YAVUZ GALLERY | PRESS RELEASE | 25 APR 2019

Colour Feast

Solo exhibition by Olan Ventura

Curated by Ruel Caasi

Opening: 4

4 May 2019, 4 - 7 pm

On view:

Until 19 May 2019

Yavuz Gallery is pleased to present *Colour Feast*, by **Olan Ventura**. Curated by Ruel Caasi, Ventura brings the festive colours of his native Philippines to Singapore as he opens his first solo exhibition

with the gallery.

Inspired by the colourful aesthetics emerging from the Filipino folk Catholic imagination—manifested in its numerous festivals and rituals—Ventura employs a wide spectrum in his palette for *Colour Feast*. At the same time, he taps art historical references and the processes of today's digital technology in image reproduction to add more layers of visual engagement in his pieces. Still-life works from old masters are reproduced, but in a manner reminiscent of errors in digital printing where colours seem to melt, blend, or mix, creating a sumptuous visual treat that echoes

both tradition and modernity.

ABOUT THE ARTIST

Olan Ventura (b. 1976, Philippines) took up his Bachelor of Fine Arts degree from the University of the East, which hailed him as Most Outstanding Alumnus in 2007 for Fine Arts and Culture. He has mounted solo and group shows locally and internationally, and has explored themes ranging from identity, technology, popular culture, and more recently the folk Catholic traditions of his native Philippines and its expressions in contemporary life. *Colour Feast* opens at Yavuz Gallery in

cooperation with The Working Animals (TWA) Art Projects.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

Selected Works



Still Life of Flowers, Shells and Insects, 2019, acrylic on canvas, 76 x 101.6 cm



Abundant Bouquet with Pomegranate, 2019, acrylic on canvas, 162.5 x 121.9 cm

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