartley + Company Art, Wellington, New Zealand
Lying Beyond What is Obvious, Doosan Arts Center, Seoul, Korea
Things to do with paint that won't dry..., HSP Offsite Project, Christchurch, New Zealand
Associated spin-off's of the weekday painter, Physics Room Kiosk, Christchurch, New Zealand
- 2007 Paint Lust at Full Thrust, Vavasour Godkin Gallery, Auckland, New Zealand
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, New Zealand
- 2006 Paint Lust, Boom or Bust!, 64zero3, Christchurch, New Zealand
2005 ...little/big/kinky/drip/splash/paint-mania!, Bartley Nees Gallery, Wellington, New Zealand
Throw Your Arms Around Me, Baby, 64zero3, Christchurch, New Zealand
The Digital Atelier, High Street Project Gallery, Christchurch, New Zealand
- 2004 Painting à la Hot, CoCA, Christchurch, New Zealand

SELECTED GROUP EXHIBITIONS

- 2023 Absence, Christchurch Art Gallery Te Puna o Waiwhetū, New Zealand
Of the Past and Present, Hollis Taggart, New York, US
Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
- 2022 The Colour and The Shape, Bohemian's Guild, Tokyo, Japan
2021 NFTism, curated by Kenny Schachter, Institut Co/ UNIT, London, UK
Reunion, Hollis Taggart Southport, Southport, USA
Unreachable Spring, LUIS DE JESUS LOS ANGELES, Los Angeles, USA
Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Goerne, Germany
Sensor Glow, Kristin Hjellegjerde Gallery, London, UK
- 2020 First Light, Yavuz Gallery, Sydney, Australia
Closer than they appear, Yavuz Gallery, Sydney, Australia
WestFarbe, Center for Contemporary Art (CoCA), Christchurch, New Zealand

- 2019 Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin, Germany
Containment Field, COMA Gallery, Sydney, Australia
Highlight: Gramercy, curated by Paul Efstathiou and Eleanor Flatow, The National Arts Club, New York, USA
- 2018 Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, USA
Looking for U, The Unit London, London, UK
- 2017 Open Studios, International Studio & Curatorial Program, New York, USA
Watching Windows, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- 2016 Fauvette Loureiro Finalist Exhibition, Sydney College of the Arts Galleries, Australia
Picturesque, Palmer Art Projects, Sydney, Australia
- 2015 Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
Asemic, Kristin Hjellegjerde Gallery, London, UK
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
ROCK, PAPER, SCISSORS, Tristian Koenig Gallery, Melbourne, Australia
Metarealism, Palmer Art Projects, Sydney, Australia
- 2014 100 Painters of Tomorrow, Beers Contemporary, London, UK
Television, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand
Critical Intent, curated by Gary Sangster and Fan Lin, Guangzhou Art Center, Guangzhou, China
Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
- 2011 Bold Horizon National Contemporary Art Award, Waikato Museum, Waikato, New Zealand
TEAF Public Art 2011, curated by Ryu Hee Jung, Ulsan Public Terrace, Ulsan, Korea
- 2010 Frieze, Gow Langsford Gallery, Auckland, New Zealand
Choice!, CW3 Gallery, Melbourne, Australia
A' Kiosk, Takeout Drawing 3, Seoul, Korea
- 2009 Less was More, Plus Gallery, Nagoya, Japan
Open Studios, Kunstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, Palmerston North, New Zealand
Plan B, Project B, Seoul Artspace Geumcheon, Korea
1.44mb Seonbuk Blue, Takeout Drawing, Seoul, Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, Korea
This is Not Miami, Paintlust Project Space, Christchurch, New Zealand
Paint Wall Paper Wine, SFA Gallery, Christchurch, New Zealand
- 2008 Project Standing by 000, Loop Alternative Space/Xii Gallery, Seoul, Korea
Are you right to not like modern art?, Te Manawa Museum, Palmerston North, New Zealand
64, 64zero3, Christchurch, New Zealand
Red Carpet, Changdong Art Studio, Seoul, Korea
Appearance and Reality, Grimson Gallery, Seoul, Korea
IASK Public Art Project, Changdong Art Studio, Seoul, Korea
Taking a Line, Vavasour Godkin, Auckland, New Zealand
My Eyes Keep Me in Trouble, Curated by Tilman, Physics Room, Christchurch, New Zealand
I read..., Bartley + Company Art, Wellington, New Zealand
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, New Zealand
STOP GAP/esquisite corpse, SOFA Gallery, Christchurch, New Zealand
- 2007 Artschool 125, Christchurch Art Gallery, Christchurch, New Zealand
Fast Forward, Vavasour Godkin, Auckland, New Zealand
Hot, 64zero3, Christchurch, New Zealand
15th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland, New Zealand and The New Dowse, Lower Hutt, New Zealand
In Limbo, Vavasour Godkin, Auckland, New Zealand

- 2006 Pleasure Yourself, Royal College of Art, London, United Kingdom Paint,
Vavasour Godkin, Auckland, New Zealand
We were looking back to see if you were looking back at us to see us
looking back at you, SoFA, Christchurch, New Zealand
14th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery,
Auckland, New Zealand
12@64zero3, 64zero3, Christchurch, New Zealand
- 2005 Point to Line and Plane, CoCA, Christchurch, New Zealand
13th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery,
Auckland; Dowse Art Museum, Lower Hutt, New Zealand
- 2004 Taiwan International Mini-print Exhibition and Symposium, Institute of Fine
Arts, NTNU
Gallery, Taipei, Taiwan
11th International Biennial Print and Drawing Exhibition, ROC, Taiwan
Museum of Art, Taipei, Taiwan

AWARDS & RESIDENCIES

- 2022 SARP Foundation Residency, SARP Foundation, Sicily, Italy
- 2020 Studios at MASS MoCA, MASS MoCA and Assets for Artists, USA
- 2016 ISCP International Studio & Curatorial Program NYC, Wallace Arts Trust
New Generation Art Award, Arts Foundation of New Zealand
Fauvette Loureiro Travelling Award Finalist, Sydney College of the
Arts, Australia
- 2015 Moya Dyring Paris Studio Cité International des Arts, Art Gallery of
NSW, Australia
Arts Grant, Creative New Zealand
Residency Grant, Villa Lena Foundation, Italy
AIR Program, Arts Tasmania/Australia Council for the Arts
- 2014 Selected- '100 Painters of Tomorrow', Thames and Hudson/ICA,
London, UK
Artist in Residence, UTAS, Hobart, Australia
- 2011 Winner- National Contemporary Art Award, Waikato Museum, Hamilton,
New Zealand
Nanji Studio- International Artist Residency, Seoul Museum of Art, Seoul,
Korea
Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, NZ
Quick Response Grant, Creative New Zealand Grant
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural
Affairs, Korea
Sofitel/GAP Project Residency, Global Arts Projects, Melbourne,
Australia
Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin,
Germany
- 2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany
Changdong IASK Residency, National Museum of Contemporary Art,
Seoul

WORK HELD IN PUBLIC COLLECTIONS

Taiwan Museum of Art, ROC, Taipei, Taiwan
NTNU Gallery Collection, Institute of Fine Arts, Taipei, Taiwan
Seoul Artspace Geumcheon, Seoul, Korea
Beth Rudin DeWoody Collection, Florida, United States
Villa Lena Foundation, London, UK
Fletcher Trust Collection, Auckland, New Zealand
Wallace Art Collection, Auckland, New Zealand
Te Manawa Museum, Palmerston North, New Zealand
Christchurch Art Gallery Collection, Christchurch, New Zealand
Massey University Art Collection, Auckland & Wellington, New Zealand

SELECTED PUBLICATIONS

- 2019 Rose Vickers & Andre Hemer 'Day Paintings & Images Cast by the Sun',
 Published by Painting Diary, Vienna
- 2016 'Painting Regarding the Present', Published by Naives and Visionaries
 Berlin, Germany
- 2014 Kurt Beers, in '100 Painters of Tomorrow', Published by Thames and
 Hudson, London, UK
- 2013 Joanne McNeil & Domenico Quaranta, in 'Art and the Internet', Published
 by Blackdog, London, UK