STANISLAVA PINCHUK

- 1988 Born in Ukrainian SSR
- 2011 B.A. (Art History/Philosophy), University of Melbourne, Australia

Currently lives and works in Sarajevo, Bosnia

SELECTED SOLO EXHIBITIONS

- Forthcoming: Mordant Family Commission, Australian Centre for the Moving Image, Melbourne Australia
 Archaeology of Loss: Career Survey, Fremantle Arts Centre, Perth, Australia Terra Data: Career Survey, Heide Museum of Modern Art, Melbourne, Australia
 The Red Carpet, Sydney Opera House, Sydney, Australia
- 2019 Immigration Granulation: Immigration Museum of Australia, Sydney, Australia

SELECTED GROUP EXHIBITIONS

2022	Manifesta 14, Prishtina, Kosovo
	Adelaide Biennial of Australian Art: Free/State, curated by Sebastian Goldspink, Art
	Gallery of South Australia, Adelaide, Australia
2021	Emerging Topographies, Yavuz Gallery, Sydney, Australia
2020	Hybrid, Museum of Applied Arts and Sciences, Sydney, Australia
	Bushfire Brandalism, National Gallery of Victoria, Melbourne, Australia
2019	A World of One's Own, Art Gallery of Ballarat, Melbourne, Australia
2018	Earth/Sky, National Gallery of Australia, Canberra, Australia
2010	Space Invaders, National Gallery of Australia, Canberra, Australia
	Future Tense, National Portrait Gallery, Canberra, Australia

AWARDS

- 2019 Winner, Australian Centre for the Moving Image, Mordant Family Commission, Melbourne, Australia
- 2017 Winner, Glenfiddich Art Prize & Residency, Scotland

RESIDENCIES

Glenfiddich Art Prize & Residency, Scotland
Walk & Talk Curatorial Project & Residency, Azores, Portugal
The Westminster Residency, Tokyo, Japan
Living Walls Residency, Atlanta, Georgia, USA
Dar-Al-Hekma Women's University Residency, Jeddah, Saudi Arabia
EFC Residency, National Gallery of Victoria, Melbourne, Australia

MONOGRAPHS

- 2021 Profile Books and Wellcome Museum London
- 2020 Borders, La Chambre Graphique Paris
- 2017 Fukushima, La Chambre Graphique Paris

YAVUZ GALLERY

2014 Metabolism, La Chambre Graphique Paris

2011 Street / Studio, La Chambre Graphique Paris

SELECTED COLLECTIONS AND PUBLISHING ARCHIVES

Le Louvre, Musée des Arts Décoratifs, France The National Gallery of Australia, Australia Museum of Contemporary Art, Australia The National Gallery of Victoria, Australia Australian Centre for the Moving Image, Australia La Bibliothèque Nationale de France, France UQ Museum, Australia The State Library of Victoria, Australia Art Gallery of South Australia, Australia Art Gallery of Western Australia, Australia Museum of Australian Democracy, Australia State Library of New South Wales, Australia The Maritime Museum, Australia The Maritime Museum, Australia National Library, Australia

YAVUZ GALLERY

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