

## SOLOMON KAMMER

Solomon Kammer (b. 1991, Australia) is an Adelaide-based artist who works predominantly in painting. Kammer draws on their own experiences of chronic illness, medical science and gender biases to expose the prejudices, challenges and abuses faced by many women and gender minorities today. While Kammer's work is intensely personal, it also speaks to broader experiences of emotional and bodily mistreatment. The bold and confronting compositions Kammer creates speak to underrepresented communities: people living with disability, illness and trauma.

Kammer is a self-taught artist, with no formal training, tertiary education or mentorship. Kammer has been a finalist for numerous awards including: the Archibald Prize, Ramsay Prize, Shirley Hannan National Portrait Award, Kennedy Art Prize and Wyndham Art Prize, and has won the People's Choice category in multiple prizes. In 2017, Kammer won the Myself Prize for her self-portrait. Kammer was also a semi-finalist in the prestigious Doug Moran National Portrait Award.

1991            Born in Tarndanya/Adelaide, Australia

Currently lives and works in Adelaide, Australia

## SOLO EXHIBITIONS

2022            Give it up, Yavuz Gallery, Singapore  
2021            Cause and Effect, Yavuz Gallery, Sydney, Australia  
2018            The Host, Studio Bowen, Bowden, Adelaide, Australia  
2017            Nescience, Light square gallery, Adelaide, Australia

## SELECTED GROUP EXHIBITIONS

2022            Hold, Harts Mill, Port Adelaide, Australia  
2018            Made to inspire, Raj house, Adelaide, Australia  
                  Works on paper, Scott Livesey galleries, Armadale, Perth, Australia  
2016            Six Contemporary Painters, Floating Goose studios, Adelaide, Australia  
2013            Athena Nochua, Espionage gallery, Australia

## GRANTS AND RESIDENCIES

2022            Projects, Independent Artists and Groups, Arts SA, Australia  
2020            Covid-19 Quick response, Creative Endeavour Grant, Arts SA, Australia  
2018            Richard Llewellyn Deaf and Disability Arts Grant, Arts SA, Australia

## AWARDS

2022            Finalist, Kennedy Art Prize  
                  Finalist, Archibald Prize  
2021            Finalist, Ramsay Art Prize  
                  Finalist, Centre for Creative Health Art Prize  
2020            Finalist, Shirley Hannan National Portrait Award  
                  Finalist, Bluethumb Art Prize  
2019            Winner, People's Choice, Kennedy Art Prize

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 69 Reservoir Street, Surry Hills NSW 2010 Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

2018 Winner, People's Choice, SALA Awards  
Winner, People's Choice, Emma Hack Art Prize  
Finalist, Shirley Hannan National Portrait Award  
Finalist, Redland Art Awards  
Finalist, Wyndham Art Prize  
2017 Winner, Myself Prize  
Finalist, Doug Moran National Portrait Award  
Finalist, Emma Hack Art Prize

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 69 Reservoir Street, Surry Hills NSW 2010 Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com