

Zico Albaiquni

Tilem. Disruptive Liminalities

Curated by Sadiah Boonstra

Exhibition dates: 30 March – 8 May 2022

Location: Space 8, ASHTA District 8, SCBD, Jakarta, Indonesia

Yavuz Gallery is pleased to present *Tilem. Disruptive Liminalities*, Zico Albaiquni's inaugural solo exhibition in Jakarta, Indonesia. Shown in a new multifunctional space, Space 8, at ASHTA District 8, Jakarta, the presentation will showcase a new body of work by Albaiquni that highlights and articulates the hierarchies and binaries of coloniality in relation to the Indonesian art history canon.

In a world of shifting global power structures and increasing political and social movements, shared stories of the legacies of systematic racism and other forms of inequality have come to light. Albaiquni's practice serves as an index to tap into history to isolate and spotlight Indonesian art from the lens of the colonialism.

Known for his strikingly vibrant colour palette and challenge of hegemonic narratives of representation and interpretation, in *Tilem. Disruptive Liminalities* Albaiquni takes aim at Indonesian art and its longstanding practices and schools of thought, together with notions of Sundanese values and spirituality.

Albaiquni deconstructs and dismantles international artistic and exhibition practices, through his unique process of image-making and compositions in which he overlays imperial archival imagery with past and re-imagined scenes of Indonesian narratives.

The continual reference to Indonesian art and artists has become a signifying feature of the artist's practice. His deep admiration for *Jeprut*: an art movement from Bandung, is visibly expressed in this oeuvre where it functions as a homage to his predecessors who challenged the status quo. The exhibition can be viewed as a process of healing colonial wounds by means of dismantling old practices and structures. The foregrounding of Indonesian art history and its practices, and instilling Sundanese values to his current work charts a new and underexplored direction that can be seen as liminalities that enable different readings of the past and a vision for a future that allows for parity.

ABOUT THE ARTIST

Zico Albaiquni (b. 1987, Indonesian) holds an MA and BFA from the Institute Technology of Bandung, Indonesia. He has exhibited extensively in Indonesia, as well as in Australia, Italy, France, Austria, Netherlands, Hong Kong and Singapore. Recent curated shows include: *On the Nature of Botanical Gardens*, Framer Framed, Netherlands (2019), *Contemporary Worlds: Indonesia*, the National Gallery of Australia (2019), 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Australia (2018-19), and *JAVA - Art Energy*, Institut des Cultures d'Islam, France (2018). He was a finalist of the 2nd Bandung Contemporary Art Award (2012), Soemardja Award (2012) and Asia Award, Tokyo DesignWeek (2015). In 2015, Albaiquni was awarded the Bundesministerium für Unterricht, Kunst und Kultur (Ministry of Education, Art and Culture, Austria) Residency, resulting in two solo shows in the capital city of Vienna. Albaiquni is collected by the Queensland Art Gallery | Gallery of Modern Art (Australia), National Gallery of Australia, Singapore Art Museum, Museum MACAN (Indonesia), Bega Valley Regional Gallery (Australia) and the Tropenmuseum (Netherlands).

YAVUZ GALLERY

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ABOUT THE CURATOR

Dr. **Sadiyah Boonstra** is a historian and curator with a broad cultural practice. Based in Jakarta, Indonesia, she is currently an independent curator and appointed Honorary Fellow at Melbourne University. Research-informed and audience-oriented, she combines her academic expertise with experience in curation, producing, and public engagement programmes. Her research and curatorial interests focus on the cultural history, heritage and performing arts of colonial and contemporary Indonesia in relation to the Netherlands and their representation in museums.

Accompanying the exhibition is an illustrated catalogue with an essay by Dr. Sadiyah Boonstra.

ABOUT THE GALLERY

Established in Singapore (2010) and Sydney (2019), Yavuz Gallery is dedicated to the promotion of intercultural dialogue through contemporary art. The Gallery represents a diverse group of established and emerging artists from around the world. We celebrate a strong curatorial program driven by social significance of artworks which challenge the issues of our times.

Yavuz Gallery is one of the leading contemporary galleries in Asia-Pacific supported by an ambitious exhibition and international art fair program committed to providing artists a global platform.

For further information on the artist and the works, please contact:

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Selected Works



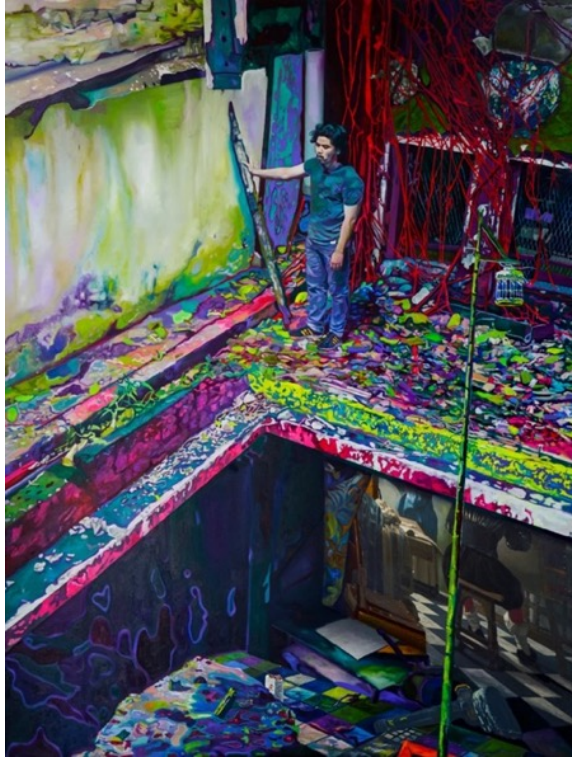
To mend a monument, oil and giclee on canvas, 200 x 150 cm



After all, you have that privilege and we have to deal with this shit, oil and giclee on canvas, 120 x 100 cm

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The ruins of allegory, oil and giclee on canvas, 200 x 150 cm

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