

ABDUL ABDULLAH

1986 Born in Perth, Australia
 2008 BA (Art), Curtin University of Technology, Australia
 2017 MFA, UNSW Art and Design

Currently lives and works in Bangkok, Thailand

SOLO EXHIBITIONS

2024 Witness, Ames Yavuz, Singapore
 Kingdom of Kindness, Home Of The Arts, Gold Coast, Australia
 2023 Magical Thinking, Ames Yavuz, Sydney, Australia
 2021 Duo exhibition with Patricia Piccinini, presented by Ames Yavuz at
 West Bund Art & Design, Shanghai, China
 2020 Peripheries, duo exhibition with Abdul-Rahman Abdullah, Ames Yavuz,
 Sydney, Australia
 Custodians, presented by Ames Yavuz at The Armory Show, Presents
 Section, New York City, United States
 2019 Contested Territories, Ames Yavuz, Sydney, Australia
 The waiting room, presented by Ames Yavuz at Art Basel Hong Kong,
 Kabinett sector, Hong Kong
 2018 Jangan Sakiti Hatiku - Don't Break My Heart, Ames Yavuz, Singapore
 2017 Terms of Engagement: Examining the Rhetoric of Radicalisation, UNSW
 Galleries, Australia
 2016 Burden, Fehily Contemporary, Australia
 2015 Coming to Terms, Fehily Contemporary, Australia
 2014 I See A Darkness, Future Perfect, Singapore
 Siege, Fehily Contemporary, Australia
 2013 Homeland, Fehily Contemporary, Australia
 2012 Mongrel, Fehily Contemporary, Australia
 2011 Them and Us, KINGS Artist-Run, Australia

SELECTED GROUP EXHIBITIONS

2023 Just Not Australian, Museum of Sydney, Australia
 The National 4: Australian Art Now, Art Gallery of New South Wales,
 Australia
 Portrait23: Identity, National Portrait Gallery, Australia
 Fairy Tales, Queensland Art Gallery | Gallery of Modern Art, Australia
 2022 Destiny Disrupted, Griffith University Art Museum, Australia
 Canberra Art Biennial, Canberra, Australia
 Interspecies and Other others, Abbotsford Convent, Australia
 Destiny Disrupted, Granville Centre Art Gallery, Australia
 경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art, Seoul, Korea

AMES YAVUZ

- 2021 Archie 100: A Century of the Archibald Prize, Art Gallery of New South Wales, Australia
Ritual: The Past In The Present, Cairns Art Gallery, Australia
- 2020 Lee Mingwei: 禮 Li, Gifts and Rituals, Gropius Bau Museum, Berlin, Germany
Closer than they appear, Yavuz Gallery, Sydney, Australia
Monster Theatres, Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 2019 Violent Salt, touring exhibition, Art Space Mackay, Australia; Noosa Regional Gallery, Australia; Toowoomba Regional Art Gallery, Australia
STOLEN/WEALTH, Wyndham Art Gallery, Melbourne, Australia
Body Politics, Bendigo Art Gallery, Bendigo, Australia
Lupercalia, Adelaide Central Gallery, Adelaide, Australia
Marriage: Love + Law, Penrith Regional Gallery, Penrith, Australia
Weapons for a soldier, Araluen Arts Centre, Alice Springs, Australia
National Anthem, Buxton Contemporary, Melbourne, Australia
Just Not Australian, Artspace, Sydney, Australia
Stories We Tell To Scare Ourselves With, Museum of Contemporary Art, Taipei, Taiwan
- 2018 WORD, Hugo Michell Gallery, Adelaide, Australia
ENOUGH صلاح KHALAS, UNSW Galleries, Australia
Infinite conversations, National Gallery Australia, Canberra
Archibald, Wynne and Sulman Prizes 2018 exhibition, Art Gallery of New South Wales, Australia
DIASPORA: Exit, Exile, Exodus of Southeast Asia, MIIAM Contemporary Art Museum, Chiang Mai, Thailand
Waqt al-tagheer: Time of change, ACE Open, Adelaide, Australia
All We Can't See: Illustrating the Nauru Files, Yellow House Sydney, Australia
Gebrochene Welten, Galerie oqbo, Berlin, Germany
- 2017 Gebrochene Welten, Kunstverein Gera, Gera, Germany
Dark Horizons, Pataka Art+Museum, Porirua City, New Zealand
Young & Free, Bega Valley Regional Gallery, Australia
Looking at me through you, Campbelltown Arts Centre, Australia
Archibald, Wynne and Sulman Prizes 2017 exhibition, Art Gallery of New South Wales, Australia
I am, you are, we are, they are, Peacock Gallery, Australia
Know Your Neighbour, The Lock-Up, Australia
- 2016 Primavera at 25, Museum of Contemporary Art, Australia
Jogja Calling, 4A Centre of Contemporary Asian Art, Australia
Dead Centre, Spectrum Project Space, Australia
The Public Body, Artspace, Australia
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts, San Diego, United States
Painting. More Painting, Australian Centre of Contemporary Art, Australia
Fraud Complex, Westspace, Australia
Here&Now!6, Lawrence Wilson Gallery, Australia
Embrace, Kunstraum LLC, New York, United States
- 2015 Asia Pacific Triennial, Gallery of Modern Art, Australia

- Primavera, Museum of Contemporary Art, Australia
 Epic Narratives - PICA Salon, Perth Institute of Contemporary Art, Australia
 Post-Hybrid; Re-imagining the Australian Self, John Curtin Gallery, Australia
 24SEVEN Screen, Lawrence Wilson Gallery, Australia
 WA Focus: Abdul Abdullah and Abdul-Rahman Abdullah, The Art Gallery of Western Australia
 The Skin Off Our Time, Contemporary Art Centre of South Australia
 Fair is Foul & Foul is Fair, Turner Gallery, Australia
 2014 Sealed Section, Artbank, Australia
 Domestic Departures, Chalk Horse Gallery, Australia
 The List, Campbelltown Arts Centre, Australia
 2013 Being Eurasian, Fremantle Arts Centre, Australia
 ORIENTing, Lawrence Wilson Gallery, Australia
 Homecoming, Fehily Contemporary
 The Social, Campbelltown Art Centre, Australia
 Interregna, MOANA ARI, Australia
 2012 Beyond Likeness, Lawrence Wilson Gallery, Australia
 The Greater Asia Co-Prosperity Sphere, Perth, Australia

AWARDS AND HONOURS

- 2025 Winner, Packing Room Prize, Archibald Prize
 2023 Finalist, Archibald Prize
 Finalist, Ramsay Prize
 2022 Winner, IMAGinE award, Museum and Galleries of NSW
 2020 Curtin University Alumni award for excellence in the Humanities Finalist, Archibald Prize
 Winner, Australian Muslim Achievement Award, Creative Artist
 Finalist, Archibald Prize
 Finalist, Sulman Prize
 2019 Winner, Australian Muslim Artists Art Prize
 Finalist, Wynne Prize
 Finalist, Sulman Prize
 Finalist, Doug Moran Portrait Prize
 2018 Shortlist, Australian Pavilion, Venice Biennale
 Finalist, Sulman Prize
 2017 Finalist, Sulman Prize
 Finalist, Guirguis New Art Prize
 2016 Western Australian Multicultural Recognition Award
 Finalist, Basil Sellers Art Prize
 Finalist, Archibald Prize
 Finalist, Sulman Prize
 Finalist, Brett Whiteley Travelling Art Scholarship
 2015 Finalist, Sovereign Art Prize Hong Kong
 2014 First Prize, Linden Postcard Show

- Finalist, Archibald Prize
- Finalist, John Fries Award
- Finalist, Western Australian of the Year Youth Award
- Shortlist, Rockhampton Gold Award
- Finalist, Black Swan Prize for Portraiture
- Victoria Park Art Award for Excellence and People's Choice Award
- 2013 Finalist, Bowness Prize, Australia
- Finalist, Blake Prize, Australia
- Finalist, Archibald Prize, Australia
- 2012 Finalist, Fisher's Ghost Art Award
- Finalist, Metro Art Award
- Finalist, City of Melbourne Besen Family Foundation Grant for Arts
- Finalist, Culture Black Swan Prize for Portraiture, Australia
- 2011 Blake Prize for Human Justice, Blake Prize
- Finalist, Archibald Prize
- 2010 Finalist, Black Swan Prize for Portraiture, Perth Town Hall, Australia
- 2009 Winner, Observing the Human Form, City of Swan, National Youth Self Portrait Prize
- Finalist, Highly Commended, National Portrait Gallery, Canberra, Australia
- Finalist, Black Swan Prize for Portraiture, Perth Town Hall, Australia

GRANTS AND RESIDENCIES

- 2021 Marten Bequest Scholarship
- Open Studio, Queensland Art Gallery | Gallery of Modern Art, Australia
- Quick Response Grant, Create NSW
- 2017 Arts Project Grant, Australia Council for the Arts 2016 Artist Support Grant, Create NSW
- 4A Centre for Contemporary Asian Art Yogyakarta Residency
- 2015 UNSW Art and Design Grant
- 2014 Art Flight, Australia Department of Culture and the Arts Campbelltown Arts Centre Residency
- 2013 Artist in Residence, The University of Western Australia
- Development Grant, Western Australia Department of Culture and the Arts
- 2012 Perth Institute of Contemporary Art Residency
- New Work Grant, Western Australian Department of Culture and the Arts
- Interarts Grant, Australia Council for the Arts
- Arts Project Grant, City of Melbourne
- Besen Family Foundation Grant for Arts and Culture
- 2011 Quick Response Grant, Western Australia Department of Culture and the Arts
- Kickstart 2011 Grant, Next Wave Festival
- Janet Holmes à Court Artists' Grant
- 2010 Young Artist's Grant, City of Melbourne

COLLECTIONS

The National Gallery of Australia, Australia
The Art Gallery of Western Australia, Australia
The Art Gallery of South Australia, Australia
Queensland Art Gallery | Gallery of Modern Art, Australia
The Museum of Contemporary Art, Australia
Artbank, Australia
ANZ, Australia
Murdoch University, Australia
Islamic Museum of Australia, Australia
Lawrence Wilson Gallery, The University of Western Australia, Australia
The Bendigo Art Gallery, Australia
Campbelltown Arts Centre, Australia
The Town of Victoria Park, Australia
National Gallery of Victoria, Australia
Darebin Art Collection, Australia
University of Queensland Art Museum, Australia
MAIAM Contemporary Art Museum, Thailand
Winston Art Group, USA