

## PATRICIA PICCININI

1965 Born in Freetown, Sierra Leone  
1972 Arrived in Australia  
1985-88 Bachelor of Arts (Economic History), Australian National University  
1989-91 Bachelor of Arts (Painting), Victorian College of the Arts, Australia

Currently lives and works in Melbourne, Australia

### SELECTED SOLO EXHIBITIONS

2023 Hope, Tai Kwun Contemporary, Hong Kong  
Metamorphosis, Kunsthal Rotterdam, Netherlands  
Tales From an Expanding World, Yavuz Gallery, Singapore

2022-23 Patricia Piccinini: We are Connected, ArtScience Museum, Singapore

2022 A tangled path sustains us, Hosfelt Gallery, San Francisco, USA  
A Miracle Constantly Repeated, Rising Art Festival, Flinders Street Station, Melbourne, Australia  
Every Heart Sings (The Skywhales), National Gallery of Australia, Canberra/Australia wide, Australia

2021 Patricia Piccinini: That's Us!, Centre for Contemporary Art, Torun, Poland  
Patricia Piccinini: The Awakening, Hosfelt Gallery, San Francisco, USA  
Patricia Piccinini: Embracing the Future, Kunsthalle Krems, Austria  
Patricia Piccinini: The Instruments of Life, Kai Art Gallery, Tallinn, Estonia  
Patricia Piccinini: Kindred, Cromwell Place, London, UK  
The Alpha60 Kiosk in Collaboration with Patricia Piccinini, Heide Museum of Modern Art, Bulleen, Australia  
Breathblooms and Lighthavens, Tolarno Galleries, Melbourne, Australia  
The Awakening, Hosfelt Gallery, San Francisco, Australia  
Patricia Piccinini, Scott Lawrie, Auckland, New Zealand  
Curious Affection on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia

2020 The Gardener's Eye, Roslyn Oxley9 Gallery, Sydney, Australia  
Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland  
Omfamna Frantiden, Børås Museum of Art, Børås, Sweden

2019 Chromatic Balance, Tolarno Galleries, Melbourne, Australia  
A World of Love, Arken Museum, Copenhagen, Denmark  
Life Clings Closest, Cairns Art Gallery, Cairns, Australia

2018 Curious Affection, Gallery of Modern Art, Brisbane, Australia  
Patricia Piccinini and Joy Hester: Through Love, curated by Victoria Lynn, TarraWarra Museum of Art, TarraWarra, Australia  
Curious Imaginings, Vancouver Biennale, Patricia Hotel, Vancouver, Canada  
Inter-natural, Hosfelt Gallery, San Francisco, USA  
The Field, Sydney Contemporary, Sydney, Australia  
Patricia Piccinini: The Comforter, University of Michigan Museum of Art, Michigan, USA

2017 Patricia Piccinini: No fear unmingled with hope, Tolarno Galleries, Melbourne, Australia  
Consciousness, Kibla Portal, Kibla, Slovenia  
The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia

2016 ComSciencia, CCBB Rio De Janiero, Rio De Janiero, Brazil  
ComSciencia, CCBB Belo Horizonte, Belo Horizonte, Brazil  
ComSciencia, CCBB Brasilia, Brasilia, Brazil  
Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia  
We feel, conceive or reason, laugh or weep, Todd Hosfelt Gallery, San Francisco, USA  
Patricia Piccinini, Yu-Hsiu Museum of Art, Taiwan

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
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- 2015 Piccinini at Hosfelt, Artinternational, Istanbul, Turkey  
ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil  
Another Life, University of Quebec Art Museum, Montreal, Canada  
Relativity, Galway International Arts Festival Gallery, Galway, Ireland  
The Shadows Calling, Dark Mofo / Mercury Building, Hobart, Australia  
And colour is their flesh, Tolarno Galleries, Melbourne, Australia
- 2014 The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia  
Like Us, Newcastle Art Gallery, Newcastle, Australia  
Skywhale, Splendour in the Grass, Byron Bay, Australia
- 2013 I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia  
Patricia Piccinini, Galeria Artist, Berlin, Germany  
Structures of Support, Canberra Museum and Gallery, Canberra, Australia  
Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania  
Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, Australia
- 2012 Those who dream by night, Haunch of Venison, London, UK  
There are no strangers, Tolarno Galleries, Melbourne, Australia
- 2011 Once Upon a Time..., Art Gallery of South Australia, Adelaide, Australia  
Hold me close to your heart, ARTER - Space for Art, Istanbul, Turkey  
The Welcome Guest, Conner Contemporary Art, Washington, USA  
The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
- 2010 Beyond our kin, Roslyn Oxley9 Gallery, Sydney, Australia  
Relativity, Art Gallery of Western Australia, Perth, Australia  
Not as we know it, Haunch of Venison, New York, USA  
Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
- 2009 Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia  
Unforced Intimacies, Tolarno Galleries, Melbourne, Australia  
Patricia Piccinini, Byblos Art Gallery, Verona, Italy
- 2008 Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia  
Patricia Piccinini: The place where it actually happens, Yvon Lambert, New York, USA  
Piccinini, Perc Tucker Regional Gallery, Townsville, Australia  
The Wellspring, Tolarno Galleries, Melbourne, Australia
- 2007 (tender)creatures, ARTIUM, the Centro-Museo Vasco de Arte Contemporaneo in Vitoria, Spain and Des Moines Art Center in Iowa, USA  
Hug: Recent Work by Patricia Piccinini, Frye Museum, Des Moines Art Center, Seattle, Des Moines, USA  
Double Love Knot, Lismore Regional Gallery, Lismore, Australia  
Recent Work, Roger Williams Gallery, Auckland, New Zealand
- 2006 Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia  
Patricia Piccinini: In Another Life, City Gallery Wellington, New Zealand  
Feature artist in Art Taipei 2006, Taipei, Taiwan  
Life Cycle, Tolarno Galleries, Melbourne, Australia
- 2005 Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia  
Nature's Little Helpers, Robert Miller Gallery, New York, USA
- 2004 Sculpture, Robert Miller Gallery, New York, USA  
We Are Family, Bendigo Art Gallery, Bendigo, Australia  
Repercussions, (individual and collaborative works by Peter Hennessey and Patricia Piccinini), Greenaway Art Gallery, Adelaide, Australia
- 2003 We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy  
We Are Family, Hara Museum of Contemporary Art, Shinagawa, Tokyo, Japan; Bendigo, Australia  
Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia  
Precautionary Tales, Tolarno Galleries, Melbourne, Australia

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- Love Me Love My Lump, Dryphoto arte contemporanea, Monash Centre in Prato, Tuscany, Italy
- 2002 Call of the Wild, John Curtin Gallery, Perth, Australia  
 Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia  
 Call of the Wild: Patricia Piccinini, Museum of Contemporary Art, Sydney, Australia  
 Retrospectology: the world according to Patricia Piccinini, Australian Centre for Contemporary Art, Melbourne, Australia
- 2001 Sandman, National Gallery of Victoria, Melbourne, Australia  
 One Night Love, Tolarno Galleries, Melbourne, Australia  
 The Breathing Room, Tokyo Metropolitan Museum of Photography, Images and Technology Gallery, Tokyo, Japan
- 2000 Superevolution, Centro de Artes Visuales, Lima, Peru  
 Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia  
 Swell, Artspace, Sydney, Australia
- 1999 Protein Lattice (billboard), Republic Tower, Melbourne, Australia  
 Truck Babies, Tolarno Galleries, Melbourne, Australia  
 Plasticology, NTT ICC, Tokyo, Japan
- 1998 Sheen, Project work, 1998 Adelaide Festival, Adelaide, Australia  
 Car Nuggets, Arts Victoria, Melbourne, Australia
- 1997 Psycho, Tolarno Galleries, Melbourne, Australia
- 1996 Natural Beauty, The Basement Gallery, Melbourne, Australia  
 Your Time Starts Now, Contemporary Art Centre of South Australia, Adelaide; Institute of Modern Art, Brisbane, Australia
- 1995 Love Me Love My Lump, The Basement Project, Melbourne, Australia  
 TerrUrbanism, The Australia Centre, Manila, The Philippines
- 1994 T.M.G.P., The Basement Project, Melbourne, Australia  
 TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia  
 Indivisibles, The Basement Project, Melbourne, Australia
- 1993 Love Story, Platform, Melbourne, Australia
- 1992 All That Glistens, Temple, Melbourne, Australia
- 1991 The Body DIS-corporate, Linden, Melbourne, Australia

## SELECTED GROUP EXHIBITIONS

- 2023 In the Arms of Unconsciousness: Women, Feminism and the Surreal, Hazelhurst Arts Centre, Sydney, Australia  
 Supernatural: Visions of the Body, Taipei Fine Art Museum, Taiwan
- 2022 Beijing Art and Technology Biennale, 798 Cube, Beijing, China
- 2021 Patricia Piccinini and Abdul Abdullah, presented by Yavuz Gallery at West Bund Art & Design, Shanghai, China  
 Where We Are, Hosfelt Gallery, San Francisco, USA  
 The Hilger Collection, City Art Gallery, Ljubljana, Slovenia  
 McClelland Collection: 50 Years of Spatial Practice, McClelland Sculpture Park + Gallery, Langwarrin, Australia  
 Future U, RMIT Gallery, Melbourne, Australia  
 The Sculptural Body as part of Connecting the World through Sculpture, Monash University Museum of Art, Melbourne  
 Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
- 2020 Reshaped Reality, Osthaus Museum, Hagen, Germany  
 Hyperrealism Sculpture, La Boverie, Liège, Belgium  
 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra

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- 2019 Moving Energies 10 Years ME, me Collectors Room, Berlin, Germany  
 AUSTRALIA. ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy  
 The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia  
 Life Clings Closest, Cairns Art Gallery, Cairns, Australia  
 Broken Nature: Design Takes on Human Survival, XII Triennale di Milano, Milan, Italy  
 Perfection, Science Gallery Dublin, The Naughton Institute, Trinity College Dublin, Ireland  
 Simon Denny: Mine, Museum of Old and New Art, Hobart, Australia  
 Future and the Arts, Mori Art Museum, Tokyo, Japan  
 Cars: Accelerating the Modern World, Victoria and Albert Museum, London, UK  
 Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA, USA  
 Licht Luft Scheisse, Botanical Museum, Berlin, Germany  
 Apocalyptic Horse, Heide III: Albert & Barbara Tucker Gallery, Bulleen, Australia  
 Enter, Housemuseum Galleries, Kew, Australia  
 Projects, Seattle Art Fair, Seattle, USA  
 The Gifts of Tony Podesta, Katzen Art Center, Washinton DC, USA  
 Reshaped Reality, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
- 2018 Auto-didactic: The Juxtapoz School, Petersen Automotive Museum, Los Angeles, USA  
 Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Victoria  
 Auto-Didactic: The Juxtapoz School, Petersen automotive museum, Los Angeles, US  
 PERFECTION: Part Experiment / Part Exhibition, Melbourne School of Design, The University of Melbourne  
 Mirror Mirror, Paul Robeson Galleries, Newark, US  
 The Public Body .03, Artspace, Sydney  
 Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, America  
 Hyper Real, National Gallery of Australia, Canberra; Kunsthalle Tübingen, Germany;  
 Heydar Aliyev Center, Baku, Azerbaijan  
 Hyperrealism Sculpture, Kunsthall Rotterdam, Netherlands  
 The shape of things to come, Buxton Contemporary, Melbourne, Australia  
 Soft Core, Shepparton Art Museum, Shepparton, Australia  
 Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide, Australia
- 2017 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia  
 Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia  
 Gosh, Is it alive?, Arken Museum of Modern Art, Ishoj, Denmark  
 Momentum 9 Biennial 'Alienation', PunktO Galleri 15, Moss, Norway  
 Revival, National Museum of Women in the Arts, Washington, USA  
 Beyond Belief: the Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia
- 2016 Mad Love, Arndt Art Agency, Berlin, Germany  
 ON THE ORIGIN OF ART, Museum of Old and New Art, Hobart, Australia  
 Common Ground, National Gallery of Victoria, Melbourne, Australia  
 The Universe of Art, Mori Art Museum, Tokyo, Japan  
 Hyperrealist Sculpture 1973-2016, Museum Bilbao, Spain  
 Weird and Wonderful: From the Olbricht Collection, Folkwang Museum, Essen, Germany  
 Cornucopia, Shepparton Art Museum, Shepparton, Australia  
 Australian Exotica, Monash Gallery of Art, Melbourne  
 New Romance: Art and the posthuman, Museum of Contemporary Art, Sydney, Australia  
 Soft Core, Casual Powerhouse Arts Centre, Sydney, Australia  
 Speed, Murray Art Museum, Albury, Australia  
 The New Romance, National Museum of Contemporary Art, Seoul, South Korea

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- 2015 Beautiful Beast, The New York Academy of Art, New York, USA  
 Super Natural, National Museum of Women in the Arts, Washington, USA  
 Materia Prima, LABoral Centro De Arte, Gijon, Spain  
 The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada  
 Symbiotica, University of Western Australia, Perth, Australia  
 Beautiful Beast, The New York Academy of Art, New York, USA  
 Queensize: Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
- 2014 Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia (curated by Juliana Engberg)  
 Dark Heart, 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia (curated by Nick Mitzevich)  
 PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia  
 In the flesh, National Portrait Gallery, Canberra, Australia
- 2013 How to tell the future from the past, Haunch of Venison, New York, USA  
 Nature of the Beast, The New Art Gallery, Walsall, UK  
 The Wandering: Moving images from the MCA Collection, Museum of Contemporary Art, Sydney, Australia  
 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton, Australia
- 2012 Fairytale, Monsters and the Genetic Imagination, Glenbow Museum, Calgary, Canada, Winnipeg Art Gallery, Manitoba, Canada and The Frist Center for the Visual Arts, Nashville, Tennessee, USA  
 Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia  
 Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany  
 The Observer, Haunch of Venison, London, UK  
 Sculpture is Everything, Queensland Art Gallery / Gallery of Modern Art (GOMA), Brisbane, Australia  
 Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, USA  
 ANIMAL/HUMAN, University of Queensland Art Museum, Brisbane  
 Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Mornington.  
 The Future's Not What It Used To Be, Newlyn Art Gallery, Newlyn, Cornwall  
 Inspiring Artists: Recipients of the Pat Corrigan Artists' Grant, Maitland Regional Art Gallery, Maitland  
 The Freeze, Maroondah Art Gallery, Melbourne, Australia  
 Nature vs Nurture, FaMa Gallery, Verona, Italy  
 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
- 2011 Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia  
 Transformation, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
 Our Origins, Museum of Contemporary Photography at Columbia, Chicago, USA  
 Boundaries Obscured, Haunch of Venison, New York, USA  
 Power of Making, Victoria & Albert Museum, London, UK  
 Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, Australia  
 Imagining the Future, RMIT Gallery, Melbourne, Australia  
 Double Vision, McClelland Gallery and Sculpture Park, Langwarrin, Australia
- 2010 The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada  
 Kaldor Public Art Projects 'Move: The Exhibition', Gallery Of Modern Art, Brisbane, Australia
- 2009 Medicine and Art, Mori Art Museum, Tokyo, Japan  
 2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
 Wonderland: through the Looking Glass, KadE Kunsthal, Amersfoort, The Netherlands

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Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany  
Niet Normaal: Difference on Display, Beurs Van Berlage, Amsterdam, The Netherlands  
Colliding Worlds, Samstag Museum, Adelaide, Australia  
Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia  
Figuring Landscapes, Tate Modern, London; Ivan Dougherty Gallery, Sydney, Australia

Rising Tide: Film and Video Works from the MCA Collection, Sydney, Museum of Contemporary Art San Diego, USA

- 2008  
In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA  
Neo Goth: Back in Black, The Art Museum, University of Queensland, Brisbane, Australia  
The Stranger, Yvon Lambert New York, USA
- 2007  
Global Feminisms, Brooklyn Museum, New York, USA  
Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Wurzburg, Germany  
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery  
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery  
Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA  
Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane  
Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands; MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia
- 2006  
Becoming Animal, MassMOCA, North Adams, USA, 29 May 2005 - 1 Feb 2006  
Sculpture: Thomas Schütte, Iskender Yediler, Phillip Metten, Patricia Piccinini, Folkert de Jong, Maurizio Cattelan, Wang Du, Thomas Rentmeister, Katharina Fritsch and Ricky Swallow, The Open Air Museum for Sculpture Middelheim, Antwerp  
Uneasy Nature, Weatherspoon Art Museum, The University of North Carolina at Greensboro  
High Tide: Currents in Contemporary Australian Art, Zacheta National Gallery of Art, Poland and Contemporary Art Centre, Lithuania  
Oh! My deer!, Feast of Mind, Buffet of Art XVIII, Fubon Art Foundation, Taipei, Taiwan  
Prism, Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan  
The Idea of the Animal, RMIT Gallery, Melbourne, Victoria  
Black & Blue, Robert Miller Gallery, New York, USA
- 2005  
Figure It Out, Hudson Valley Centre for Contemporary Art, Peekskill  
Group Show, Roslyn Oxley9 Gallery, Sydney  
The Subjective Figure, Robert Miller Gallery, New York  
C'town Bling, Campbelltown Arts Centre, NSW, Australia  
Drawing Centre, Newcastle Region Art Gallery, NSW  
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia  
Almost, Robert Miller Gallery, New York, USA
- 2004  
Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia  
Auto Fetish: The Mechanics of Desire, Newcastle Region Art Gallery, Newcastle, New South Wales

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- I thought I knew but I was wrong: New video art from Australia, an Asialink and Australian Centre for the Moving Image touring exhibition, ACMI, Melbourne; Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand; Seoul, Korea  
 We are the world, Chelsea Art Museum, USA  
 The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia  
 Repercussions: Individual and Collaborative Works by Peter Hennessey and Patricia Piccinini, Greenaway Art Gallery, Adelaide  
 X-Mas Stockings, Roslyn Oxley9 Gallery, Sydney  
 Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne  
 Newcastle Region Art Gallery Acquisitions 2001 - 2002, Newcastle Region Art Gallery, New South Wales, Australia
- 2003  
 BLOOM: Mutation, Toxicity and the Sublime, Govett-Brewster Art Gallery, New Zealand  
 Bienale de la Hababa, Havana, Cuba  
 Face Up: Contemporary Art from Australia, Museum for the Present, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
 Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria  
 Bloom mutation, toxicity and the sublime, Govett Brewster Gallery, New Plymouth, New Zealand (to February 2004)  
 See here now, Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, University of Melbourne, Melbourne
- 2002  
 Liverpool Biennale International 2002, Liverpool Tate, Liverpool, United Kingdom  
 (the world may be) fantastic, Biennale of Sydney, Sydney, Australia  
 Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan  
 Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain  
 Melodrama: Lo Excesivo en la Imaginacion Posmoderna, Artium, Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain  
 For Real, Wood Street Galleries, Pittsburgh, USA  
 Modified Terrain, Institute of Modern Art, Brisbane, Australia  
 conVerge: where art and science meet, Adelaide Biennial of Australian Art 2002, Art Gallery of South Australia, Adelaide  
 2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, to 2003
- 2001  
 Screen Life: Film Screening Programme, Govett-Brewster Art Gallery  
 Seeing Through Landscape, Australian Centre for Photography, Sydney  
 Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne  
 hybrid<life>forms, Netherlands Media Art Institute, The Netherlands  
 Centenary of Federation: The Australia Projects, RMIT Gallery 1, 2, 3 and 4, Royal Melbourne Institute of Technology, Melbourne, Australia  
 Contagion: Australian Media Art at the Centenary of Federation, New Zealand Film archive, Wellington, New Zealand  
 Lightness of Being, Contemporary Photographic Art from Australia, Monash University Gallery, Monash University, Melbourne  
 2nd Berlin Biennale for Contemporary Art, Kunst-Werke +Postfuhrant Berlin, Germany  
 low-down, Monash University Gallery, Monash University, Melbourne  
 Panel Work, Galeria Municipal Pancho Fierro, Municipalidad Metropolitana de Lima, Peru
- 2000  
 Songs of the Earth, Museum Fridericianum, Kassel, Germany  
 Bonheur des Antipodes, Musée de Picardie, Amiens, France  
 Gwangju Biennial, Kwangju, Korea  
 Sporting Life, Museum of Contemporary Art, Sydney  
 Plastic Life (with Christopher Langton), Level 2 Project, Art Gallery of New South Wales, Sydney

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Flow, National Gallery, Kuala Lumpur, Malaysia  
Akihabura TV 2, Akihabura electrical stores, Tokyo, Japan  
Terra Mirabilis, Centre for Visual Arts, Cardiff, Wales  
Passing Time: Moët & Chandon, curator Victoria Lynn, The Art Gallery of New South  
Wales, Sydney  
Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA  
Posthuman Bodies, Casula Powerhouse Arts Centre, Sydney  
All Stars 2000, Roslyn Oxley9 Gallery, Sydney

## COMMISSIONS

2020 Skyewhalepapa, National Gallery of Australia, Canberra  
2013 The Skywhale, Canberra Centenary, Canberra  
2012 Inflorescence, 50 Margaret Street, CBD, Sydney  
2006 Sunset, UBS, Melbourne  
2004 Caldera, Masonic Centre, 66 Goulburn St, Sydney  
1996 Audi Australia Showroom

## AWARDS AND HONOURS

2005 Progressive Business Award, Victorian Premier Award, Australia  
2003 Selected to represent Australia at the Venice Biennale  
2000 Australia Council, New Media Fellowship  
1999 Arts Victoria, Arts Development grant  
1998 Australia Council, Residency Japan  
1997 Australia Council, Project grant  
Arts 21, International Cultural Exchange Program  
1996 A.F.C., Project grant  
1995 C.A.T., Digital Imaging Award  
1991 VCA, Christopher James Blyth Memorial Award  
1990 & 1989 VCA, Theodore Urbach Award

## COLLECTIONS

21C Museum, Kentucky, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia  
Artbank, Sydney, Australia  
Bendigo Art Gallery, Victoria, Australia  
Griffith University, Queensland, Australia  
Middelheim Museum, Antwerp, Belgium  
Monash University, Victoria, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Women in the Arts, Washington DC, USA  
Newcastle Region Art Gallery, New South Wales, Australia  
Parliament House, Canberra, Australia  
Phoenix Art Museum, Arizona, USA  
Queensland Art Gallery, Brisbane, Australia  
The University of Melbourne, Victoria, Australia

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The Vehbi Koc Foundation, Istanbul, Turkey  
Thomas Olbricht Collection, Berlin, Germany  
Waverley City Gallery, Melbourne, Australia  
Weatherspoon Art Museum, North Carolina, USA

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