

# PATRICIA PICCININI

1965 Born in Freetown, Sierra Leone  
1972 Arrived in Australia  
1988 Bachelor of Arts (Economic History), Australian National University  
1991 Bachelor of Arts (Painting), Victorian College of the Arts, Australia

Currently lives and works in Melbourne, Australia

## SELECTED SOLO EXHIBITIONS

2026 Centrifugal Love Garden, Passage, Sydney, Australia  
Artist in Focus, Patricia Piccinini, MCA, Sydney, Australia

2025 Willkommener Gast, Koenig Museum, Landshut, Germany  
Me and You, AKIINOUE, Tokyo, Japan  
From so a simple beginning, endless forms most beautiful, Roslyn Oxley9, Sydney, Australia  
**With Open Arms, Tolarno Galleries, Melbourne, Australia**  
**intersecting Futures, Yoshiaki Inoue Gallery, Osaka, Japan**

2024 We are nourished by the unknown, Gow Langsford, Auckland, New Zealand  
We Travel Together, Festival gallery, Gallway, Ireland  
Fremde Berührung. Eine Reise in eine andere Welt, Kunsthalle Talstrasse, Halle, Germany  
CARE, Museum Macan, Jakarta Barat, Indonesia

2023 Hope, Tai Kwun Contemporary, Hong Kong  
Metamorphosis, Kunsthall Rotterdam, Netherlands  
Patricia Piccinini: encounters of another plot, John Michael Kohler Arts Centre, Wisconsin, USA  
Eye-blink Smile, Tolarno Galleries, Melbourne, Australia  
The way they connect without seeing, Roslyn Oxley9 Gallery, Sydney, Australia

2022 Tales From an Expanding World, Ames Yavuz, Singapore  
Patricia Piccinini: We are Connected, ArtScience Museum, Singapore  
A tangled path sustains us, Hosfelt Gallery, San Francisco, United States

2021 A Miracle Constantly Repeated, Rising Art Festival, Flinders Street Station, Melbourne, Australia  
Every Heart Sings (The Skywhales), National Gallery of Australia, Canberra/Australia wide, Australia  
Patricia Piccinini: That's Us!, Centre for Contemporary Art, Torun, Poland  
Patricia Piccinini: The Awakening, Hosfelt Gallery, San Francisco, United States  
Patricia Piccinini: Embracing the Future, Kunsthalle Krems, Austria  
Patricia Piccinini: The Instruments of Life, Kai Art Gallery, Tallinn, Estonia  
Patricia Piccinini: Kindred, Cromwell Place, London, United Kingdom

- The Alpha60 Kiosk in Collaboration with Patricia Piccinini, Heide Museum of Modern Art, Bulleen, Australia  
 Breathblooms and Lighthavens, Tolarno Galleries, Melbourne, Australia  
 The Awakening, Hosfelt Gallery, San Francisco, Australia  
 Patricia Piccinini, Scott Lawrie, Auckland, New Zealand  
 Curious Affection on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia
- 2020 The Gardener's Eye, Roslyn Oxley9 Gallery, Sydney, Australia  
 Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland  
 Omfamna Frantiden, Børås Museum of Art, Børås, Sweden  
 Chromatic Balance, Tolarno Galleries, Melbourne, Australia
- 2019 En Kaerlig Verden, Arken Museum of Contemporary Art, Copenhagen, Denmark  
 Life Clings Closest, Cairns Art Gallery, Cairns, Australia
- 2018 Curious Affection, Gallery of Modern Art, Brisbane, Australia  
 Patricia Piccinini and Joy Hester: Through Love, curated by Victoria Lynn, TarraWarra Museum of Art, TarraWarra, Australia  
 Curious Imaginings, Vancouver Biennale, Patricia Hotel, Vancouver, Canada  
 Inter-natural, Hosfelt Gallery, San Francisco, United States  
 The Field, Sydney Contemporary, Sydney, Australia  
 Patricia Piccinini: The Comforter, University of Michigan Museum of Art, Michigan, United States
- 2017 Patricia Piccinini: No fear unmingled with hope, Tolarno Galleries, Melbourne, Australia  
 Consciousness, Kibla Portal, Kibla, Slovenia  
 The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia
- 2016 ComSciencia, CCBB Rio De Janiero, Rio De Janiero, Brazil  
 ComSciencia, CCBB Belo Horizonte, Belo Horizonte, Brazil  
 ComSciencia, CCBB Brasilia, Brasilia, Brazil  
 Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia  
 We feel, conceive or reason, laugh or weep, Todd Hosfelt Gallery, San Francisco, United States  
 Patricia Piccinini, Yu-Hsiu Museum of Art, Taiwan  
 Piccinini at Hosfelt, Artinternational, Istanbul, Turkey
- 2015 ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil  
 Another Life, University of Quebec Art Museum, Montreal, Canada  
 Relativity, Galway International Arts Festival Gallery, Galway, Ireland  
 The Shadows Calling, Dark Mofo / Mercury Building, Hobart, Australia  
 And colour is their flesh, Tolarno Galleries, Melbourne, Australia
- 2014 The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia  
 Like Us, Newcastle Art Gallery, Newcastle, Australia  
 Skywhale, Splendour in the Grass, Byron Bay, Australia
- 2013 I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia  
 Patricia Piccinini, Galeria Artist, Berlin, Germany  
 Structures of Support, Canberra Museum and Gallery, Canberra, Australia

- Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania  
 Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, Australia  
 Those who dream by night, Haunch of Venison, London, United Kingdom
- 2012 There are no strangers, Tolarno Galleries, Melbourne, Australia
- 2011 Hold Me Close to Your Heart, ARTER - Space for Art, Istanbul, Turkey  
 The Welcome Guest, Conner Contemporary Art, Washington, United States  
 Once Upon a Time..., Art Gallery of South Australia, Adelaide, Australia  
 The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
- 2010 Beyond our kin, Roslyn Oxley9 Gallery, Sydney, Australia  
 Relativity, Art Gallery of Western Australia, Perth, Australia  
 Not as we know it, Haunch of Venison, New York, United States  
 Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
- 2009 Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia  
 Unforced Intimacies, Tolarno Galleries, Melbourne, Australia  
 Recent Work, Byblos Art Gallery, Verona, Italy
- 2008 Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia  
 Patricia Piccinini: The place where it actually happens, Yvon Lambert, New York, United States  
 Piccinini, Perc Tucker Regional Gallery, Townsville, Australia  
 The Wellspring, Tolarno Galleries, Melbourne, Australia
- 2007 (tender)creatures, ARTIUM, the Centro-Museo Vasco de Arte Contemporaneo in Vitoria, Spain and Des Moines Art Center in Iowa, United States  
 Hug: Recent Work by Patricia Piccinini, Frye Museum, Des Moines Art Center, Seattle, Des Moines, United States  
 Double Love Knot, Lismore Regional Gallery, Lismore, Australia  
 Recent Work, Roger Williams Gallery, Auckland, New Zealand
- 2006 Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia  
 Patricia Piccinini: In Another Life, City Gallery Wellington, New Zealand  
 Feature artist in Art Taipei 2006, Taipei, Taiwan  
 Life Cycle, Tolarno Galleries, Melbourne, Australia
- 2005 Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia  
 Nature's Little Helpers, Robert Miller Gallery, New York, United States
- 2004 Sculpture, Robert Miller Gallery, New York, United States  
 We Are Family, Bendigo Art Gallery, Bendigo, Australia  
 Repercussions, (individual and collaborative works by Peter Hennessey and Patricia Piccinini), Greenaway Art Gallery, Adelaide, Australia
- 2003 We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy  
 We Are Family, Hara Museum of Contemporary Art, Shinagawa, Tokyo, Japan; Bendigo, Australia  
 Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia  
 Precautionary Tales, Tolarno Galleries, Melbourne, Australia  
 Love Me Love My Lump, Dryphoto arte contemporanea, Monash Centre in Prato, Tuscany, Italy  
 Call of the Wild, John Curtin Gallery, Perth, Australia

- 2002 Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia  
 Call of the Wild: Patricia Piccinini, Museum of Contemporary Art, Sydney, Australia  
 Retrospectology: the world according to Patricia Piccinini, Australian Centre for Contemporary Art, Melbourne, Australia  
 Sandman, National Gallery of Victoria, Melbourne, Australia
- 2001 One Night Love, Tolarno Galleries, Melbourne, Australia  
 The Breathing Room, Tokyo Metropolitan Museum of Photography, Images and Technology Gallery, Tokyo, Japan  
 Superevolution, Centro de Artes Visuales, Lima, Peru
- 2000 Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia  
 Swell, Artspace, Sydney, Australia
- 1999 Protein Lattice (billboard), Republic Tower, Melbourne, Australia  
 Truck Babies, Tolarno Galleries, Melbourne, Australia  
 Plasticology, NTT ICC, Tokyo, Japan
- 1998 Sheen, Project work, 1998 Adelaide Festival, Adelaide, Australia  
 Car Nuggets, Arts Victoria, Melbourne, Australia
- 1997 Psycho, Tolarno Galleries, Melbourne, Australia
- 1996 Natural Beauty, The Basement Gallery, Melbourne, Australia  
 Your Time Starts Now, Contemporary Art Centre of South Australia, Adelaide; Institute of Modern Art, Brisbane, Australia
- 1995 Love Me Love My Lump, The Basement Project, Melbourne, Australia  
 TerrUrbanism, The Australia Centre, Manila, The Philippines
- 1994 T.M.G.P., The Basement Project, Melbourne, Australia  
 TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia  
 Indivisibles, The Basement Project, Melbourne, Australia
- 1993 Love Story, Platform, Melbourne, Australia
- 1992 All That Glistens, Temple, Melbourne, Australia
- 1991 The Body DIS-corporate, Linden, Melbourne, Australia

#### SELECTED GROUP EXHIBITIONS

- 2026 Chengdu Biennale, The Pulse of Life, Chengdu Art Museum, Chengdu, China  
 Iconic Love Unexpected, Newcastle Art Gallery, Newcastle, Australia  
 Hyperrealism: This Is Not a Body, Musee National des Beaux-Arts, Quebec, Canada  
 Mother, NGV Australia, Melbourne, Australia
- 2025 Synchron City , Gippsland Art Gallery, Sale, Australia  
 Drawn to Drawing, Hosfelt Gallery, San Francisco, USA  
 Wonderstruck, Queensland Art Gallery, Brisbane, Australia  
 Reshaped Reality, Osaka Culturarium Tempozan, Osaka, Japan  
 Interconnected Entities, Yarrilla Arts & Museum, Coffs Harbour, Australia  
 Me and You, Akiinoue Gallery, Tokyo, Japan  
 New Life: New Type, Taoyuan Tech Art Festival, Zhongyuan Cultural & Creative Park, Taoyuan City, Taiwan  
 Synchron City , Gippsland Art Gallery, Sale, Australia

- Spring 1883 Art Fair, Windsor Hotel, Melbourne, Australia  
 Surrealism- Collective Dream, Tampere Art Museum, Tampere, Finland  
 On Display, Artbank collection, Melbourne Project Space, Melbourne, Australia
- 2024  
 Ennova Art Biennale, Ennova Art Museum, Beijing, China  
 Scene VII: Hair, Matt Carey-Williams, London, UK  
 Surrealism-Worlds in Dialogue, Kunsthalle Vogelmann, Heilbronn, Germany  
 Dummies and Doppelgangers, Christchurch Art Gallery, Christchurch, New Zealand  
 Hair Pieces, Heide Museum of Modern Art, Melbourne, Australia  
 The Land is Us: Stories, Place & Connection, Shepparton Art Museum, Victoria, Australia  
 Generation X, 50 Artworks from the Chartwell Collection, City Gallery, Wellington, New Zealand
- 2023  
 Suppose You Are Not, Arter, Istanbul, Turkey  
 The First 40 Years, Roslyn Oxley9, Sydney, Australia  
 Fairy Tales, Queensland Art Gallery and Gallery of Modern Art, Queensland, Australia  
 In the Arms of Unconsciousness: Women, Feminism and the Surreal, Hazelhurst Arts Centre, Sydney, Australia  
 Supernatural: Visions of the Body, Taipei Fine Art Museum, Taiwan
- 2022  
 52 Actions, Wangaratta Art Gallery, Wangaratta, Australia  
 Hyperrealisme, Musee Maillol, Paris, France  
 You Know Who, Adbulmecid Efendi Mansion, Istanbul, Turkey  
 52 Actions, Penrith Regional Gallery, Sydney, Australia  
 Synthetic Ecology, CAFA Art Museum, Beijing, China  
 New Australian Printmaking, The Ian Potter Centre:NGV, Melbourne, Australia
- 2021  
 Beijing Art and Technology Biennale, 798 Cube, Beijing, China  
 The Hilger Collection, City Art Gallery, Ljubljana, Slovenia  
 Patricia Piccinini and Abdul Abdullah, presented by Ames Yavuz at West Bund Art & Design, Shanghai, China  
 Where We Are, Hosfelt Gallery, San Francisco, United States  
 McClelland Collection: 50 Years of Spatial Practice, McClelland Sculpture Park + Gallery, Langwarrin, Australia  
 Future U, RMIT Gallery, Melbourne, Australia  
 The Sculptural Body as part of Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia  
 Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
- 2020  
 Reshaped Reality, Osthaus Museum, Hagen, Germany  
 Supernatural, Kunsthalle Tübingen, Tübingen, Germany  
 Hyperrealism Sculpture, La Boverie, Liège, Belgium  
 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
- 2019  
 Moving Energies 10 Years ME, me Collectors Room, Berlin, Germany

AUSTRALIA. ANTIPODEAN STORIES, Padiglione d'Arte Contemporanea, Milan, Italy  
 The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia  
 Life Clings Closest, Cairns Art Gallery, Cairns, Australia  
 Broken Nature: Design Takes on Human Survival, XII Triennale di Milano, Milan, Italy  
 Perfection, Science Gallery Dublin, The Naughton Institute, Trinity College Dublin, Ireland  
 Simon Denny: Mine, Museum of Old and New Art, Hobart, Australia  
 Future and the Arts, Mori Art Museum, Tokyo, Japan  
 Cars: Accelerating the Modern World, Victoria and Albert Museum, London, United Kingdom  
 Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA, United States  
 Licht Luft Scheisse, Botanical Museum, Berlin, Germany  
 Apocalyptic Horse, Heide III: Albert & Barbara Tucker Gallery, Bulleen, Australia  
 Enter, Housemuseum Galleries, Kew, Australia  
 Projects, Seattle Art Fair, Seattle, United States  
 The Gifts of Tony Podesta, Katzen Art Center, Washinton D.C., United States  
 Reshaped Reality, Chiang Kai-shek Memorial Hall, Taipei, Taiwan  
 Auto-didactic: The Juxtapoz School, Petersen Automotive Museum, Los Angeles, United States  
 Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Melbourne, Australia

2018  
 PERFECTION: Part Experiment / Part Exhibition, Melbourne School of Design, The University of Melbourne, Australia  
 Mirror Mirror, Paul Robeson Galleries, Newark, United States  
 The Public Body .03, Artspace, Sydney, Australia  
 Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, America  
 Hyper Real, National Gallery of Australia, Canberra; Kunsthalle Tübingen, Germany; Heydar Aliyev Center, Baku, Azerbaijan  
 Hyperrealism Sculpture, Kunsthall Rotterdam, Netherlands  
 The shape of things to come, Buxton Contemporary, Melbourne, Australia  
 Soft Core, Shepparton Art Museum, Shepparton, Australia  
 Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide, Australia

2017  
 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia  
 Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia  
 Gys! Er den levende?, Arken Museum of Modern Art, Copenhagen, Denmark  
 Momentum 9 Biennial 'Alienation', PunktO Galleri I5, Moss, Norway  
 Revival, National Museum of Women in the Arts, Washington, United States

- Beyond Belief: the Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia  
 Mad Love, Arndt Art Agency, Berlin, Germany
- 2016 ON THE ORIGIN OF ART, Museum of Old and New Art, Hobart, Australia  
 Common Ground, National Gallery of Victoria, Melbourne, Australia  
 The Universe of Art, Mori Art Museum, Tokyo, Japan  
 Hyperrealist Sculpture 1973-2016, Museum Bilbao, Spain  
 Weird and Wonderful: From the Olbricht Collection, Folkwang Museum, Essen, Germany  
 Cornucopia, Shepparton Art Museum, Shepparton, Australia  
 Australian Exotica, Monash Gallery of Art, Melbourne  
 New Romance: Art and the posthuman, Museum of Contemporary Art, Sydney, Australia  
 Soft Core, Casual Powerhouse Arts Centre, Sydney, Australia  
 Speed, Murray Art Museum, Albury, Australia
- 2015 Materia Prima, LABoral Centro De Arte, Gijon, Spain  
 The New Romance, National Museum of Contemporary Art, Seoul, South Korea  
 Beautiful Beast, The New York Academy of Art, New York, United States  
 Super Natural, National Museum of Women in the Arts, Washington, United States  
 The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada  
 Queensize: Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany  
 Menagerie, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne, Australia
- 2014 Dark Heart, curated by Nick Mitzevich, 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia  
 PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia  
 In the flesh, National Portrait Gallery, Canberra, Australia
- 2013 How to tell the future from the past, Haunch of Venison, New York, United States  
 Nature of the Beast, The New Art Gallery, Walsall, United Kingdom  
 The Wandering: Moving images from the MCA Collection, Museum of Contemporary Art, Sydney, Australia  
 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton, Australia  
 Fairytales, Monsters and the Genetic Imagination, Glenbow Museum, Calgary, Canada, Winnipeg Art Gallery, Manitoba, Canada and The Frist Center for the Visual Arts, Nashville, Tennessee, United States
- 2012 Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia  
 Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany  
 The Observer, Haunch of Venison, London, United Kingdom

- Sculpture is Everything, Queensland Art Gallery and Gallery of Modern Art (GOMA), Brisbane, Australia  
 Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, United States  
 ANIMAL/HUMAN, University of Queensland Art Museum, Brisbane  
 Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Mornington  
 The Future's Not What It Used To Be, Newlyn Art Gallery, Newlyn, Cornwall  
 Inspiring Artists: Recipients of the Pat Corrigan Artists' Grant, Maitland Regional Art Gallery, Maitland  
 The Freeze, Maroondah Art Gallery, Melbourne, Australia  
 Nature vs Nurture, FaMa Gallery, Verona, Italy  
 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia  
 Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia  
 Imagining the Future, RMIT Gallery, Melbourne, Australia
- 2011  
 Our Origins, Museum of Contemporary Photography at Columbia, Chicago, United States  
 Boundaries Obscured, Haunch of Venison, New York, United States  
 Power of Making, Victoria & Albert Museum, London, United Kingdom  
 Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, Australia
- 2010  
 Transformation, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2009  
 The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada  
 Kaldor Public Art Projects 'Move: The Exhibition', Gallery of Modern Art, Brisbane, Australia  
 Medicine and Art, Mori Art Museum, Tokyo, Japan  
 2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
 Wonderland: through the Looking Glass, KadE Kunsthal, Amersfoort, The Netherlands  
 Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany  
 Niet Normaal: Difference on Display, Beurs Van Berlage, Amsterdam, The Netherlands  
 Colliding Worlds, Samstag Museum, Adelaide, Australia  
 Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
 Figuring Landscapes, Tate Modern, London; Ivan Dougherty Gallery, Sydney, Australia  
 Rising Tide: Film and Video Works from the MCA Collection, Sydney, Museum of Contemporary Art San Diego, United States
- 2008  
 In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, United States

- Neo Goth: Back in Black, The Art Museum, University of Queensland, Brisbane, Australia
- 2007 The Stranger, Yvon Lambert New York, United States  
Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, United States  
Global Feminisms, Brooklyn Museum, New York, United States  
Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Wurzburg, Germany  
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
- 2006 Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery  
The Idea of the Animal, RMIT Gallery, Melbourne, Victoria  
Prism, Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan  
Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane, Australia  
Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands; MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia  
Sculpture: Thomas Schütte, Iskender Yediler, Phillip Metten, Patricia Piccinini, Folkert de Jong, Maurizio Cattelan, Wang Du, Thomas Rentmeister, Katharina Fritsch and Ricky Swallow, The Open Air Museum for Sculpture Middelheim, Antwerp  
Uneasy Nature, Weatherspoon Art Museum, The University of North Carolina at Greensboro  
High Tide: Currents in Contemporary Australian Art, Zacheta National Gallery of Art, Poland and Contemporary Art Centre, Lithuania  
Oh! My deer!, Feast of Mind, Buffet of Art XVIII, Fubon Art Foundation, Taipei, Taiwan
- 2005 Becoming Animal, MassMOCA, North Adams, United States  
Black & Blue, Robert Miller Gallery, New York, United States  
Figure It Out, Hudson Valley Centre for Contemporary Art, Peekskill Group Show, Roslyn Oxley9 Gallery, Sydney, Australia  
The Subjective Figure, Robert Miller Gallery, New York, United States  
C'town Bling, Campbelltown Arts Centre, NSW, Australia  
Drawing Centre, Newcastle Region Art Gallery, NSW, Australia  
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
- 2004 Almost, Robert Miller Gallery, New York, United States  
Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia  
Auto Fetish: The Mechanics of Desire, Newcastle Region Art Gallery, Newcastle, New South Wales, Australia

I thought I knew but I was wrong; New video art from Australia, an Asialink and Australian Centre for the Moving Image touring exhibition, ACMI, Melbourne; Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand; Seoul, Korea

We are the world, Chelsea Art Museum, United States

The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia

Repercussions: Individual and Collaborative Works by Peter Hennessey and Patricia Piccinini, Greenaway Art Gallery, Adelaide, Australia

X-Mas Stockings, Roslyn Oxley9 Gallery, Sydney, Australia

Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne, Australia

Newcastle Region Art Gallery Acquisitions 2001 - 2002, Newcastle Region Art Gallery, New South Wales, Australia

2003 BLOOM: Mutation, Toxicity and the Sublime, Govett-Brewster Art Gallery, New Zealand

Bienale de la Hababa, Havana, Cuba

Face Up: Contemporary Art from Australia, Museum for the Present, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany

Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000,

2002 The Ian Potter Centre, National Gallery of Victoria Bloom mutation, toxicity and the sublime, Govett Brewster Gallery, New Plymouth, New Zealand

See here now, Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia

Liverpool Biennale International 2002, Liverpool Tate, Liverpool, United Kingdom

(the world may be) fantastic, Biennale of Sydney, Sydney, Australia

Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan

Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain

Melodrama: Lo Excesivo en la Imagination Posmoderna, Artium, Centro

Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain

For Real, Wood Street Galleries, Pittsburgh, United States

Modified Terrain, Institute of Modern Art, Brisbane, Australia

conVerge: where art and science meet, Adelaide Biennial of Australian Art 2002, Art Gallery of South Australia, Adelaide, Australia

2001 2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, Australia

Seeing Through Landscape, Australian Centre for Photography, Sydney, Australia

hybridlifeforms, Netherlands Media Art Institute, The Netherlands

Centenary of Federation: The Australia Projects, RMIT Gallery 1, 2, 3 and 4, Royal Melbourne Institute of Technology, Melbourne, Australia

Contagion: Australian Media Art at the Centenary of Federation, New Zealand Film archive, Wellington, New Zealand

Lightness of Being, Contemporary Photographic Art from Australia, Monash University Gallery, Monash University, Melbourne, Australia

- 2nd Berlin Biennale for Contemporary Art, Kunst-Werke +Postfuhrant  
Berlin, Germany  
low-down, Monash University Gallery, Monash University, Melbourne,  
Australia
- 2000 Panel Work, Galeria Municipal Pancho Fierro, Municipalidad Metropolitana  
de Lima, Peru  
Songs of the Earth, Museum Fridericianum, Kassel, Germany  
Bonheur des Antipodes, Musée de Picardie, Amiens, France  
Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne,  
Australia  
Gwangju Biennial, Kwangju, Korea  
Sporting Life, Museum of Contemporary Art, Sydney, Australia  
Plastic Life (with Christopher Langton), Level 2 Project, Art Gallery of New  
South Wales, Sydney, Australia  
Flow, National Gallery, Kuala Lumpur, Malaysia  
Akihabura TV 2, Akihabura electrical stores, Tokyo, Japan  
Terra Mirabilis, Centre for Visual Arts, Cardiff, United Kingdom  
Passing Time: Moët & Chandon, curator Victoria Lynn, The Art Gallery of  
New South Wales, Sydney, Australia  
Make/Believe, The Fabric Workshop and Museum, Philadelphia, United  
States  
Posthuman Bodies, Casula Powerhouse Arts Centre, Sydney, Australia  
All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia

## COMMISSIONS

- 2020 Skyewhalepapa, National Gallery of Australia, Canberra, Australia  
2013 The Skywhale, Canberra Centenary, Canberra, Australia  
2012 Inflorescence, 50 Margaret Street, CBD, Sydney, Australia  
2006 Sunset, UBS, Melbourne, Australia  
2004 Caldera, Masonic Centre, 66 Goulburn St, Sydney, Australia  
1996 Audi Australia Showroom

## AWARDS AND RESIDENCIES

- 2014 Lifetime Achievement Award, Melbourne Art Foundation, Australia  
2006 New York Artist Residency, Australia Council, Australia  
2005 Progressive Business Award, Victorian Premier Award, Australia  
2003 Selected to represent Australia at the Venice Biennale, Italy  
2000 New Media Fellowship, Australia Council, Australia  
1999 Arts Development Grant, Arts Victoria, Australia  
1998 Tokyo Artist Residency, Australia Council, Australia  
1997 Project Grant, Australia Council, Australia  
International Cultural Exchange Program, Art21  
1996 A.F.C., Project Grant, Arts Victoria, Australia  
1995 C.A.T., Digital Imaging Award, Victorian College of the Arts, Australia  
1991

Christopher James Blyth Memorial Award, Victorian College of the Arts,  
1990-89 Australia  
Theodore Urbach Award, Victorian College of the Arts, Australia

## COLLECTIONS

2IC Museum, Kentucky, United States  
Artbank, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Bendigo Art Gallery, Victoria, Australia  
Griffith University, Queensland, Australia  
Middelheim Museum, Antwerp, Belgium  
Monash University, Victoria, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Women in the Arts, Washington D.C., United States  
Newcastle Region Art Gallery, New South Wales, Australia  
Parliament House, Canberra, Australia  
Phoenix Art Museum, Arizona, United States  
Queensland Art Gallery, Brisbane, Australia  
The University of Melbourne, Victoria, Australia  
The Vehbi Koc Foundation, Istanbul, Turkey  
Thomas Olbricht Collection, Berlin, Germany  
Waverley City Gallery, Melbourne, Australia  
Weatherspoon Art Museum, North Carolina, United States