

PATRICIA PICCININI

1965 Born in Freetown, Sierra Leone
1972 Arrived in Australia
1988 Bachelor of Arts (Economic History), Australian National University
1991 Bachelor of Arts (Painting), Victorian College of the Arts, Australia

Currently lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2025 From so a simple beginning, endless forms most beautiful, Roslyn Oxley9, Sydney, Australia
With Open Arms, Tolarno Galleries, Melbourne, Australia

2024 We are nourished by the unknown, Gow Langsford, Auckland, New Zealand
We Travel Together, Festival gallery, Gallway, Ireland
CARE, Museum Macan, Jakarta Barat, Indonesia
Foreign Touch, Kunsthalle Talstrasse, Netherlands

2023 Hope, Tai Kwun Contemporary, Hong Kong
Metamorphosis, Kunsthal Rotterdam, Netherlands
Patricia Piccinini: encounters of another plot, John Michael Kohler Arts Centre, New York, USA

2022-23 Tales From an Expanding World, Ames Yavuz, Singapore

2022 Patricia Piccinini: We are Connected, ArtScience Museum, Singapore
A tangled path sustains us, Hosfelt Gallery, San Francisco, United States
A Miracle Constantly Repeated, Rising Art Festival, Flinders Street Station, Melbourne, Australia
Every Heart Sings (The Skywhales), National Gallery of Australia, Canberra/Australia wide, Australia

2021 Patricia Piccinini: That's Us!, Centre for Contemporary Art, Torun, Poland
Patricia Piccinini: The Awakening, Hosfelt Gallery, San Francisco, United States
Patricia Piccinini: Embracing the Future, Kunsthalle Krems, Austria
Patricia Piccinini: The Instruments of Life, Kai Art Gallery, Tallinn, Estonia
Patricia Piccinini: Kindred, Cromwell Place, London, United Kingdom
The Alpha60 Kiosk in Collaboration with Patricia Piccinini, Heide Museum of Modern Art, Bulleen, Australia
Breathblooms and Lighthavens, Tolarno Galleries, Melbourne, Australia
The Awakening, Hosfelt Gallery, San Francisco, Australia
Patricia Piccinini, Scott Lawrie, Auckland, New Zealand

2020 Curious Affection on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia
The Gardener's Eye, Roslyn Oxley9 Gallery, Sydney, Australia

2019 Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland

- 2018 Omfamna Frantiden, Børas Museum of Art, Børas, Sweden
 Chromatic Balance, Tolarno Galleries, Melbourne, Australia
 A World of Love, Arken Museum, Copenhagen, Denmark
 Life Clings Closest, Cairns Art Gallery, Cairns, Australia
 Curious Affection, Gallery of Modern Art, Brisbane, Australia
 Patricia Piccinini and Joy Hester: Through Love, curated by Victoria Lynn, TarraWarra Museum of Art, TarraWarra, Australia
 Curious Imaginings, Vancouver Biennale, Patricia Hotel, Vancouver, Canada
 Inter-natural, Hosfelt Gallery, San Francisco, United States
 The Field, Sydney Contemporary, Sydney, Australia
- 2017 Patricia Piccinini: The Comforter, University of Michigan Museum of Art, Michigan, United States
 Patricia Piccinini: No fear unmingled with hope, Tolarno Galleries, Melbourne, Australia
- 2016 Consciousness, Kibla Portal, Kibla, Slovenia
 The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia
 ComSciencia, CCBB Rio De Janiero, Rio De Janiero, Brazil
 ComSciencia, CCBB Belo Horizonte, Belo Horizonte, Brazil
 ComSciencia, CCBB Brasilia, Brasilia, Brazil
 Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia
 We feel, conceive or reason, laugh or weep, Todd Hosfelt Gallery, San Francisco, United States
- 2015 Patricia Piccinini, Yu-Hsiu Museum of Art, Taiwan
 Piccinini at Hosfelt, Artinternational, Istanbul, Turkey
 ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil
 Another Life, University of Quebec Art Museum, Montreal, Canada
 Relativity, Galway International Arts Festival Gallery, Galway, Ireland
- 2014 The Shadows Calling, Dark Mofo / Mercury Building, Hobart, Australia
 And colour is their flesh, Tolarno Galleries, Melbourne, Australia
 The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia
- 2013 Like Us, Newcastle Art Gallery, Newcastle, Australia
 Skywhale, Splendour in the Grass, Byron Bay, Australia
 I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini, Galeria Artist, Berlin, Germany
- 2012 Structures of Support, Canberra Museum and Gallery, Canberra, Australia
 Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
 Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, Australia
- 2011 Those who dream by night, Haunch of Venison, London, United Kingdom
 There are no strangers, Tolarno Galleries, Melbourne, Australia
 Once Upon a Time..., Art Gallery of South Australia, Adelaide, Australia
 Hold me close to your heart, ARTER - Space for Art, Istanbul, Turkey
 The Welcome Guest, Conner Contemporary Art, Washington, United States
- 2010 The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia

- 2009 Beyond our kin, Roslyn Oxley9 Gallery, Sydney, Australia
 Relativity, Art Gallery of Western Australia, Perth, Australia
 Not as we know it, Haunch of Venison, New York, United States
 Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
- 2008 Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia
 Unforced Intimacies, Tolarno Galleries, Melbourne, Australia
 Patricia Piccinini, Byblos Art Gallery, Verona, Italy
 Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini: The place where it actually happens, Yvon Lambert, New York, United States
- 2007 Piccinini, Perc Tucker Regional Gallery, Townsville, Australia
 The Wellspring, Tolarno Galleries, Melbourne, Australia
 (tender)creatures, ARTIUM, the Centro-Museo Vasco de Arte Contemporaneo in Vitoria, Spain and Des Moines Art Center in Iowa, United States
- 2006 Hug: Recent Work by Patricia Piccinini, Frye Museum, Des Moines Art Center, Seattle, Des Moines, United States
 Double Love Knot, Lismore Regional Gallery, Lismore, Australia
 Recent Work, Roger Williams Gallery, Auckland, New Zealand
- 2005 Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini: In Another Life, City Gallery Wellington, New Zealand
- 2004 Feature artist in Art Taipei 2006, Taipei, Taiwan
 Life Cycle, Tolarno Galleries, Melbourne, Australia
 Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia
 Nature's Little Helpers, Robert Miller Gallery, New York, United States
- 2003 Sculpture, Robert Miller Gallery, New York, United States
 We Are Family, Bendigo Art Gallery, Bendigo, Australia
 Repercussions, (individual and collaborative works by Peter Hennessey and Patricia Piccinini), Greenaway Art Gallery, Adelaide, Australia
 We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy
 We Are Family, Hara Museum of Contemporary Art, Shinagawa, Tokyo, Japan; Bendigo, Australia
- 2002 Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
 Precautionary Tales, Tolarno Galleries, Melbourne, Australia
 Love Me Love My Lump, Dryphoto arte contemporanea, Monash Centre in Prato, Tuscany, Italy
 Call of the Wild, John Curtin Gallery, Perth, Australia
 Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia
 Call of the Wild: Patricia Piccinini, Museum of Contemporary Art, Sydney, Australia
- 2001 Retrospectology: the world according to Patricia Piccinini, Australian Centre for Contemporary Art, Melbourne, Australia
 Sandman, National Gallery of Victoria, Melbourne, Australia
- 2000 One Night Love, Tolarno Galleries, Melbourne, Australia
 The Breathing Room, Tokyo Metropolitan Museum of Photography,
- 1999 Images and Technology Gallery, Tokyo, Japan
 Superevolution, Centro de Artes Visuales, Lima, Peru

- Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia
- 1998 Swell, Artspace, Sydney, Australia
Protein Lattice (billboard), Republic Tower, Melbourne, Australia
- 1997 Truck Babies, Tolarno Galleries, Melbourne, Australia
- 1996 Plasticology, NTT ICC, Tokyo, Japan
Sheen, Project work, 1998 Adelaide Festival, Adelaide, Australia
Car Nuggets, Arts Victoria, Melbourne, Australia
- 1995 Psycho, Tolarno Galleries, Melbourne, Australia
Natural Beauty, The Basement Gallery, Melbourne, Australia
- 1994 Your Time Starts Now, Contemporary Art Centre of South Australia, Adelaide; Institute of Modern Art, Brisbane, Australia
Love Me Love My Lump, The Basement Project, Melbourne, Australia
TerrUrbanism, The Australia Centre, Manila, The Philippines
- 1993 T.M.G.P., The Basement Project, Melbourne, Australia
- 1992 TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia
- 1991 Indivisibles, The Basement Project, Melbourne, Australia
Love Story, Platform, Melbourne, Australia
All That Glistens, Temple, Melbourne, Australia
The Body DIS-corporate, Linden, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2025 On Display, Artbank collection, Melbourne Project Space, Melbourne, Australia
- 2024 The Land is Us: Stories, Place & Connection, Shepparton Art Museum, Victoria, Australia
- 2023 The First 40 Years, Roslyn Oxley9, Sydney, Australia
Fairytale, Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
In the Arms of Unconsciousness: Women, Feminism and the Surreal, Hazelhurst Arts Centre, Sydney, Australia
- 2022 Supernatural: Visions of the Body, Taipei Fine Art Museum, Taiwan
- 2021 Beijing Art and Technology Biennale, 798 Cube, Beijing, China
Patricia Piccinini and Abdul Abdullah, presented by Ames Yavuz at West Bund Art & Design, Shanghai, China
Where We Are, Hosfelt Gallery, San Francisco, United States
The Hilger Collection, City Art Gallery, Ljubljana, Slovenia
McClelland Collection: 50 Years of Spatial Practice, McClelland Sculpture Park + Gallery, Langwarrin, Australia
Future U, RMIT Gallery, Melbourne, Australia
The Sculptural Body as part of Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
- 2020 Reshaped Reality, Osthaus Museum, Hagen, Germany
Hyperrealism Sculpture, La Boverie, Liège, Belgium

2019

Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra

Moving Energies 10 Years ME, me Collectors Room, Berlin, Germany

AUSTRALIA. ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy

The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia

Life Clings Closest, Cairns Art Gallery, Cairns, Australia

Broken Nature: Design Takes on Human Survival, XII Triennale di Milano, Milan, Italy

Perfection, Science Gallery Dublin, The Naughton Institute, Trinity College Dublin, Ireland

Simon Denny: Mine, Museum of Old and New Art, Hobart, Australia

Future and the Arts, Mori Art Museum, Tokyo, Japan

Cars: Accelerating the Modern World, Victoria and Albert Museum, London, United Kingdom

Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA, United States

Licht Luft Scheisse, Botanical Museum, Berlin, Germany

Apocalyptic Horse, Heide III: Albert & Barbara Tucker Gallery, Bulleen, Australia

Enter, Housemuseum Galleries, Kew, Australia

Projects, Seattle Art Fair, Seattle, United States

The Gifts of Tony Podesta, Katzen Art Center, Washinton DC, United States

2018

Reshaped Reality, Chiang Kai-shek Memorial Hall, Taipei, Taiwan

Auto-didactic: The Juxtapoz School, Petersen Automotive Museum, Los Angeles, United States

Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Melbourne, Australia

Auto-Didactic: The Juxtapoz School, Petersen automotive museum, Los Angeles, United States

PERFECTION: Part Experiment / Part Exhibition, Melbourne School of Design, The University of Melbourne, Australia

Mirror Mirror, Paul Robeson Galleries, Newark, United States

The Public Body .03, Artspace, Sydney, Australia

Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, America

Hyper Real, National Gallery of Australia, Canberra; Kunsthalle Tübingen, Germany; Heydar Aliyev Center, Baku, Azerbaijan

Hyperrealism Sculpture, Kunsthall Rotterdam, Netherlands

The shape of things to come, Buxton Contemporary, Melbourne, Australia

2017

Soft Core, Shepparton Art Museum, Shepparton, Australia

Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide, Australia

Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia

Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia

- Gosh, Is it alive?, Arken Museum of Modern Art, Ishøj, Denmark
 Momentum 9 Biennial 'Alienation', PunktO Galleri I5, Moss, Norway
 Revival, National Museum of Women in the Arts, Washington, United States
- 2016
 Beyond Belief: the Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia
 Mad Love, Arndt Art Agency, Berlin, Germany
 ON THE ORIGIN OF ART, Museum of Old and New Art, Hobart, Australia
 Common Ground, National Gallery of Victoria, Melbourne, Australia
 The Universe of Art, Mori Art Museum, Tokyo, Japan
 Hyperrealist Sculpture 1973-2016, Museum Bilbao, Spain
 Weird and Wonderful: From the Olbricht Collection, Folkwang Museum, Essen, Germany
 Cornucopia, Shepparton Art Museum, Shepparton, Australia
 Australian Exotica, Monash Gallery of Art, Melbourne
 New Romance: Art and the posthuman, Museum of Contemporary Art, Sydney, Australia
- 2015
 Soft Core, Casual Powerhouse Arts Centre, Sydney, Australia
 Speed, Murray Art Museum, Albury, Australia
 The New Romance, National Museum of Contemporary Art, Seoul, South Korea
 Beautiful Beast, The New York Academy of Art, New York, United States
 Super Natural, National Museum of Women in the Arts, Washington, United States
 Materia Prima, LABoral Centro De Arte, Gijón, Spain
 The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada
- 2014
 Symbiotica, University of Western Australia, Perth, Australia
 Beautiful Beast, The New York Academy of Art, New York, United States
 Queensize: Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
 Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia (curated by Juliana Engberg)
 Dark Heart, 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia (curated by Nick Mitzevich)
 PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia
- 2013
 In the flesh, National Portrait Gallery, Canberra, Australia
 How to tell the future from the past, Haunch of Venison, New York, United States
 Nature of the Beast, The New Art Gallery, Walsall, United Kingdom
 The Wandering: Moving images from the MCA Collection, Museum of Contemporary Art, Sydney, Australia
- 2012
 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton, Australia

Fairytales, Monsters and the Genetic Imagination, Glenbow Museum, Calgary, Canada, Winnipeg Art Gallery, Manitoba, Canada and The Frist Center for the Visual Arts, Nashville, Tennessee, United States
 Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia
 Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany

The Observer, Haunch of Venison, London, United Kingdom
 Sculpture is Everything, Queensland Art Gallery / Gallery of Modern Art (GOMA), Brisbane, Australia

Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, United States

ANIMAL/HUMAN, University of Queensland Art Museum, Brisbane
 Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Mornington

The Future's Not What It Used To Be, Newlyn Art Gallery, Newlyn, Cornwall

Inspiring Artists: Recipients of the Pat Corrigan Artists' Grant, Maitland Regional Art Gallery, Maitland

The Freeze, Maroondah Art Gallery, Melbourne, Australia

Nature vs Nurture, FaMa Gallery, Verona, Italy

2011 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia

Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia

Transformation, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Our Origins, Museum of Contemporary Photography at Columbia, Chicago, United States

Boundaries Obscured, Haunch of Venison, New York, United States

Power of Making, Victoria & Albert Museum, London, United Kingdom

Forever Young: 30 Years of the Heide Collection, Heide Museum of

2010 Modern Art, Melbourne, Australia

Imagining the Future, RMIT Gallery, Melbourne, Australia

Double Vision, McClelland Gallery and Sculpture Park, Langwarrin, Australia

2009 The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada

Kaldor Public Art Projects 'Move: The Exhibition', Gallery of Modern Art, Brisbane, Australia

Medicine and Art, Mori Art Museum, Tokyo, Japan

2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan

Wonderland: through the Looking Glass, KadE Kunsthall, Amersfoort, The Netherlands

Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany

Niet Normaal: Difference on Display, Beurs Van Berlage, Amsterdam, The Netherlands
 Colliding Worlds, Samstag Museum, Adelaide, Australia

- Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
- 2008 Figuring Landscapes, Tate Modern, London; Ivan Dougherty Gallery, Sydney, Australia
- Rising Tide: Film and Video Works from the MCA Collection, Sydney, Museum of Contemporary Art San Diego, United States
- 2007 In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, United States
- Neo Goth: Back in Black, The Art Museum, University of Queensland, Brisbane, Australia
- The Stranger, Yvon Lambert New York, United States
- Global Feminisms, Brooklyn Museum, New York, United States
- Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Würzburg, Germany
- Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
- Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
- Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, x United States
- 2006 Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane, Australia
- Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands; MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia
- Becoming Animal, MassMOCA, North Adams, United States, 29 May 2005 - 1 Feb 2006
- Sculpture: Thomas Schütte, Iskender Yediler, Phillip Metten, Patricia Piccinini, Folkert de Jong, Maurizio Cattelan, Wang Du, Thomas Rentmeister, Katharina Fritsch and Ricky Swallow, The Open Air Museum for Sculpture Middelheim, Antwerp
- Uneasy Nature, Weatherspoon Art Museum, The University of North Carolina at Greensboro
- High Tide: Currents in Contemporary Australian Art, Zacheta National Gallery of Art, Poland and Contemporary Art Centre, Lithuania
- Oh! My deer!, Feast of Mind, Buffet of Art XVIII, Fubon Art Foundation, Taipei, Taiwan
- 2005 Prism, Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
- The Idea of the Animal, RMIT Gallery, Melbourne, Victoria
- Black & Blue, Robert Miller Gallery, New York, United States
- Figure It Out, Hudson Valley Centre for Contemporary Art, Peekskill
- Group Show, Roslyn Oxley9 Gallery, Sydney, Australia
- The Subjective Figure, Robert Miller Gallery, New York, United States
- C'town Bling, Campbelltown Arts Centre, NSW, Australia

- 2004 Drawing Centre, Newcastle Region Art Gallery, NSW, Australia
 Perception, The Daryl Hewson Photographic Collection, Queensland
 Centre for Photography, Bulimba, QLD, Australia
 Almost, Robert Miller Gallery, New York, United States
 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art
 Gallery of South Australia, Adelaide, South Australia
 Auto Fetish: The Mechanics of Desire, Newcastle Region Art Gallery,
 Newcastle, New South Wales, Australia
 I thought I knew but I was wrong: New video art from Australia, an Asialink
 and Australian Centre for the Moving Image touring exhibition, ACMI,
 Melbourne; Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand; Seoul,
 Korea
 We are the world, Chelsea Art Museum, United States
 The Plot Thickens: Narratives in Australian Art, A Heide Museum of
 Modern Art Travelling Art Exhibition, Melbourne, Australia
 Repercussions: Individual and Collaborative Works by Peter Hennessey
 and Patricia Piccinini, Greenaway Art Gallery, Adelaide, Australia
 X-Mas Stockings, Roslyn Oxley9 Gallery, Sydney, Australia
 Satellite cities and tabloid life, MUMA Monash University Museum of Art,
 Melbourne, Australia
- 2003 Newcastle Region Art Gallery Acquisitions 2001 - 2002, Newcastle Region
 Art Gallery, New South Wales, Australia
 BLOOM: Mutation, Toxicity and the Sublime, Govett-Brewster Art Gallery,
 New Zealand
 Bienale de la Hababa, Havana, Cuba
 Face Up: Contemporary Art from Australia, Museum for the Present,
 Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
 Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000,
 The Ian Potter Centre, National Gallery of Victoria Bloom mutation,
 toxicity and the sublime, Govett Brewster Gallery, New Plymouth, New
 Zealand (to February 2004)
- 2002 See here now, Vizard Foundation Art Collection of the 1990s, Ian Potter
 Museum of Art, University of Melbourne, Melbourne, Australia
 Liverpool Biennale International 2002, Liverpool Tate, Liverpool, United
 Kingdom
 (the world may be) fantastic, Biennale of Sydney, Sydney, Australia
 Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan
 Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain
 Melodrama: Lo Excesivo en la Imagination Posmoderna, Artium, Centro
 Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
 For Real, Wood Street Galleries, Pittsburgh, United States
 Modified Terrain, Institute of Modern Art, Brisbane, Australia
 conVerge: where art and science meet, Adelaide Biennial of Australian Art
 2002, Art Gallery of South Australia, Adelaide, Australia
- 2001 2nd Sight Australian Photography in the National Gallery of Victoria,
 National Gallery of Victoria, Melbourne, Australia (to 2003)
 Screen Life: Film Screening Programme, Govett-Brewster Art Gallery

Seeing Through Landscape, Australian Centre for Photography, Sydney, Australia
 Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
 hybridlife>forms, Netherlands Media Art Institute, The Netherlands
 Centenary of Federation: The Australia Projects, RMIT Gallery 1, 2, 3 and 4, Royal Melbourne Institute of Technology, Melbourne, Australia
 Contagion: Australian Media Art at the Centenary of Federation, New Zealand Film archive, Wellington, New Zealand
 Lightness of Being, Contemporary Photographic Art from Australia, Monash University Gallery, Monash University, Melbourne, Australia
 2nd Berlin Biennale for Contemporary Art, Kunst-Werke +Postfuhrant Berlin, Germany
 2000 low-down, Monash University Gallery, Monash University, Melbourne, Australia
 Panel Work, Galeria Municipal Pancho Fierro, Municipalidad Metropolitana de Lima, Peru
 Songs of the Earth, Museum Fridericianum, Kassel, Germany
 Bonheur des Antipodes, Musée de Picardie, Amiens, France
 Gwangju Biennial, Kwangju, Korea
 Sporting Life, Museum of Contemporary Art, Sydney, Australia
 Plastic Life (with Christopher Langton), Level 2 Project, Art Gallery of New South Wales, Sydney, Australia
 Flow, National Gallery, Kuala Lumpur, Malaysia
 Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan
 Terra Mirabilis, Centre for Visual Arts, Cardiff, Wales
 Passing Time: Moët & Chandon, curator Victoria Lynn, The Art Gallery of New South Wales, Sydney, Australia
 Make/Believe, The Fabric Workshop and Museum, Philadelphia, United States
 Posthuman Bodies, Casula Powerhouse Arts Centre, Sydney, Australia
 All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia

COMMISSIONS

2020 Skywhalepapa, National Gallery of Australia, Canberra, Australia
 2013 The Skywhale, Canberra Centenary, Canberra, Australia
 2012 Inflorescence, 50 Margaret Street, CBD, Sydney, Australia
 2006 Sunset, UBS, Melbourne, Australia
 2004 Caldera, Masonic Centre, 66 Goulburn St, Sydney, Australia
 1996 Audi Australia Showroom

AWARDS AND HONOURS

2005 Progressive Business Award, Victorian Premier Award, Australia
 2003 Selected to represent Australia at the Venice Biennale
 2000 Australia Council, New Media Fellowship

- 1999 Arts Victoria, Arts Development grant
1998 Australia Council, Residency Japan
1997 Australia Council, Project grant
Arts 2I, International Cultural Exchange Program
1996 A.F.C., Project grant
1995 C.A.T., Digital Imaging Award
1991 VCA, Christopher James Blyth Memorial Award
1990-89 VCA, Theodore Urbach Award

COLLECTIONS

2IC Museum, Kentucky, United States
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia
Artbank, Sydney, Australia
Bendigo Art Gallery, Victoria, Australia
Griffith University, Queensland, Australia
Middelheim Museum, Antwerp, Belgium
Monash University, Victoria, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington DC, United States
Newcastle Region Art Gallery, New South Wales, Australia
Parliament House, Canberra, Australia
Phoenix Art Museum, Arizona, United States
Queensland Art Gallery, Brisbane, Australia
The University of Melbourne, Victoria, Australia
The Vehbi Koc Foundation, Istanbul, Turkey
Thomas Olbricht Collection, Berlin, Germany
Waverley City Gallery, Melbourne, Australia
Weatherspoon Art Museum, North Carolina, United States