

CAROLINE ROTHWELL

1967 Born in UK
1998 M.F.A., Sculpture, Hunter College, The City University of New York/
University of Auckland
1993 B.F.A. (Hons), Camberwell College of Arts, University of Arts London, UK
1990 Foundation Diploma in Art, Wimbledon School of Art, London

SOLO EXHIBITIONS

2023 What if we could remember the future?, Roslyn Oxley9 Gallery, Sydney, Australia
2021 Corpus, Yavuz Gallery, Singapore
Horizon, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia
Bloom Lab, Tolarno Galleries, Melbourne, Australia
Infinite Herbarium, The Calyx, Royal Botanic Garden Sydney, Australia
2020 Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney, Australia
2019 Splice, Roslyn Oxley9 Gallery, Sydney, Australia
2018 Ex Situ, Verghis Art, London, UK
2017 Falling Suspended, Roslyn Oxley9 Gallery, Sydney, Australia
2016 Turbulence, Tolarno Galleries, Melbourne, Australia
System, Australian Print Workshop, Melbourne, Australia
Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia, Australia
2015 Habit, Temple Contemporary, Philadelphia, USA
Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council, Sydney, Australia
2014 Urpflanze Street Plants, Museum of Economy Botany, Adelaide, Australia
Weather Maker, Roslyn Oxley9 Gallery, Sydney, Australia
2013 The Pulse of Time, Future Perfect, Singapore
2012 Murray / Darling Vista, Shepparton Art Museum, Shepparton, Australia
2011 10 Degrees East, Grantpirrie Gallery, Sydney, Australia
Caroline Rothwell, Grantpirrie Gallery, New Delhi, India
2010 Transmutationism, Tolarno Galleries, Melbourne, Australia
2009 Slamina, Maddox Arts, London, UK
Exotopos, Grantpirrie Gallery, Sydney, Australia
Dispersed, The Economist Plaza, presented by Contemporary Art Society, London, UK
Man of Exotopos, International Art Fair, Hong Kong
2008 Blowback, Artspace, Sydney, Australia
2007 The Law of Unintended Consequences, Grantpirrie Gallery, Sydney, Australia
2005 New Worlds, Grantpirrie Gallery, Sydney, Australia
Into the Woods, Sue Crockford Gallery, Auckland, New Zealand
2004 Elsewhere, Dianogly Art Gallery, Nottingham, UK

SELECTED GROUP EXHIBITIONS

2024 Ross & Rothwell: In The Same Boat, Ngununggula, Australia
The Belly and the Members, Yavuz Gallery, Sydney, Australia

ARTIST CV

- 2023 In the Arms of Unconsciousness: Women, Feminism & the Surreal, Hazelhurst Arts Centre, Sydney, Australia
- 2022 A Plant in the Wrong Place, Counihan Gallery, Melbourne, Australia
Of Gods and Monsters, Grand Courts, Art Gallery of NSW, Sydney, Australia
The Natural World, Destination Sydney, Mosman Art Gallery
- 2021 The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney, Australia
The Natural World, Australian Print Workshop, Melbourne, Australia
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia
- 2020 Closer than they appear, Yavuz Gallery, Singapore
Dora Ohlfesen & the façade, Art Gallery of New South Wales, Sydney, Australia
- 2019 Femmage, Art Gallery of South Australia, Adelaide, Australia
Art Omi Decade, Dominik Mersch Gallery, Sydney, Australia
- 2018 The Lady and the Unicorn: A Collection Bestiary, Art Gallery of New South Wales, Sydney, Australia
Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries, Sydney, Australia
Imagine, Gippsland Art Gallery, Melbourne, Australia
State of Play, Roslyn Oxley9 Gallery, Sydney, Australia
- 2017 Inspiracje 2017, TRAF0 Centre for Contemporary Art, Szczecin, Poland
Her Nature, Maddox Arts, London, UK
Another Green World: The Landscape of the 21st Century, Western Plains Cultural Centre, Dubbo, Australia
- 2016 Seeing Science, Grace Cossington Smith Gallery, Sydney, Australia
Fragil, XIII Biennale of Cuenca, Cuenca, Ecuador
Antipodes: Cut Apart, Museum of Archaeology & Anthropology, Cambridge, UK
Tipping Points, Gallery Bergen, Paramus, USA
- 2015 Fantastic Worlds, Rockhampton Art Gallery, Rockhampton, Australia
Solid State, Casula Powerhouse, Liverpool, NSW, Sydney, Australia
Weather Maker, Installation, Sydney Contemporary, Australia
Grey Matter, Artbank, Sydney, Australia
- 2014 Studio, Omi International Arts Center, Ghent, USA
Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney, Australia
Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South Australia, Adelaide, Australia
Conflict: Contemporary Responses to War, University of Queensland Art Museum, Brisbane, Australia
The Gathering II, Wangaratta Art Gallery, Wangaratta, Australia
Form and Substance, Jan Murphy Gallery, Brisbane, Australia
- 2013 Australia: Contemporary Voices, Fine Art Society, London, UK
NEW 2013: Selected Recent Acquisitions, University of Queensland Art
Burying Time, Breenspace, Sydney, Australia
Tall Tales, Shepparton Art Museum, Shepparton, Australia
- 2012 The Blake Prize, touring: S H Ervin Gallery, Sydney; Delmar Gallery Ashfield; Australian
Artists in Residence, Central Park, Sydney, Australia
Panorama: are we there yet, Casula Powerhouse, Sydney, Australia
Double Vision, McClelland Gallery + Sculpture Park, Melbourne, Australia
- 2011 PlatForm, Agnew's Gallery, London, UK
Youngsters, City of Sydney, Sydney, Australia
No Place to Hide, Macquarie University Gallery, Sydney, Australia
Un-natural, Redlands Public Art Gallery, Brisbane, Australia

- 2010 The LoveArt Collection, Casula Powerhouse, Sydney, Australia
Your Move, touring: Bendigo Art Gallery, Bendigo; University of Queensland Art Museum, Brisbane; McClelland Gallery + Sculpture Park, Melbourne; Samstag Museum, Adelaide, Australia
Lexicon, Camberwell College of Arts, London, UK
New Sculpture, Newcastle Art Gallery, Newcastle, Australia
McClelland Sculpture Survey, McClelland Sculpture Park, Melbourne, Australia
- 2009 New 2009: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane, Australia
Darwin's Bastards, Verge Gallery, University of Sydney, Australia
Cass Sculpture Foundation, Goodwood Sculpture Park, Chichester, England
We are unsuitable for framing, Te Papa Tongarewa, Museum of New Zealand, Wellington, New Zealand
- 2008 Summer Show, Maddox Arts, London, UK
Neo-goth/back in black, University of Queensland Art Museum, Brisbane, Australia
Wastestate, Bearspace, London, UK
Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide, Australia
- 2007 The Dream Festival, Yarra River, Melbourne, Australia
2007 - The Year in Art, SH Ervin Gallery, Sydney, Australia
New Nature: Govett Brewster Gallery, New Plymouth, New Zealand
Arc Biennial, Brisbane; Bloodlines: Art and the horse, Hawkesbury Regional Gallery, Australia
- 2006 Unreal-esque, GRANTPIRRIE, Sydney, Australia
Terminus: First Fleet Park, Circular Quay, Sydney, Australia
Random Access, McClelland Gallery + Sculpture Park, Melbourne, Australia
- 2005 Material Girls and Boys, Deloitte's Head Office, Sydney, Australia
CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney, Australia
- 2004 Shift/break, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 3D Chicago, Navy Pier, Chicago, USA
Wonderland, Artspace, Auckland, New Zealand
- 2002 Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace
Scape Art + Industry Biennial, Christchurch, New Zealand
Changing Spaces - Sculpture Now, Wellington International Arts Festival, Wellington, New Zealand
Memos for a New Millennium, Gus Fisher Gallery, Auckland, New Zealand

AWARDS

- 2021 Winner, Ravenswood Women's Art Prize, Queensland, Australia
- 2020 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
- 2018 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Finalist, MAMA Art Foundation National Photographic Prize, Murray Art Museum Albury, Albury, Australia
- 2017 Finalist, Paramor Prize Art + Innovation, Casula Powerhouse, Liverpool, Australia
Finalist, Glover Prize, Evandale, Australia
- 2014 Finalist, Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, Australia

2012 Finalist, The Blank Prize, S.H. Ervin Gallery, Sydney, Australia

SOLO COMMISSIONS/ PUBLIC ART PROJECTS

2020 Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney, Australia
2016 Composer, Loti Smorgon Terrace Commission, Museum of Contemporary Art, Sydney, Australia
2015 Cartwheeling Youngsters, Rhodes foreshore, Canada Bay Council, Drummoyne, Australia
2013 Youngsters, Barrack Street, Sydney, Australia
2012 Symbiosis, Artists in Residence, Central Park, Sydney, Australia
Watling's Tree, Albion Place, Sydney, Australia
2009 Dispersed, Contemporary Art Society, The Economist Plaza, London, UK
2008 Crop Seed (Poppy) Artspace, Sydney, Australia
2007 Milky Silkpod, Deutsche Bank, Sydney, Australia
Tessellated & Birdland, Ferrier Hodgson, Grosvenor Place, Sydney, Australia
2003 Red Tree, Rocket Park, Mt Albert, Auckland Council, Auckland, New Zealand
2002 Kotuku, Christchurch Botanic Gardens, Christchurch, New Zealand
Shadows, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

RESIDENCIES

2020 Google Creative Lab, artist collaboration to create Infinite Herbarium, Australia
2015 Australian Print Workshop (APW) with Cambridge Museum of Archaeology and Anthropology, Cambridge, UK and Melbourne, Australia
2014 Art OMI International Artists Residency, Ghent, USA
2008 Studio residency, Artspace, Sydney, Australia
2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney, Australia
2003 Artist in Residence, Universitas 21 Inaugural Cultural Residency, Nottingham University, Nottingham, UK

SELECTED COLLECTIONS

Artbank, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Auckland City Art Gallery, Auckland, New Zealand
Auckland University, Auckland, New Zealand
Chartwell Trust, Hamilton, New Zealand
City of Sydney Art Collection, Sydney, Australia
Ferrier Hodgson
Deutschebank
James Wallace Trust, Auckland, New Zealand
Lyons House Museum, Melbourne, Australia
Ministry of Internal Affairs, New Zealand
Museum of Contemporary Art Australia, Sydney, Australia
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Nottingham University, Nottingham, UK
National Gallery of Australia

OMI International Arts Center, New York, USA
Santos Museum of Economic Botany, Adelaide, Australia
Shepparton Art Museum, Shepparton, Australia
State Library of Victoria, Melbourne, Australia
Te Papa Tongarewa, Museum of New Zealand
University of Cambridge, Cambridge, UK
University of Queensland Art Museum, Brisbane, Australia

ARTIST CV

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