

CYBELE COX

- 1971 Born in Sydney, Australia
2018 Master of Fine Art, Sydney College of Art
2017 Exchange to Akademie der Bildenden Künste, with Professor Julien Gothe, Vienna
1994 BA Fine Arts, NSW College of Fine Arts (CoFA)
1991 The Julian Ashton Art School

Currently lives and works in Garigal Land, Sydney, Australia

SOLO EXHIBITIONS

- 2022 *Pot Stacks*, Ames Yavuz, Sydney, Australia
Ornamental Hallucination II, Sydney College of the Arts, Sydney, Australia
2018 *Arcane Folly*, in collaboration with Ali Noble, Lismore Regional Gallery, Lismore, Australia
2017 *Ornamental Hallucination I*, First Draft, Sydney, Australia
Psychedelic Temple, in collaboration with Ali Noble, Stranger Neighbour, Melbourne, Australia
2012 *The Golden Flower Pot*, in collaboration with Ali Noble, MOP Projects, Sydney, Australia
2010 *Cave Dwellers*, Eramboo Artist Environment, Sydney, Australia
2009 *Cave Paintings*, Maunsell Wickes at Barry Stern Galleries, Sydney, Australia
2007 *Pluto Squared*, Blank Space Gallery, Sydney, Australia
2001 *Little Lies*, Global Gallery, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2024 *The Belly and the Members*, Ames Yavuz, Sydney, Australia
2023 *From the other side*, Australian Centre for Contemporary Art, Melbourne, Australia
Once More With Feeling, Ngununggula Regional Art Gallery, Australia
2022 *Amphere Mparntwe*, The Australian Ceramics Triennale, Alice Springs, Australia
Hidden, Rookwood Sculpture Walk, Sydney
Stand Ups, Bus Projects, Melbourne, Australia
2021 *Bonbon*, Our Neon Foe, Sydney, Australia
2020 *No Righteous Left Among The Living*, COMA Gallery, Sydney, Australia
2019 *What we have to say*, Hawkesbury Regional Gallery, Sydney, Australia
The Ghosts of Exquisite Materials, Kudos Gallery, Sydney, Australia
Rookwood Sculpture Walk, curated by Kath Fries, Rookwood Cemetery
Sum of Us, The Australian Ceramics Triennale, Tasmania, Australia
Nothing Human is Alien to Me, Artspace, Sydney, Australia
2017 *My Emotionalism*, Air Space Projects, Sydney, Australia

- 2016 *Scorched Earth Happy Land*, Aa Collections, Vienna, Austria
Lady Voodoo, Rubicon Gallery, Melbourne, Australia
Fresh Paint-Grilled Chicken, Articulate Project Space, Sydney, Australia
- 2015 *Romance Died Romantically*, Strange Neighbour, Melbourne, Australia
- 2014 *Love Triangle*, Sheffer Gallery, Sydney, Australia
- 2013 *Brown Matter*, Institute of Contemporary Art, Sydney, Australia
- 2012 *Between You and Me*, Eramboo Artist Environment, Sydney, Australia
- 2011 *Speaks Volumes: the Ron & George Adams Collections*, MOP Projects, Sydney, Australia
- 2008 *Medium Shift*, Gaffa Gallery, Sydney, Australia
- 2007 *For Your Pleasure*, Rushcutter Bay Gallery, Sydney, Australia

AWARDS, GRANTS AND RESIDENCIES

- 2022 Winner, Rookwood Sculptures Award, 2022
- 2018 The Artspace One Year Studio Program
- 2017 Winner, Stonevilla Wearable Arts Prize
- 2016 NSW Artist Grant, National Association for the Visual Arts UNSW Postgraduate Research Support Scheme