

## HADIEH SHAFIE

- 1969 Born in Tehran, Iran  
2004 MFA, Imaging and Digital Arts, University of Maryland Baltimore County, Baltimore, Maryland, USA  
1999 MFA, Painting, Pratt Institute, New York, USA  
1993 BA, Painting, University of Maryland, College Park, Maryland, USA

Lives and works in Maryland, USA

### SOLO EXHIBITIONS

- 2022 within these pages, Yavuz Gallery, Sydney, Australia  
2015 Surfaced: Drawings, New York University, Abu Dhabi Institute, New York, USA  
Surfaced, Leila Heller Gallery, New York, USA  
2011 Ketabeh Eshgh (Book of Love), Pentimenti Gallery, Philadelphia, USA  
Ketab (Book), XVA Gallery, Dubai, UAE  
Sweet Turning of the Page, Morton Fine Art, Washington D.C., USA  
2009 Paper Pattern Color Culture, Pentimenti Gallery, Philadelphia, USA  
2004 The Little Black Fishes, School 33 Art Center, Baltimore, USA  
Spin, MFA Exhibition, Center for Visual Art and Culture, UMBC, Baltimore, USA  
1996 September Promises, MFA Thesis Exhibition, Pratt Institute, New York, USA

### GROUP EXHIBITIONS

- 2023 Conjuring Flames, Arsenal Contemporary, New York City, USA  
2021 SOUL Fury, Bendigo Art Gallery, Victoria, Australia  
2020 Small Abstractions: Highlights from Sheldon's Permanent Collection, Sheldon Museum of Art, University of Nebraska-Lincoln, USA  
I open my eyes and see myself under a tree laden with fruit that I cannot name., Center for Book Arts, New York, USA  
2018 The Shapes of Birds: Contemporary Art of the Middle East and North Africa, Newport Art Museum, Rhode Island, USA  
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, New York, USA  
Holograph: Women on Paper, The Columbus Museum, Columbus, USA  
2016 Contemporary Art of the Middle East, LACMA, Los Angeles, USA  
Enduring Reasons Why, Pentimenti Gallery, Philadelphia, USA  
2014 Look At Me! Leila Heller Gallery, New York, USA  
Paper Please! Pentimenti Gallery, Philadelphia, USA  
Artist in Exile: Creativity, Activism, and the Diasporic Experience, St. John's University, New York, USA  
Persepolis: Word & Image, The William Benton Museum of Art, Connecticut, USA  
2013 CALLIGRAFFITI: 1984-2013, Leila Heller Gallery, New York, USA  
Spectra, San Diego State University Downtown Gallery, San Diego, USA

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

- The Space Between: Contemporary perspectives on tradition and society, Middle East Center for the Arts (MECA), Jersey City, USA  
 Jameel Prize Exhibition (touring exhibition), Cantor Arts Center at Stanford University, USA
- 2012 UNCHARTED: Works on Paper, Cain Schulte Gallery, San Francisco, USA  
 The Young Collectors Exhibit, Leila Heller Gallery, New York, USA  
 UNCHARTED: Works on Paper Cain Schulte Gallery, San Francisco, USA  
 20 in 2012 Vision Pentimenti Gallery, Philadelphia, USA  
 Rock, Paper, Scissors Leila Heller Gallery, New York, USA  
 The Next Generation, Galerie Kashya Hildebrand, Zurich, Switzerland  
 Jameel Prize Exhibition, Institute du Monde Arabe, Paris, France  
 SHOW OFF! SPM Private Museum, Dubai, UAE  
 USA Invitational Art Exhibition, Conley Art Gallery USC Fresno, California, USA
- 2011 Jameel Prize Exhibition, Casa Arabe, Madrid, Spain  
 PA SHOW OFF! SPM Private Museum, Dubai, UAE  
 Jameel Prize, Victoria and Albert Museum, London, UK  
 Pentimenti Gallery Select: Washington Project for the Arts, Washington D.C., USA  
 Ritual: Form, Script and Gesture, A Pop Up Project, Morton Fine Art, Washington DC., USA  
 More of the best is yet to come, Pentimenti Gallery, Philadelphia, USA  
 Sondheim Prize, Semi-Finalist Exhibition, MICA, Baltimore, USA  
 Gallery Artists Group Show, Pentimenti Gallery, Philadelphia, USA
- 2010 Ritual: Form, Script and Gesture, Amy Morton Fine Art, Washington DC., USA  
 More of the best is yet to come, Pentimenti Gallery, Philadelphia, USA
- 2009 Protocol: Syntax / Semantics, Gallery 4, Baltimore, USA  
 Baker Artist Awards Exhibition, Baltimore Museum of Art, Baltimore, USA  
 Women's Work, Civilian Art Place, Washington D.C., USA
- 2007 Changing Climate Changing Colours, Abrons Art Center, New York, USA

## AWARDS AND FELLOWSHIPS

- 2017 Nominated, Anonymous Was A Woman, New York Foundation for the Arts, USA
- 2014 Alumni Award, University of Maryland, Baltimore, USA
- 2012 The Space Program, The Marie Walsh Sharpe Foundation, Brooklyn, New York, USA
- 2011 Shortlist, Jameel Prize, V&A Museum, London, UK
- 2010 Franz and Virginia Bader Fund, Washington D.C., USA
- 2010 Individual Artist Grant, Maryland State Arts Council, USA
- 2009 Mary Sawyers Baker Award, William G. Baker Jr. Memorial Fund, USA
- 2008 Individual Artist Grant, Maryland State Arts Council, USA
- 2003 RTKL Grant in Visual Arts, USA

## COLLECTIONS

Princeton University Art Museum, New Jersey, USA  
 Metropolitan Museum of Art, New York, USA

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The Brooklyn Museum of Art, New York, USA  
The Victoria and Albert Museum, London, USA  
The British Museum, London, UK  
The Columbus Museum of Art, Columbus, USA  
The Alfond Collection of Contemporary Art, Florida, USA  
The Farjam Collection, Dubai, UAE  
Bank of America, Corporate Collection, North Carolina, USA  
Salsali Private Museum, Dubai, UAE  
Sheldon Museum of Art, University of Nebraska-Lincoln, Nebraska, USA  
Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
The Davis Museum, Wellesley College, Massachusetts, USA

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