## YAVUZ GALLERY | PRESS RELEASE | 19 DEC 2017

## ALONE BUT NOT LONELY

#### Solo exhibition by Yeo Kaa

#### Curated by Ruel Caasi

**Opening:** 26 January 2018, 7-9pm

#### On view: 26 January to 4 March 2018

Yavuz Gallery is proud to present Filipino artist **Yeo Kaa** in *ALONE BUT NOT LONELY*, her first solo exhibition in Singapore. The exhibition opens on 26 January 2018 during Singapore Art Week, and coincides with Gillman Barracks' Art After Dark event.

The collection of new works by Yeo Kaa in *ALONE BUT NOT LONELY* asserts independence and fulfillment from solitary life, dealing with the theme of cherishing moments of being alone and seeking happiness and comfort by one's self. The other side to attachment or commitment in relationships, as well as being in the company of crowds, is implied in the works: the loss of personal space and freedom, and a feeling of unfamiliarity towards one's own being. Here, the absence of companionship unexpectedly becomes a productive state, one that leads to self-discovery, empowerment, and the appreciation for the simple joys of life.

These musings are related in vibrantly composed scenes and tableaux with the recurring figure of a big-eyed girl, a familiar image in most of her paintings. While this character can be thought of as an extension of the artist's personality, it can also be an anonymous figure which lends itself to the representation of anyone who identifies with the sentiments, fears, worries and anxieties the artist often purges in her works.

#### ABOUT THE ARTIST

Based in Manila, Philippines, Yeo Kaa (b. 1989) is known for her bright and pastel- colored paintings inspired by pop aesthetics and with a figuration style reminiscent of cartoons and animations. Despite the bubblegum and candy-flavored look of her works, they mostly deal with dark themes, such as pain, depression, and anxiety. They also feature disturbing and horrific scenes like suicide, murder, and other acts of violence. She graduated with an Advertising degree from the College of the Holy Spirit in Manila, and won the Grand Prize of the University of Santo Tomas On-the-Spot Painting Competition and Special Prize of the Metrobank Art and Design Excellence in 2010. She has mounted five solo shows to date in Manila, Philippines and Jogjakarta, Indonesia. In 2017, she was an artist-in-residence at Sarang Art Space in Jogjakarta, Indonesia, and Arteles Creative Center in Haukijärvi, Finland. *ALONE BUT NOT LONELY* opens at Yavuz Gallery in cooperation with The Working Animals (TWA) Art Projects Manila.

# For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

## YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

## Selected Work



You Don't Need Anyone to Feel You're Worth It, 2017, acrylic and photograph on hahnamühle, 122 x 91 cm

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