

YAVUZ GALLERY | PRESS RELEASE | 3 FEB 2022

Cybele Cox *Pot Stacks*

Exhibition dates: 5 – 26 February 2022
Location: Yavuz Gallery Sydney
86 George Street, Redfern, NSW 2016 Australia

Yavuz Gallery is pleased to present *Pot Stacks*, the first solo exhibition of Cybele Cox with the gallery.

Debuting a new body of sculptures, the exhibition continues Cox's critical exploration of the representations of women in the Western art canon, through motifs drawn from ancient feminine symbols and occult mysticism. With her hand-built ceramic totems and figures, Cox hybridises the human and animal world, fusing symbols from the mythic world with fantasies. In doing so, she reconstructs a new belief system from remnants of old ones, discarding the broken, hegemonic narratives and elevating those which were previously underestimated or hidden.

As Chloé Wolifson writes, "[Cox's] vertical arrangements speak across millennia of visual history and culture, from prehistoric totems to classical columns, from modernist forms to contemporary statuary; from Bosch to Brueghel to Brancusi to Bourgeois to Beyoncé. Roundels of pendulous breasts, eyes, limbs, feet and other vital, fleshy things are stacked between symbols of *memento mori*, art historical motifs, and the geometries of the vast pottery canon."

For Cox, her sculptures function as a means of entry into imagining a new version of events. They invite viewers to unstick and unstack ourselves, and then rebuild piece by piece, in a call for a re-flowering of the spiritual, and ultimately, a new feminist order.

ABOUT THE ARTIST

Cybele Cox (b. 1971, Australia) holds a MFA from the Sydney College of Art (Australia), and a BFA from University of New South Wales Art & Design (Australia). Her work has been part of curated exhibitions across Australia including: *Nothing Human is Alien to Me*, curated by Elyse Goldfinch, Ideas Platform, Artspace Sydney; *Romance Died Romantically*, curated by Amy Marjoram at Strange Neighbour, Melbourne; and the Australian Ceramics Triennale. In 2017, Cox presented *Ornamental Hallucination 1*, a significant solo exhibition at Firstdraft, Sydney (Australia). After completing a residency at The Vienna Academy of Fine Arts (Austria) in 2017, Cox exhibited in Vienna and was a recipient of the 2018 One Year Studio Artist Program at Artspace, Sydney. She will participate in the forthcoming group exhibition, *The Stand Ups*, curated by Elyse Goldfinch at Bus Projects, Melbourne (March 2022) and the 2022 edition of the Australian Ceramics Triennale (July 2022).

For inquiries and more information, please contact:
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Selected Works



High Priest, 2021, Hand-built glazed ceramic, 120 x 40 cm

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Tit Tower, 2021, Hand-built glazed ceramic, 95 x 40 cm

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