

# TOM POLO

- 1985 Born in Sydney/Gadigal, Australia  
2007 BFA, Painting (Honours Class I), College of Fine Arts, University of New South Wales, Sydney/Gadigal, Australia  
2011 MFA (Research), College of Fine Arts, University of New South Wales, Sydney/Gadigal, Australia

Currently lives and works in Sydney/Gadigal, Australia

## SOLO EXHIBITIONS

- 2023 somewhere on the edge of you, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia  
2022 tricky mirror, STATION, Melbourne/Naarm, Australia  
will you, fill me, Ames Yavuz, Singapore  
soft secrets, presented by Galerie Transit at Art on Paper Brussels, Belgium  
2021 stains, stages, strangers, STATION, Melbourne/Naarm, Australia  
linger, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia  
2020 exit strategy, STATION, Melbourne/Naarm, Australia  
2019 I still thought you were looking, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia  
2018 of defence and doubt, Galerie Transit, Mechelen, Belgium  
2017 (These things) tell me more about you, Mornington Peninsula Regional Gallery, Melbourne/Naarm, Australia  
Emotional Patrol, STATION, Melbourne/Naarm, Australia  
2016 Recent Positions, STATION, Melbourne/Naarm, Australia  
What Goes On Here, Tom Polo for Spectrum Now, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
2015 The fool faces sideways, STATION, Melbourne/Naarm, Australia  
2014 Even the best of us, STATION at Spring 1883, The Hotel Windsor, Melbourne/Naarm, Australia  
2013 Ways, KALIMANRAWLINS, Melbourne/Naarm, Australia  
Many Hands, West Space, Melbourne/Naarm, Australia  
Future Figurative (New Personas), Gallery 9, Sydney/Gadigal, Australia  
2012 GESTURES AND MISTAKES, Gertrude Contemporary, Melbourne/Naarm, Australia  
2011 DISAPPOINTED WITH EVERYTHING (It Happens), GRANTPIRRIE, Sydney/Gadigal, Australia  
DISAPPOINTED WITH MANY PEOPLE & THINGS, ACME Project Space, London, United Kingdom  
Hit & Miss, Parramatta Artists Studios, Parramatta, Sydney/Gadigal, Australia  
2009 The 2009 B.E.S.T Contemporary Art Prize, MOP, Sydney/Gadigal, Australia

- CLIMB EVERY MOUNTAIN, GRANTPIRRIE, Sydney/Gadigal, Australia  
 One-Liner or Suggestions for Conversation in Social Situations, Firstdraft,  
 Sydney/Gadigal, Australia  
 2007 An Excessive Aesthetic, Firstdraft, Sydney/Gadigal, Australia

## SELECTED GROUP EXHIBITIONS

- 2025 a gesture, a room, a memory, Ames Yavuz, Singapore  
 2023 Thin Skin, curated by Jennifer Higgie, Monash University Museum of Art,  
 Melbourne/Naarm, Australia  
 A head is a place to go, video commission, Ngununggula, Bowral, Australia  
 2022 2022 Adelaide Biennial of Australian Art, curated by Sebastian Goldspink,  
 The Art Gallery of South Australia, Adelaide/Tartanya, Australia  
 Ramsay Art Prize, Art Gallery of South Australia, Adelaide/Tartanya,  
 Australia  
 Contact Us, Cement Fondu, Sydney/Gadigal, Australia  
 The National, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 The Whiteley at 20: Twenty Years of the Brett Whiteley Travelling Art  
 Scholarship, S.H. Ervin Gallery, Sydney/Gadigal, Australia  
 2018 Beyond Reason: exploring the logic of the imagination, Queensland  
 University of Technology Art Museum, Brisbane/Meenjin, Australia  
 WORD, Hugo Michell, Adelaide/Tartanya, Australia  
 Meditation on a bone: Albert Tucker beyond the modern, curated by Glenn  
 Barkley, Heide Museum of Modern Art, Melbourne/Naarm, Australia  
 2017 Primavera 2017: Young Australian Artists, Museum of Contemporary Art,  
 Sydney/Gadigal, Australia  
 Masters of Three Worlds, COMA, Sydney/Gadigal, Australia  
 Looking at Me Through You, Campbelltown Arts Centre, Sydney/Gadigal,  
 Australia  
 2016 Painting, More Painting, Australian Centre for Contemporary Art,  
 Melbourne/Naarm, Australia  
 2015 Narratives, Greenaway Art Gallery, Adelaide/Tartanya, Australia  
 NSW Visual Arts Fellowship (Emerging) Exhibition, Artspace,  
 Sydney/Gadigal, Australia  
 STATION at Spring 1883, The Establishment, Sydney/Gadigal, Australia  
 BWTAS Finalists' Exhibition, Brett Whiteley Studio, Sydney/Gadigal,  
 Australia  
 Che Cosa, Wollongong City Gallery, Wollongong, Sydney/Gadigal, Australia  
 West Space Annual Fundraiser, West Space, Melbourne/Naarm, Australia  
 Façade, Parramatta Artists Studios at Arterreal Gallery, Rozelle,  
 Sydney/Gadigal, Australia  
 2014 Glazed and Confused, Hazelhurst Regional Gallery, Sydney/Gadigal,  
 Australia  
 Art Bar curated by Lara Thoms, Museum of Contemporary Art,  
 Sydney/Gadigal, Australia  
 The List, Campbelltown Arts Centre, Sydney/Gadigal, Australia  
 Ready Player One, Station, Melbourne/Naarm, Australia

- 2013 Contemporary Fiction, Breezeblock, Sydney/Gadigal, Australia  
 Art & Australia Collection 2003-13, Hazelhurst Regional Gallery, Sydney/Gadigal, Australia  
 The NSW Visual Arts Fellowship for Emerging Artists, Artspace, Sydney/Gadigal, Australia  
 Face Off, Wellington St Projects, Sydney/Gadigal, Australia  
 Sedition, BUS Projects, Melbourne/Naarm, Australia  
 Extended Operations, KALIMANRAWLINS, Melbourne/Naarm, Australia  
 As Above, So Below, MOP Projects, Sydney/Gadigal, Australia  
 Uncertain Pastures: Matthew Hopkins and Tom Polo, Utopian Slumps, Melbourne/Naarm, Australia
- 2012 Time & Vision: New work from Australian Artists, The Bargehouse, London, United Kingdom  
 Facial, TCB Art Inc, Melbourne/Naarm, Australia  
 As Above, So Below: Alaska Projects at Good Children Gallery, New Orleans, United States
- 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney/Gadigal, Australia  
 I was here, The Lockup Cultural Centre, Newcastle, Sydney/Gadigal, Australia  
 Trophy Wife, Death Be Kind, Melbourne/Naarm, Australia  
 For The Lulz, Tin Sheds Gallery, University of Sydney, Sydney/Gadigal, Australia  
 Dot Dot Dot, Lismore Regional Gallery, Lismore/Banyam Baigham, Australia
- 2010 Friends, TCB Art Inc, Melbourne/Naarm, Australia  
 Breadcrumb Winner, PLATFORM, Melbourne/Naarm, Australia  
 SafAR, Firstdraft Gallery, Sydney/Gadigal, Australia  
 No Right Turn, Penrith Regional Gallery, Sydney/Gadigal, Australia  
 Territorial Pissings, Utopian Slumps Gallery, Melbourne/Naarm, Australia
- 2009 I AM THE MESSAGE, Lismore Regional Gallery, Lismore/Banyam Baigham, Australia  
 Why do we do the things we do, Perth Institute of Contemporary Art, Perth/Boorloo, Australia  
 No Identifiable Culture, Campbelltown Arts Centre, Sydney/Gadigal, Australia  
 This is what the edge of your seat was made for, Boxcopy, Brisbane/Meanjin, Australia
- 2008 Current: Sculpture Projects in the River City, Parramatta, Sydney/Gadigal, Australia  
 The Year of the Bird, Hawkesbury Regional Gallery, Sydney/Gadigal, Australia
- 2007 Winners are Grinners (December Show), Gallery 9, Sydney/Gadigal, Australia

## RESIDENCIES

- 2018 Palazzo Monti Residency, Brescia, Italy  
 2017 Art Space residency, Sydney/Gadigal, Australia

- 2016 Cité Internationale des Arts residency, Paris ACME Studios residency, London, United Kingdom
- 2009 Australia Council for the Arts Skills & Development Grant, London Studio Residency, London, United Kingdom

## AWARDS

- 2021 Finalist, Sulman Prize, Australia  
Finalist, Ramsay Art Prize, Australia
- 2020 Finalist, Sulman Prize, Australia
- 2018 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney/Gadigal, Australia
- 2017 Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney/Gadigal, Australia
- 2015 Winner, Creative Fellowship Fund, Parramatta City Council, Sydney/Gadigal, Australia  
Finalist, The NSW Visual Arts Fellowship (Emerging), Artspace, Sydney/Gadigal, Australia
- 2014 Winner, Brett Whiteley Traveling Scholarship, Australia  
Winner, The Redlands Konica Minolta Art Prize, National Art School, Sydney/Gadigal, Australia
- 2013 Parramatta Artists Studios, Parramatta, Sydney/Gadigal, Australia  
Finalist, The NSW Visual Arts Fellowship for Emerging Artists, Australia  
Finalist, Qantas Spirit of Youth Awards: Visual Arts, Australia  
Finalist, John Fries Memorial Art Prize, Australia  
Finalist, Brett Whiteley Travelling Art Scholarship, Australia  
Finalist, Hazelhurst Art on Paper, Hazelhurst Regional Gallery, Sydney/Gadigal, Australia
- 2011 Winner, Art & Australia, Credit Suisse Private Banking Contemporary Art Award, Australia  
Finalist, Helen Lempriere Travelling Art Scholarship, Artspace, Sydney/Gadigal, Australia
- 2010 Finalist, Qantas Spirit of Youth Awards: Visual Arts, Australia  
Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Sydney/Gadigal, Australia
- 2009 Australian Postgraduate Award (APA) for Postgraduate study, College of Fine Arts, University New South Wales, Sydney/Gadigal, Australia  
Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Sydney/Gadigal, Australia  
Finalist, The 2009 SMAC Awards, Gallery Barry Keldoulis, Sydney/Gadigal, Australia  
Finalist, The Blake Prize for Religious Art, The Blake Society, National Art School, Australia
- 2008 Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Sydney/Gadigal, Australia  
Finalist, Churchie National Emerging Artist Exhibition, IMA, Brisbane/Meenjin, Australia

## COLLECTIONS

Artbank, Australia

Art Gallery of New South Wales, Sydney/Gadigal, Australia

Joyce Nissan Collection, Melbourne/Naarm, Australia

Redlands Grammar, Sydney/Gadigal, Australia

Terrace Towers Group, Sydney/Gadigal, Australia