

YAVUZ GALLERY | PRESS RELEASE | 8 OCTOBER 2019

Bodily Space: Confessed and Concealed

Pinaree Sanpitak

Opening: 12 October, 4 – 7 pm

On view: Until 17 November 2019

Yavuz Gallery is pleased to present internationally-acclaimed Thai artist **Pinaree Sanpitak** in her solo exhibition, ***Bodily Space: Confessed and Concealed***.

Over the period of three decades, Sanpitak's practice has expanded from painting and collage to other media, spanning across sculpture, installation, print and participatory projects. Undergirding this diverse practice is her consistent engagement with the human body as a key thematic subject and iconography. Distilled into primal and minimal forms, the body is always present corporeally, viscerally occupying space. In some works, it is represented as a corpus — two curving lines alluding to a torso without beginning or end. Mostly, the body is fragmented into exposed and disjointed parts, with the female breast as a recurring motif. The sensuality of her works, the term speaking both to the erotic and the sensorial, is derived from this delineation of the body as unconcealed and uncontainable.

In *Bodily Space: Confessed and Concealed*, the artist returns to her original medium of painting and collage, continuing her experimentation with painting using organic materials and collaging with fabrics. The expressive force of the works is found in their complex interplay of form, line, colour, and texture. Incorporating material elements from her previous works, alongside paper and textiles that the artist has collected, these paintings function as mementoes and repositories of memory. Together, they reflect Sanpitak's present state of mind, revealing a wider, more tender and more profound treatment of the body as subject and form.

Accompanying the exhibition is an illustrated catalogue with an essay by Vipash Purichanont, an independent curator and lecturer at the department of Art History at Silpakorn University, Bangkok.

ABOUT THE ARTIST

Pinaree Sanpitak (b. 1961) is unquestionably one of Thailand's most important and well-respected contemporary artists. Her relational and conceptual practice has centred around the explication of aspects of human experience and sensorial perception. She is predominantly known for her use of the human body as a key motif, which she correlates to primal and sacred forms in nature, Thai tradition and culture, and Buddhist architecture and practices. Her work nonetheless exceeds readings through the narrow confines of gender, religion and culture alone. Over the past thirty years, she has produced an expansive body of work across diverse media and techniques including painting, collage, drawing, printmaking, sculpture, installation and performance.

Aside from solo and group exhibitions in galleries worldwide, Sanpitak's works have been shown in numerous museum and biennales. Her recent site-specific installations include *The Roof*, commissioned by Arts Brookfield, at the Brookfield Place Winter Garden in Battery Park City in New York, USA in 2017; and *Breast Stupa Topiary* at Jim Thompson Farm, Thailand in 2018. She has exhibited at Los Angeles County Museum of Art (USA), Chrysler Museum of Art (USA), Museum voor Moderne Kunst Arnhem (The Netherlands), National Gallery Singapore, Singapore Art Museum, and Museum of Modern Art Tokyo (Japan). She participated in the Jakarta Biennale in 2017, the 18th Biennale of Sydney in 2012, the Busan Biennale in 2008, and the 3rd Asia Pacific Triennial of Art in 1999, amongst others. In 2007, she received the Silpathorn Award for Visual Arts from the Thai Ministry of Culture. Sanpitak's works are included in the collections of the Fukuoka Asian Art Museum (Japan), Queensland Art Gallery | Gallery of Modern Art (Australia), Bill & Melinda Gates Foundation (USA), Nasher Museum of Art (USA), Chulalongkorn University, Bangkok (Thailand), the National Heritage Board (Singapore), and M+ (Hong Kong). Sanpitak is currently participating in the 2019 Setouchi Triennale in Honjima, Japan.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com

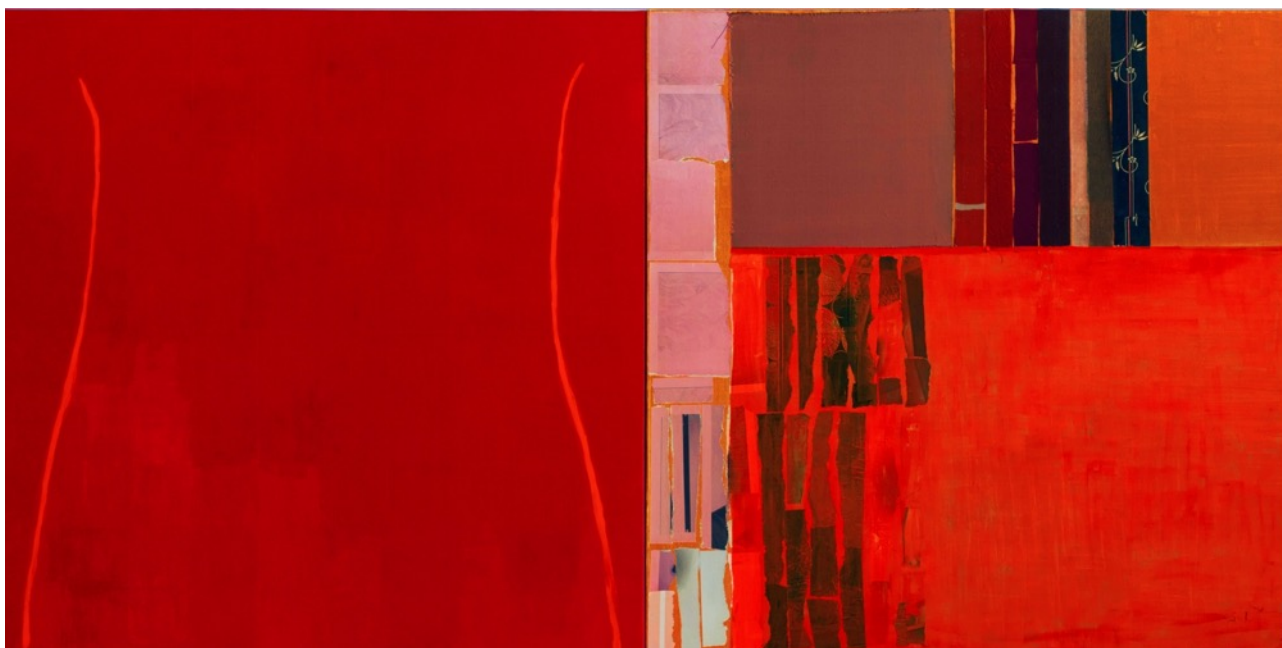


Installation views of *Bodily Space: Confessed and Concealed*

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com

Selected Works



Bodily Space II, 2018-2019, acrylic, textile, paper on canvas, 130 x 260 cm (diptych). Photo by Aroon Permpoonsopol.



Red Alert! My Body My Space I, 2018-2019, acrylic, pencil, textile, paper on canvas, 250 x 250 cm.
Photo by Aroon Permpoonsopol.

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com



Black Dreams I, 2019, paper, textile, jute, acrylic, ink on canvas, 200 x 200 cm. Photo by Aroon Permpoonsopol.



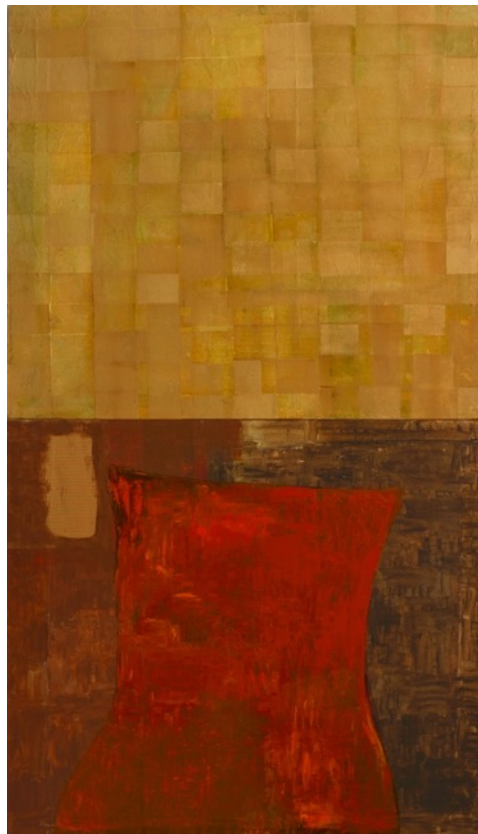
Black Dreams I (detail), 2019

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com



Body of Fragmented Memories II, 2019, textile, paper, acrylic on canvas, 180 x 130 cm. Photo by Aroon Permpoonsopol.



Bodily Space I, 2017-2019, textile, paper, acrylic on canvas, 260 x 150 cm (diptych). Photo by Aroon Permpoonsopol.

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com