

REKO RENNIE

Reko Rennie (b.1974, Naarm/Melbourne) is an interdisciplinary artist who explores his Aboriginal identity through contemporary media. Through his art, Rennie provokes discussion surrounding Indigenous culture and identity in contemporary urban environments. In 2023, Rennie was awarded the Mordant Family-Australia Council Affiliated Fellowship and undertook a residency at the American Academy in Rome, Italy. He has also been awarded significant commissions, including the sixth Loti Smorgon Sculpture Terrace Commission at the Museum of Contemporary Art, Australia (2023), the landmark public artwork *Where Eels Lie Down* in Parramatta (2023), and the Artbank + ACMI Commission, Australian Centre for the Moving Image (2019).

Rennie's works are held in major collections including Heide Museum of Modern Art, Queensland Art | Gallery of Modern Art, National Gallery of Victoria, National Gallery of Australia, Art Gallery of New South Wales, Art Gallery of Western Australia, RMIT University, Kluge-Ruhe Institute, University of Virginia, USA, Koorie Heritage Trust, Artbank, Australia, the Wesfarmers Collection and the New Contemporary Art Museum, Nanjing, China.

REKO RENNIE

1974 Born in Melbourne, Australia
 Currently lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2024 Urban Rite, Ames Yavuz, Sydney, Australia
 REKOSPECTIVE: The Art of Reko Rennie, National Gallery of Victoria,
 Melbourne, Australia

2023 WILL THE REAL KING PLEASE STAND UP, Station Gallery, Art SG,
 Singapore

2022 REGEL, Station Gallery, Melbourne, Australia

2021 RELENTLESS, Station Gallery, Melbourne, Australia

2020 RECKONING, Station Gallery, Melbourne, Australia

2019 NEO GEO II, Station Gallery, Melbourne, Australia
 Camofleur, Over The Influence, Los Angeles, USA
 Always Was Always Will Be, Nevada Museum of Art, USA

2018 From Bark to Neon, National Gallery Victoria, Melbourne, Australia

2017 YES, Kronenberg Wright Artists Projects, Sydney, Australia

2016 Visible Invisible, Blackartprojects, Melbourne, Australia

2014 Warriors Come Out to Play, Cemeti Art House, Yogyakarta, Indonesia
 No Sleep Till Dreamtime, Chalkhorse Gallery, curated by
 Blackartprojects, Sydney, Australia
 No Sleep Till Dreamtime, Art Gallery of New South Wales, curated by
 Blackartprojects, Sydney, Australia

2013 King And Country, Karen Woodbury Gallery, Melbourne, Australia
 Regalia, Ryan Renshaw Gallery, Brisbane, Australia
 Royalty, Gertrude Contemporary Studio 12, Melbourne

- 2012 OA NDN, Museum of Contemporary Native Arts in collaboration with Frank Buffalo Hyde, Santa Fe, USA
- 2011 Reko Rennie, Australia Council for the Arts, Sydney, Australia
 NEO GEO, Dianne Tanzer Gallery + Projects, Melbourne, Australia
 Patteration, curated by Stephen Gilchrist (National Gallery of Victoria), Kluge-Ruhe Institute, University of Virginia, USA
 Tandanya Artspace, South Australia Black Magic, MOP Projects / Dianne Tanzer Gallery + Projects, Sydney, Australia
 Dianne Tanzer Gallery + Projects, Melbourne Black Magic, Art Gallery of New South Wales, Australia
 Black Magic, MOP Projects, Sydney, Australia
 Dianne tanzer gallery + projects, Melbourne
 Black Magic, Art Gallery of New South Wales, Australia
- 2010 Native, Dianne Tanzer gallery + projects, Melbourne Bora, LeMUR Association, Paris, France
- 2009 (ab) original, Dianne Tanzer gallery, Melbourne, Australia
 Wallpaper, Koorie Heritage Trust, Melbourne, Australia
 Message Sticks, Dianne Tanzer gallery Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2019 Fatherhood, Over the Influence, Los Angeles, USA
- 2018 Weapons for the Soldier, Curated by Robert Fielding, Vincent Namatjira and Anwar Young, Hazelhurst Regional Gallery & Arts Centre, Australia
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
 Personal Structures, 57th Venice Biennale, Venice, Italy
 Defying Empire, 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia
 The End of Time. The Beginning of Time, Gertrude Contemporary, Melbourne, Australia
- 2016 Sovereignty, Australian Centre for Contemporary Art, Melbourne, Australia
 Fragil, XIII Bienal de Cuenca, Cuenca, Ecuador
 Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney, Australia
 Wall Drawings, Museum of Contemporary Art, Lyon, France
 Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, Australia
 If People Powered Radio: 40 Years of 3CR, Gertrude Contemporary, Melbourne, Australia
 St Art Festival, Delhi, India
- 2015 Tarnanthi Festival, Art Gallery of South Australia, Adelaide
 Murruwaygu, Art Gallery of New South Wales, Sydney, Australia
 Monster Pop!, Museum and Art Gallery of the Northern Territory, Darwin, Australia
 Personal Structures: Crossing Borders, Palazzo Mora, Venice, Italy
 Vivid Festival, Sydney, Australia
 Chromatic Syncopation, First Draft, Sydney, Australia
 Cut It Out, Urban Nation Gallery, Berlin, Germany
- 2014 Side Project, Australian Academy of Design, Curated by Michael Peck, Melbourne, Australia
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne, Australia
 Gertrude Studios 2013, Gertrude Contemporary, Melbourne, Australia
 City of Albany Art Prize, Albany Town Hall, Western Australia
 Vivid Memories - An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France

- In the Public Interest, curated by Leon Vab de Graaff and Victor Griss, Counihan Gallery, Moreland, Melbourne, Australia
- 2012 Gertrude Studios Artists Exhibition, Gertrude Contemporary, Melbourne, Australia
- Passing Parade, Curated by Joel Mu, Alaska Projects, Sydney, Australia
- Omission, Curated by Glenn Iseger-Pilkington, Linden Centre for Contemporary Arts, Melbourne, Australia
- 2011 Signal 8: Storm, The Cat Street Gallery, Hong Kong
- Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, Indonesia
- 2010 WATTLE, Cat Street Gallery, Hong Kong
- Signal 8, Salon Show, Cat Street Gallery, Hong Kong
- Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles, USA
- The Grass is Greener, Paradise Hills Gallery Melbourne, Australia
- 2009 White Hot, Dianne Tanzer Gallery + Projects, Melbourne, Australia
- Nothing out of the Ordinary, curated by Lisa Keen + Olivia Poloni, Nellie Castan Gallery, Melbourne, Australia
- 2008 Anonymous Drawings #9, Blumenweiss, Berlin, Germany
- Gulpa Ngarwul, Koorie Heritage Trust, Melbourne, Australia
- Black & White with Shades of Grey, Pigment Gallery, Melbourne, Australia
- Small Works 2008, Brunswick St Gallery, Melbourne, Australia
- Indigenous Bayside Perspectives, Bayside City Council, Melbourne, Australia
- Moving Images - Images of Reconciliation, Manningham Gallery, Victoria, Australia
- 2007 Famous When Dead, Famous When Dead, Melbourne, Australia
- Nguurraban: From Where We Are, curated by Jirra Lulla Harvey, LINDEN Centre for Contemporary Arts, Melbourne, Australia

AWARDS AND HONOURS

- 2015 Fellowship, National Indigenous Art Awards, Australia Council for the Arts, Australia
- 2013 Winner, City of Albany Art Prize, Australia
- 2012 Finalist, Archibald Prize, Australia
- 2010 Shortlist, Fletcher Jones Art Prize, Geelong Gallery, Australia
- Shortlist, Sunshine Coast Art Prize, Australia
- Finalist, 27th Telstra National Aboriginal and Torres Strait Islander Art Award, Australia
- 2009 Finalist, Royal Bank Scotland Emerging Artist Award (formerly ABN AMBRO Award)
- 2008 Winner, Victorian Indigenous Art Awards, Australia
- Highly Commended, Gumbri: White Dove, by National Gallery of Victoria Indigenous Curator, Melbourne, Australia
- Winner, Victorian Indigenous Art Awards, Australia
- 2007 Shortlist, Victorian Indigenous Art Awards, Australia

GRANTS AND RESIDENCES

- 2014 Asialink Residency, Cemeti Art House, Yogyakarta, Indonesia
- 2013 Gertrude Contemporary, Artist Studio Residency, Melbourne, Australia
- 2012 University of NSW, Centre of Fine Art, Print Residency with Cicada Press, Sydney, Australia
- Gertrude Contemporary, Artist Studio Residency, Melbourne, Australia

2011 Australia Council New Work Grant
2010 Residency, Le M.U.R. association, Mural, Paris on rue St Maur and rue Oberkampf, France
2009 Residency, Cite Internationale des Artes, Australia Council, Paris, France
Arts Grant, City of Port Phillip, Australia

COLLECTIONS

National Gallery of Victoria, Australia
National Gallery of Australia
Art Gallery of New South Wales, Australia
Art Gallery of Western Australia
RMIT University, Australia
Lyon Housemuseum, Australia
Kookie Heritage Trust, Australia
ArtBank, Australia
City of Yarra, Australia
Wesfarmers, Australia
New Contemporary Art Museum, Nanjing, Jiangsu, China
Kluge-Ruhe Institute, University of Virginia, USA