

## TOM POLO

- 1985 Born in Sydney, Australia  
2007 BFA, Painting (Honours Class 1), College of Fine Arts, University of New South Wales, Sydney, Australia  
2011 MFA (Research), College of Fine Arts, University of New South Wales, Sydney, Australia

## SOLO EXHIBITIONS

- 2023 somewhere on the edge of you, Roslyn Oxley9 Gallery, Sydney, Australia  
2022 tricky mirror, STATION, Melbourne, Australia  
will you, fill me, Yavuz Gallery, Singapore  
soft secrets, presented by Galerie Transit at Art on Paper Brussels, Belgium  
2021 stains, stages, strangers, STATION, Melbourne, Australia  
linger, Roslyn Oxley9 Gallery, Sydney, Australia  
2020 exit strategy, STATION, Melbourne, Australia  
2019 I still thought you were looking, Roslyn Oxley9 Gallery, Sydney, Australia  
2018 of defence and doubt, Galerie Transit, Mechelen, Belgium  
2017 (These things) tell me more about you, Mornington Peninsula Regional Gallery, Mornington, Australia  
Emotional Patrol, STATION, Melbourne, Australia  
2016 Recent Positions, STATION, Melbourne, Australia  
What Goes On Here, Tom Polo for Spectrum Now, Art Gallery of New South Wales, Sydney, Australia  
2015 The fool faces sideways, STATION, Melbourne, Australia  
2014 Even the best of us, STATION at Spring 1883, The Hotel Windsor, Melbourne, Australia  
2013 Ways, KALIMANRAWLINS, Melbourne, Australia  
Many Hands, West Space, Melbourne, Australia  
Future Figurative (New Personas), Gallery 9, Sydney, Australia  
2012 GESTURES AND MISTAKES, Gertrude Contemporary, Melbourne, Australia  
2011 DISAPPOINTED WITH EVERYTHING (It Happens), GRANTPIRRIE, Sydney, Australia  
DISAPPOINTED WITH MANY PEOPLE & THINGS, ACME Project Space, London, UK  
Hit & Miss, Parramatta Artists Studios, Parramatta, Sydney, Australia  
2009 The 2009 B.E.S.T Contemporary Art Prize, MOP, Sydney, Australia  
CLIMB EVERY MOUNTAIN, GRANTPIRRIE, Sydney, Australia  
One-Liner or Suggestions for Conversation in Social Situations, Firstdraft, Sydney, Australia  
2007 An Excessive Aesthetic, Firstdraft, Sydney, Australia

## GROUP EXHIBITIONS

- 2023 Thin Skin, curated by Jennifer Higgle, Monash University Museum of Art, Melbourne, Australia  
A head is a place to go, video commission, Ngununggula, Bowral, Australia  
2022 2022 Adelaide Biennial of Australian Art, curated by Sebastian Goldspink, The Art Gallery of South Australia, Adelaide, Australia  
2021 Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia  
2020 Contact Us, Cement Fondu, Sydney, Australia  
2019 The National, Art Gallery of New South Wales, Sydney, Australia  
The Whiteley at 20: Twenty Years of the Brett Whiteley Travelling Art Scholarship, S.H. Ervin Gallery, Sydney, Australia  
2018 Beyond Reason: exploring the logic of the imagination, Queensland University of Technology Art Museum, Brisbane, Australia  
WORD, Hugo Michell, Adelaide, Australia  
Meditation on a bone: Albert Tucker beyond the modern, curated by Glenn Barkley, Heide Museum of Modern Art, Melbourne, Australia

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 69 Reservoir Street, NSW 2010, Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

- 2017 Primavera 2017: Young Australian Artists, Museum of Contemporary Art, Sydney, Australia  
Masters of Three Worlds, COMA, Sydney, Australia  
Looking at Me Through You, Campbelltown Arts Centre, Sydney, Australia
- 2016 Painting, More Painting, Australian Centre for Contemporary Art, Melbourne, Australia  
Narratives, Greenaway Art Gallery, Adelaide, Australia
- 2015 NSW Visual Arts Fellowship (Emerging) Exhibition, Artspace, Sydney, Australia  
STATION at Spring 1883, The Establishment, Sydney, Australia  
BWTAS Finalists' Exhibition, Brett Whiteley Studio, Sydney, Australia  
Che Cosa, Wollongong City Gallery, Wollongong, NSW, Australia  
West Space Annual Fundraiser, West Space, Melbourne, Australia  
Façade, Parramatta Artists Studios at Arterial Gallery, Rozelle, NSW, Australia  
Glazed and Confused, Hazelhurst Regional Gallery, Sydney, Australia
- 2014 Art Bar curated by Lara Thoms, Museum of Contemporary Art, Sydney, Australia  
The List, Campbelltown Arts Centre, Campbelltown, NSW, Australia  
Ready Player One, Station, Melbourne, Australia  
Contemporary Fiction, Breezblock, Sydney, Australia
- 2013 Art & Australia Collection 2003-13, Hazelhurst Regional Gallery, Sydney, Australia  
The NSW Visual Arts Fellowship for Emerging Artists, Artspace, Sydney, Australia  
Face Off, Wellington St Projects, Sydney, Australia  
Sedition, BUS Projects, Melbourne, Australia  
Extended Operations, KALIMANRAWLINS, Melbourne, Australia  
As Above, So Below, MOP Projects, Sydney, Australia  
Uncertain Pastures: Matthew Hopkins and Tom Polo, Utopian Slumps, Melbourne, Australia
- 2012 Time & Vision: New work from Australian Artists, The Bargehouse, London, UK  
Facial, TCB Art Inc, Melbourne, Australia  
As Above, So Below: Alaska Projects at Good Children Gallery, New Orleans, USA
- 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, Australia  
I was here, The Lockup Cultural Centre, Newcastle, NSW, Australia  
Trophy Wife, Death Be Kind, Melbourne, Australia  
For The Lulz, Tin Sheds Gallery, University of Sydney, Sydney, Australia  
Dot Dot Dot, Lismore Regional Gallery, Lismore, NSW, Australia
- 2010 Friends, TCB Art Inc, Melbourne, Australia  
Breadcrumb Winner, PLATFORM, Melbourne, Australia  
SafAR, Firstdraft Gallery, Sydney, Australia  
No Right Turn, Penrith Regional Gallery, Penrith, NSW, Australia  
Territorial Pissings, Utopian Slumps Gallery, Melbourne, Australia
- 2009 I AM THE MESSAGE, Lismore Regional Gallery, Lismore, NSW, Australia  
Why do we do the things we do, Perth Institute of Contemporary Art, Perth, Australia  
No Identifiable Culture, Campbelltown Arts Centre, Sydney, Australia  
This is what the edge of your seat was made for, Boxcopy, Brisbane, Australia
- 2008 Current: Sculpture Projects in the River City, Parramatta, Sydney, Australia  
The Year of the Bird, Hawkesbury Regional Gallery, Sydney, Australia
- 2007 Winners are Grinners (December Show), Gallery 9, Sydney, Australia

## RESIDENCIES

- 2018 Palazzo Monti Residency, Brescia, Italy  
2017 Art Space residency, Sydney, Australia  
2016 Cité Internationale des Arts residency, Paris ACME Studios residency, London, UK

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2009 Australia Council for the Arts Skills & Development Grant, London Studio Residency, London, UK

## AWARDS

2021 Finalist, Sulman Prize, Australia  
Finalist, Ramsay Art Prize, Australia

2020 Finalist, Sulman Prize, Australia

2018 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia

2017 Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia

2015 Winner, Creative Fellowship Fund, Parramatta City Council, NSW, Australia  
Finalist, The NSW Visual Arts Fellowship (Emerging), Artspace, Sydney, Australia  
Winner, Brett Whiteley Traveling Scholarship

2014 Winner, The Redlands Konica Minolta Art Prize, National Art School, Sydney, Australia

2013 Parramatta Artists Studios, Parramatta, Sydney, Australia  
Finalist, The NSW Visual Arts Fellowship for Emerging Artists  
Finalist, Qantas Spirit of Youth Awards: Visual Arts  
Finalist, John Fries Memorial Art Prize  
Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery New South Wales, NSW, Australia  
Finalist, Hazelhurst Art on Paper, Hazelhurst Regional Gallery, Sydney, Australia

2011 Winner, Art & Australia, Credit Suisse Private Banking Contemporary Art Award  
Finalist, Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, Australia

2010 Finalist, QANTAS Spirit of Youth Award - Visual Arts  
Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown

2009 Australian Postgraduate Award (APA) for Postgraduate study, College of Fine Arts, UNSW, Australia  
Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown  
Finalist, The 2009 SMAC Awards, Gallery Barry Keldoulis, Sydney, Australia  
Finalist, The Blake Prize for Religious Art, The Blake Society, National Art School, NSW, Australia

2008 Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, NSW, Australia  
Finalist, Churchie National Emerging Artist Exhibition, IMA, Brisbane, Australia

## COLLECTIONS

Artbank, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Joyce Nissan Collection, Melbourne, Australia  
Redlands Grammar, Sydney, Australia  
Terrace Towers Group, Sydney, Australia

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