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Rainbow Spill Ronson Culibrina

Curated by Ruel Caasi

Opening: 15 January 2020, 6 – 9pm

On view: Until 13 February 2020

Yavuz Gallery Singapore is proud to present *Rainbow Spill*, a solo exhibition by Filipino artist **Ronson Culibrina**.

Culibrina presents a new suite of works this January in conjunction with Singapore Art Week to kick-start the year. The pieces feature the distinct iridescent depiction of waterside communities seen in his most recent works, this time inspired by the rainbow-like colour formations on water surfaces following an oil spill. In *Rainbow Spill*, he continues to portray similar scenes — a combination of fisherfolks, boats, aquatic flora, and the entire assortment of trash dumped in the waters. In this riot of juxtaposition and layering, the human figures seem to transform into monstrous creatures, mutating perhaps as a result of the harsh and toxic condition created by man's harmful intervention with the natural environment. Appropriating an object from the fishing community's material culture to suggest something symbolic, he lays nets to fill the voids in the compositions, implying the trap that humanity has succumbed to in its quest to pursue progress and development at the expense of nature.

ABOUT THE ARTIST

An advertising graduate from the Technological University of the Philippines (TUP), **Ronson Culibrina** (b. 1991) bagged the 2018 Fernando Zobel Prize for the Visual Arts of the Ateneo Art Awards, Philippines, for which he received a residency grant to Liverpool Hope University-Creative Campus in the United Kingdom. His past works are known for its playful take on themes such as history, cultural influences, and diaspora, through appropriation of works by old masters and injecting elements from contemporary popular culture. Recently, he is exploring the trajectory of the clash between tradition and modernisation drawing from observations and experiences in his formative environment. *Rainbow Spill* is presented in collaboration with The Working Animals Art Projects.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

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Selected Works



The Anchor, 2020, oil on canvas and bamboo, 122 x 122 cm



Dagger, 2020, oil on canvas and bamboo, 122 x 152 cm

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