YAVUZ GALLERY | PRESS RELEASE | 25 JULY 2017

Labyrinths

Opening:	17 August 2017, 7-9pm
Artist Dialogue:	26 August 2017, 5-6pm
	With independent curator Qinyi Lim
On view:	17 August to 17 September 2017

Yavuz Gallery is proud to present Singaporean artist **Jason Wee** in *Labyrinths*, his highly anticipated first solo exhibition with Yavuz Gallery.

The exhibition *Labyrinths* takes its cues from the ways we navigate our varied physical and political geographies, and how the language and architecture of walls and fencing become signs of authority and power. Walls and fences offer security as well as entrapment, privacy but also control, navigation as well as punishment. In these works, Wee recalls the fence that shape the line on the Padang for Lee Kuan Yew's wake, the cage that is the emergent sign of new regulations around Hong Lim Park, as well as the extensive fencing of Singapore's beaches and shores against illegal landing.

The exhibition will comprise of a sequence of eight mixed-media panels, and an installation that will direct the viewer through the gallery space. Wee's panels rework the familiar municipal green fence as written pages filled with the signs and the affect of our current polarized polity. Simultaneously sculptures and paintings, these panels incorporate photographs, prints, paintings as well as text-based material, each panel forming a legible page that can be read. The artist is particularly interested in the signs of polarization as well as the poetics of powerlessness and impasse.

ABOUT THE ARTIST

Jason Wee (b. 1979, Singapore) is an artist and a writer working between contemporary art, architecture, poetry and photography. His art practice contends with sources of singular authority in favour of polyphony and difference. He transforms these histories and spaces into various visual and written materials, and is keenly interested in their secrets and their futures, their idealisms and their conundrums. Wee is the founder and director of Grey Projects, an artists' space, library and residency that focuses on curatorship, new writing, design propositions and art.

Wee has exhibited at the Chelsea Art Museum (NY, USA), Casino Luxembourg (Luxembourg), Institut für Auslandsbeziehungen (Germany), Singapore Art Museum, and ArtScience Museum amongst others. Artist-in-residencies include Artspace Sydney, ISEA 2008, Tokyo Wonder Site, Contemporary Art Japan, NTU Centre for Contemporary Art Singapore and Gyeonggi Creation Center, Korea. He was a 2005-2006 Studio Fellow at the Whitney Museum Independent Study Program, and was awarded the Young Artist Award for visual arts in Singapore in 2008 and the Voters' Prize from the Singapore Art Museum in 2009. Wee was recently a residency fellow at ZK/U Berlin.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

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Selected Works



Labyrinths, 2017, stainless steel, galvanized steel, emulsion paint, dimensions variable



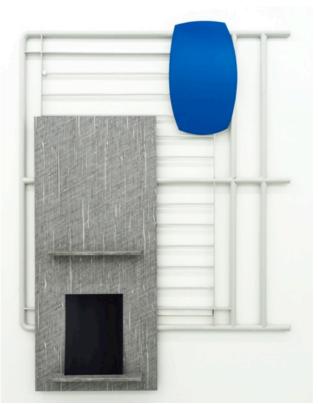
Labyrinths (Living Rooms), 2017, galvanized steel, polyester print, C-print on PVC, teak laminate on plywood, watercolor on cold press paper, mirrors, etched aluminum, powder-coated steel, spray paint on cut wood, 253 x 187 cm

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9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only



Labyrinths (Open Fire), 2017, galvanized steel, watercolor on cold press paper, acrylic panel, chiffon print on plywood, coated steel, 200 x 164 cm



Labyrinths (Barriers Closer to Shore), 2017, galvanized steel, aluminium, C-print on PVC, marble laminate on plywood, 242 x 180 cm

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