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COEXIST

Solo exhibition by Dale Erispe

Curated by Ruel Caasi

Opening: 21 July 2018, 4-7pm

On view: 22 July to 5 August 2018

Yavuz Gallery is pleased to present *COEXIST*, the first solo exhibition of Filipino artist **Dale Erispe** in Singapore.

Erispe continues his probe on the interaction between human and nature in *COEXIST* through images of structures being reclaimed by elements of nature. Such theme may remind us of familiar sights like walls being taken over by vines or tree roots, a powerful reminder of the ultimate futility of human creation to forces of nature.

The artist delves into this conflict further by exploring a range of man-made structures — houses, bridges, and roads — where human presence seems to have abruptly disappeared, a place as if abandoned or deserted in a hurry due to an unknown tragedy. The images are as mysterious and haunting as they are calm and contemplative. Showcasing his works in Singapore known for feats of engineering and breakthroughs in the built-environment, the exhibition also aims to converse with its site and engage in reflections about the extent to which humanity has altered the face of the earth for its own benefit.

ABOUT THE ARTIST

One of the most promising young Filipino emerging artists, **Dale Erispe** (b. 1992) attended the Technological University of the Philippines where he majored in Advertising. A Grand Prize winner of the 2011 Shell National Students Art Competition and Vision Petron National Art Competition, his paintings mostly of landscapes and urbanscapes initiate dialogues about man's place in nature, the constant battle between conquering it and being subjected to its power. Erispe has presented two solo shows to date, and has exhibited in Manila, Philippines and Taipei, Taiwan. *COEXIST* opens at Yavuz Gallery in cooperation with The Working Animals (TWA) Art Projects Manila.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

Selected Works



Sustained, 2018, oil on canvas, 63.5 x 50.8 cm



Monoliths, 2018, oil on canvas, 63.5 x 50.8 cm

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