

ANDRÉ HEMER

1981	Born in New Zealand
2003	BFA (1st Class Honours), University of Canterbury, Christchurch, New Zealand
2006	MFA (Distinction), University of Canterbury, Christchurch, New Zealand
2015	PhD (Painting), University of Sydney, Australia

Currently lives and works in Vienna, Austria

SELECTED SOLO EXHIBITIONS

2023	Sky Sculpture, SARP Gallery, Sicily, Italy Troposphere, Hollis Taggart Contemporary, New York City, USA Birch Maple Oak Post Rococo, Kristin Hjellegjerde Gallery, Berlin, Germany
2022	Hyper-Abandonment, Gow Langsford Gallery, Auckland, New Zealand Phenomena, Luis De Jesus Los Angeles, California, USA Scenes from a Voyage, Yavuz Gallery, Sydney, Australia Scenes from an Infinite Sky, presented by Yavuz Gallery at Melbourne Art Fair, Melbourne, Australia Skyscapes and Portals, Bartley + Company Art, Wellington, New Zealand
2020	From this place things glimmer, Bartley + Company Art, Wellington, New Zealand These Days, Hollis Taggart, New York, USA The World Outside and the Pictures in Our Heads, Gow Langsford Gallery, Auckland, New Zealand Sunset/Sunrise, Luis De Jesus, Los Angeles, USA
2019	Images Cast by the Sun, Yavuz Gallery, Singapore
2018	Day Paintings, Gow Langsford Gallery, Auckland, New Zealand The Cobra Effect, Kristin Hjellegjerde Gallery, London, UK The Imagist & the Materialist, COMA Gallery, Sydney, Australia MAKING-IMAGE, Luis De Jesus Los Angeles, Los Angeles, USA
2017	IRL, Yavuz Gallery, Singapore Small Paintings IRL, Bartley + Company Art, Wellington, New Zealand
2016	Deep Surfacing, Luis de Jesus Gallery, Los Angeles, USA New Representation Part III, Gow Langsford Gallery, Auckland, New Zealand
2015	Flatbed Plein Air, Tristian Koenig Gallery, Melbourne, Australia Paintings 2005-2015, Pataka Museum, Porirua City, New Zealand A Hot Mess, Galerie Fatiha Selam, Paris, France New Representation Part II, Bartley + Company Art, Wellington, Australia New Representation, Chalk Horse Gallery, Sydney, Australia
2013	LATM, Münchner Stadtmuseum, Munich, Germany Stack Overflow, Bartley + Company Art, Wellington, New Zealand New Smart Objects, Chalk Horse Gallery, Sydney, Australia
2012	CASS, Outer Spaces Series curated by Felicity Milburn and Justin Paton, The Christchurch Art Gallery, Christchurch, New Zealand Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand
2011	hyper/links, The Physics Room, Christchurch, New Zealand
2010	You can't kill me, I'm notorious, Antoinette Godkin Gallery, Auckland, New Zealand This time it's official, this time it's serious, this time it's personal, this time it's different, Peloton Gallery (P25), Sydney, Australia YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, New Zealand Painting in 3-D, Bartley + Company Art, Wellington, New Zealand
2009	The Real Bad Painter and the Story of Everything in Real-time, Antoinette Godkin Gallery, Auckland, New Zealand

YAVUZ GALLERY

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- Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel, Melbourne, Australia
 The BANG-BANG Painting Collective, Bartley + Company Art, Wellington, New Zealand
 Lying Beyond What is Obvious, Doosan Arts Center, Seoul, Korea
 Things to do with paint that won't dry..., HSP Offsite Project, Christchurch, New Zealand
 Associated spin-off's of the weekday painter, Physics Room Kiosk, Christchurch, New Zealand
- 2007
 Paint Lust at Full Thrust, Vavasour Godkin Gallery, Auckland, New Zealand
 Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, New Zealand
- 2006
 Paint Lust, Boom or Bust!, 64zero3, Christchurch, New Zealand
- 2005
 ...little/big/kinky/drip/splash/paint-mania!, Bartley Nees Gallery, Wellington, New Zealand
 Throw Your Arms Around Me, Baby, 64zero3, Christchurch, New Zealand
 The Digital Atelier, High Street Project Gallery, Christchurch, New Zealand
- 2004
 Painting à la Hot, CoCA, Christchurch, New Zealand

GROUP EXHIBITIONS

- 2023
 Absence, Christchurch Art Gallery, Te Puna o Waiwhetū, New Zealand
 Where the Wild Roses Grow, Schloss Görne, Germany
 Off the Past and Present, Hollis Taggart Contemporary, New York, USA
- 2022
 The Colour and The Shape, Bohemian's Guild, Tokyo, Japan
 Serotonin!, Futures Gallery, Melbourne, Australia
- 2021
 NFTism, curated by Kenny Schachter, Institut Co/ UNIT, London, UK
 Reunion, Hollis Taggart Southport, Southport, USA
 Unreachable Spring, LUIS DE JESUS LOS ANGELES, Los Angeles, USA
 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
 Sensor Glow, Kristin Hjellegjerde Gallery, London, UK
- 2020
 First Light, Yavuz Gallery, Sydney, Australia
 Closer than they appear, Yavuz Gallery, Sydney, Australia
 WestFarbe, Center for Contemporary Art (CoCA), Christchurch, New Zealand
- 2019
 Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin, Germany
 Containment Field, COMA Gallery, Sydney, Australia
 Highlight: Gramercy, curated by Paul Efstathiou and Eleanor Flatow, The National Arts Club, New York, USA
- 2018
 Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, USA
 Looking for U, The Unit London, London, UK
- 2017
 Open Studios, International Studio & Curatorial Program, New York, USA
 Watching Windows, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- 2016
 Fauvette Loureiro Finalist Exhibition, Sydney College of the Arts Galleries, Australia
 Picturesque, curated by Tristian Koenig, Palmer Art Projects, Sydney, Australia
 Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015
 Asemic, Kristin Hjellegjerde Gallery, London, UK
 Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
 ROCK, PAPER, SCISSORS, Tristian Koenig Gallery, Melbourne, Australia
 Metarealism, Palmer Art Projects, Sydney, Australia
- 2014
 100 Painters of Tomorrow, Beers Contemporary, London, UK
 Television, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
 Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand
 Critical Intent, curated by Gary Sangster and Fan Lin, Guangzhou Art Center, Guangzhou, China
 Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
- 2011
 Bold Horizon National Contemporary Art Award, Waikato Museum, Waikato, New Zealand
 TEAF Public Art 2011, curated by Ryu Hee Jung, Ulsan Public Terrace, Ulsan, Korea
- 2010
 Frieze, Gow Langsford Gallery, Auckland, New Zealand
 Choice!, CW3 Gallery, Melbourne, Australia

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- 2009 A' Kiosk, Takeout Drawing 3, Seoul, Korea
 Less was More, Plus Gallery, Nagoya, Japan
 Open Studios, Kunstlerhaus GloguAIR, Berlin, Germany
 Collectively Speaking, Te Manawa Museum, Palmerston North, New Zealand
 Plan B, Project B, Seoul Artspace Geumcheon, Korea
 1.44mb Seongbuk Blue, Takeout Drawing, Seoul, Korea
 1.44mb Archive Machine, Takeout Drawing, Seoul, Korea
 This is Not Miami, Paintlust Project Space, Christchurch, New Zealand
 Paint Wall Paper Wine, SFA Gallery, Christchurch, New Zealand
- 2008 Project Standing by 000, Loop Alternative Space/Xii Gallery, Seoul, Korea
 Are you right to not like modern art?, Te Manawa Museum, Palmerston North, New Zealand
 64, 64zero3, Christchurch, New Zealand
 Red Carpet, Changdong Art Studio, Seoul, Korea
 Appearance and Reality, Grimson Gallery, Seoul, Korea
 IASK Public Art Project, Changdong Art Studio, Seoul, Korea
 Taking a Line, Vavasour Godkin, Auckland, New Zealand
 My Eyes Keep Me in Trouble, Curated by Tilman, Physics Room, Christchurch, New Zealand
 I read..., Bartley + Company Art, Wellington, New Zealand
 Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, New Zealand
 STOP GAP/esquisite corpse, SOFA Gallery, Christchurch, New Zealand
- 2007 Artschool 125, Christchurch Art Gallery, Christchurch, New Zealand
 Fast Forward, Vavasour Godkin, Auckland, New Zealand
 Hot, 64zero3, Christchurch, New Zealand
 15th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland, New Zealand
 and The New Dowse, Lower Hutt, New Zealand
 In Limbo, Vavasour Godkin, Auckland, New Zealand
- 2006 Pleasure Yourself, Royal College of Art, London, United Kingdom
 Paint, Vavasour Godkin, Auckland, New Zealand
 We were looking back to see if you were looking back at us to see us looking back
 at you, SoFA, Christchurch, New Zealand
 14th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery,
 Auckland, New Zealand
 12@64zero3, 64zero3, Christchurch, New Zealand
- 2005 Point to Line and Plane, CoCA, Christchurch, New Zealand
 13th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery,
 Auckland; Dowse Art Museum, Lower Hutt, New Zealand
- 2004 Taiwan International Mini-print Exhibition and Symposium, Institute of Fine Arts, NTNU
 Gallery, Taipei, Taiwan
 11th International Biennial Print and Drawing Exhibition, ROC, Taiwan Museum of Art,
 Taipei, Taiwan

GRANTS AND RESIDENCIES

- 2020 The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams,
 USA
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 USA
- 2017 International Studio and Curatorial Program, awarded by Wallace Arts Trust, New York, USA
- 2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW, Sydney, Australia
 Cité Internationale des Arts, Paris, France
 Arts Tasmania/Australia Council for the Arts, Artist in Residence, Hobart, Australia
- 2011 Rita Angus Residency, supported by Weltec/Thorndon Trust/CNZ, Wellington,
 New Zealand
 Nanji Art Studio Residency, Seoul Museum of Art (SeMA), Seoul, Korea
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul, Korea

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- Global Arts Projects, Sofitel/GAP Project Residency, Melbourne, Australia
 Berlin Work Grant, Künstlerhaus GlogauAIR - CNZ (Arts Council of New Zealand), Berlin, Germany
- 2008 DAAD Grant, Stiftung Künstlerdorf Schöppingen Residency, Borken, Germany
 IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, Korea
- 2006 Royal College of Art Postgraduate Painting Residency, Royal College of Art, London, UK

AWARDS AND HONOURS

- 2016 Winner, New Generation Award, The New Zealand Arts Foundation, Christchurch, New Zealand
 Winner, Paramount Award, Wallace Arts Trust, Auckland, New Zealand
 Finalist, Fauvette Loureiro Travelling Award, Sydney College of the Arts, Sydney, Australia
- 2014 Selected '100 Painters of Tomorrow', Thames and Hudson, London, UK
- 2011 Winner, Bold Horizon National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand

COLLECTIONS

Bridging Hope Charity Foundation, St Leonards, Australia
 Christchurch Art Gallery, Christchurch, New Zealand
 Fletcher Trust Collection, Auckland, New Zealand^[1]_[SEP]
 Massey University Collection, Auckland, New Zealand^[1]_[SEP]
 NTNU Gallery, Institute of Fine Arts, Taipei, Taiwan^[1]_[SEP]
 Seoul Artspace Geumcheon, Seoul, Korea^[1]_[SEP]
 Taiwan Museum of Art, Taipei, Taiwan^[1]_[SEP]
 Te Manawa Museum, Palmerston North, New Zealand
 University of Canterbury, Christchurch, New Zealand
 Wallace Art Collection, Auckland, New Zealand^[1]_[SEP]

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