

PATRICIA PICCININI

1965 Born in Freetown, Sierra Leone
1972 Arrived in Australia
1988 Bachelor of Arts (Economic History), Australian National University
1991 Bachelor of Arts (Painting), Victorian College of the Arts, Australia

Currently lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2024 We are nourished by the unknown, Gow Langsford, Auckland, New Zealand
We Travel Together, Festival gallery, Galloway, Ireland
CARE, Museum Macan, Jakarta Barat, Indonesia
Foreign Touch, Kunsthalle Talstrasse, Netherlands

2023 Hope, Tai Kwun Contemporary, Hong Kong
Metamorphosis, Kunsthal Rotterdam, Netherlands
Tales From an Expanding World, Yavuz Gallery, Singapore

2022-23 Patricia Piccinini: We are Connected, ArtScience Museum, Singapore

2022 A tangled path sustains us, Hosfelt Gallery, San Francisco, USA
A Miracle Constantly Repeated, Rising Art Festival, Flinders Street Station, Melbourne, Australia
Every Heart Sings (The Skywhales), National Gallery of Australia, Canberra/Australia wide, Australia

2021 Patricia Piccinini: That's Us!, Centre for Contemporary Art, Torun, Poland
Patricia Piccinini: The Awakening, Hosfelt Gallery, San Francisco, USA
Patricia Piccinini: Embracing the Future, Kunsthalle Krems, Austria
Patricia Piccinini: The Instruments of Life, Kai Art Gallery, Tallinn, Estonia
Patricia Piccinini: Kindred, Cromwell Place, London, UK
The Alpha60 Kiosk in Collaboration with Patricia Piccinini, Heide Museum of Modern Art, Bulleen, Australia
Breathblooms and Lighthavens, Tolarno Galleries, Melbourne, Australia
The Awakening, Hosfelt Gallery, San Francisco, Australia
Patricia Piccinini, Scott Lawrie, Auckland, New Zealand
Curious Affection on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia

2020 The Gardener's Eye, Roslyn Oxley9 Gallery, Sydney, Australia
Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland
Omfamna Frantiden, Børås Museum of Art, Børås, Sweden

2019 Chromatic Balance, Tolarno Galleries, Melbourne, Australia
A World of Love, Arken Museum, Copenhagen, Denmark
Life Clings Closest, Cairns Art Gallery, Cairns, Australia

2018 Curious Affection, Gallery of Modern Art, Brisbane, Australia

- Patricia Piccinini and Joy Hester: Through Love, curated by Victoria Lynn, TarraWarra Museum of Art, TarraWarra, Australia
Curious Imaginings, Vancouver Biennale, Patricia Hotel, Vancouver, Canada
Inter-natural, Hosfelt Gallery, San Francisco, USA
The Field, Sydney Contemporary, Sydney, Australia
- 2017 Patricia Piccinini: The Comforter, University of Michigan Museum of Art, Michigan, USA
Patricia Piccinini: No fear unmingled with hope, Tolarno Galleries, Melbourne, Australia
- 2016 Consciousness, Kibla Portal, Kibla, Slovenia
The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia
ComSciencia, CCBB Rio De Janeiro, Rio De Janeiro, Brazil
ComSciencia, CCBB Belo Horizonte, Belo Horizonte, Brazil
ComSciencia, CCBB Brasilia, Brasilia, Brazil
Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia
We feel, conceive or reason, laugh or weep, Todd Hosfelt Gallery, San Francisco, USA
- 2015 Patricia Piccinini, Yu-Hsiu Museum of Art, Taiwan
Piccinini at Hosfelt, Artinternational, Istanbul, Turkey
ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil
Another Life, University of Quebec Art Museum, Montreal, Canada
Relativity, Galway International Arts Festival Gallery, Galway, Ireland
- 2014 The Shadows Calling, Dark Mofo / Mercury Building, Hobart, Australia
And colour is their flesh, Tolarno Galleries, Melbourne, Australia
The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia
- 2013 Like Us, Newcastle Art Gallery, Newcastle, Australia
Skywhale, Splendour in the Grass, Byron Bay, Australia
I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia
Patricia Piccinini, Galeria Artist, Berlin, Germany
Structures of Support, Canberra Museum and Gallery, Canberra, Australia
- 2012 Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, Australia
- 2011 Those who dream by night, Haunch of Venison, London, UK
There are no strangers, Tolarno Galleries, Melbourne, Australia
Once Upon a Time..., Art Gallery of South Australia, Adelaide, Australia
Hold me close to your heart, ARTER - Space for Art, Istanbul, Turkey
The Welcome Guest, Conner Contemporary Art, Washington, USA
- 2010 The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
Beyond our kin, Roslyn Oxley9 Gallery, Sydney, Australia
Relativity, Art Gallery of Western Australia, Perth, Australia
- 2009 Not as we know it, Haunch of Venison, New York, USA
Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia
- 2008 Unforced Intimacies, Tolarno Galleries, Melbourne, Australia

- Patricia Piccinini, Byblos Art Gallery, Verona, Italy
 Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini: The place where it actually happens, Yvon Lambert, New York, USA
- 2007 Piccinini, Perc Tucker Regional Gallery, Townsville, Australia
 The Wellspring, Tolarno Galleries, Melbourne, Australia
 (tender)creatures, ARTIUM, the Centro-Museo Vasco de Arte Contemporaneo in Vitoria, Spain and Des Moines Art Center in Iowa, USA
 Hug: Recent Work by Patricia Piccinini, Frye Museum, Des Moines Art Center, Seattle, Des Moines, USA
- 2006 Double Love Knot, Lismore Regional Gallery, Lismore, Australia
 Recent Work, Roger Williams Gallery, Auckland, New Zealand
 Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini: In Another Life, City Gallery Wellington, New Zealand
- 2005 Feature artist in Art Taipei 2006, Taipei, Taiwan
 Life Cycle, Tolarno Galleries, Melbourne, Australia
- 2004 Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia
 Nature's Little Helpers, Robert Miller Gallery, New York, USA
 Sculpture, Robert Miller Gallery, New York, USA
 We Are Family, Bendigo Art Gallery, Bendigo, Australia
- 2003 Repercussions, (individual and collaborative works by Peter Hennessey and Patricia Piccinini), Greenaway Art Gallery, Adelaide, Australia
 We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy
 We Are Family, Hara Museum of Contemporary Art, Shinagawa, Tokyo, Japan; Bendigo, Australia
 Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
 Precautionary Tales, Tolarno Galleries, Melbourne, Australia
- 2002 Love Me Love My Lump, Dryphoto arte contemporanea, Monash Centre in Prato, Tuscany, Italy
 Call of the Wild, John Curtin Gallery, Perth, Australia
 Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia
 Call of the Wild: Patricia Piccinini, Museum of Contemporary Art, Sydney, Australia
- 2001 Retrospectology: the world according to Patricia Piccinini, Australian Centre for Contemporary Art, Melbourne, Australia
 Sandman, National Gallery of Victoria, Melbourne, Australia
 One Night Love, Tolarno Galleries, Melbourne, Australia
 The Breathing Room, Tokyo Metropolitan Museum of Photography,
- 2000 Images and Technology Gallery, Tokyo, Japan
 Superevolution, Centro de Artes Visuales, Lima, Peru
- 2019 Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia
 Swell, Artspace, Sydney, Australia
 Protein Lattice (billboard), Republic Tower, Melbourne, Australia
- 1998 Truck Babies, Tolarno Galleries, Melbourne, Australia
 Plasticology, NTT ICC, Tokyo, Japan
- 1997 Sheen, Project work, 1998 Adelaide Festival, Adelaide, Australia
- 1996 Car Nuggets, Arts Victoria, Melbourne, Australia

- Psycho, Tolarno Galleries, Melbourne, Australia
 Natural Beauty, The Basement Gallery, Melbourne, Australia
 1995 Your Time Starts Now, Contemporary Art Centre of South Australia, Adelaide; Institute of Modern Art, Brisbane, Australia
 1994 Love Me Love My Lump, The Basement Project, Melbourne, Australia
 TerrUrbanism, The Australia Centre, Manila, The Philippines
 T.M.G.P., The Basement Project, Melbourne, Australia
 TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia
 1993
 1992 Indivisibles, The Basement Project, Melbourne, Australia
 1991 Love Story, Platform, Melbourne, Australia
 All That Glistens, Temple, Melbourne, Australia
 The Body DIS-corporate, Linden, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2023 Fairy Tales, Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
 In the Arms of Unconsciousness: Women, Feminism and the Surreal, Hazelhurst Arts Centre, Sydney, Australia
 Supernatural: Visions of the Body, Taipei Fine Art Museum, Taiwan
 2022 Beijing Art and Technology Biennale, 798 Cube, Beijing, China
 2021 Patricia Piccinini and Abdul Abdullah, presented by Yavuz Gallery at West Bund Art & Design, Shanghai, China
 Where We Are, Hosfelt Gallery, San Francisco, USA
 The Hilger Collection, City Art Gallery, Ljubljana, Slovenia
 McClelland Collection: 50 Years of Spatial Practice, McClelland Sculpture Park + Gallery, Langwarrin, Australia
 Future U, RMIT Gallery, Melbourne, Australia
 The Sculptural Body as part of Connecting the World through Sculpture, Monash University Museum of Art, Melbourne
 Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
 Reshaped Reality, Osthaus Museum, Hagen, Germany
 2020 Hyperrealism Sculpture, La Boverie, Liège, Belgium
 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
 Moving Energies 10 Years ME, me Collectors Room, Berlin, Germany
 2019 AUSTRALIA. ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy
 The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia
 Life Clings Closest, Cairns Art Gallery, Cairns, Australia
 Broken Nature: Design Takes on Human Survival, XII Triennale di Milano, Milan, Italy
 Perfection, Science Gallery Dublin, The Naughton Institute, Trinity College Dublin, Ireland

- Simon Denny: Mine, Museum of Old and New Art, Hobart, Australia
 Future and the Arts, Mori Art Museum, Tokyo, Japan
 Cars: Accelerating the Modern World, Victoria and Albert Museum, London, UK
 Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA, USA
 Licht Luft Scheisse, Botanical Museum, Berlin, Germany
 Apocalyptic Horse, Heide Ill: Albert & Barbara Tucker Gallery, Bulleen, Australia
 Enter, Housemuseum Galleries, Kew, Australia
 Projects, Seattle Art Fair, Seattle, USA
 The Gifts of Tony Podesta, Katzen Art Center, Washinton DC, USA
 Reshaped Reality, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
 Auto-didactic: The Juxtapoz School, Petersen Automotive Museum, Los Angeles, USA
- 2018
 Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Victoria
 Auto-Didactic: The Juxtapoz School, Petersen automotive museum, Los Angeles, US
 PERFECTION: Part Experiment / Part Exhibition, Melbourne School of Design, The University of Melbourne
 Mirror Mirror, Paul Robeson Galleries, Newark, US
 The Public Body .03, Artspace, Sydney
 Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, America
 Hyper Real, National Gallery of Australia, Canberra; Kunsthalle Tübingen, Germany; Heydar Aliyev Center, Baku, Azerbaijan
 Hyperrealism Sculpture, Kunsthall Rotterdam, Netherlands
 The shape of things to come, Buxton Contemporary, Melbourne, Australia
 Soft Core, Shepparton Art Museum, Shepparton, Australia
 Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide, Australia
- 2017
 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia
 Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, Australia
 Gosh, Is it alive?, Arken Museum of Modern Art, Ishoj, Denmark
 Momentum 9 Biennial 'Alienation', PunktO Galleri I5, Moss, Norway
 Revival, National Museum of Women in the Arts, Washington, USA
 Beyond Belief: the Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia
 Mad Love, Arndt Art Agency, Berlin, Germany
- 2016
 ON THE ORIGIN OF ART, Museum of Old and New Art, Hobart, Australia
 Common Ground, National Gallery of Victoria, Melbourne, Australia
 The Universe of Art, Mori Art Museum, Tokyo, Japan
 Hyperrealist Sculpture 1973-2016, Museum Bilbao, Spain
 Weird and Wonderful: From the Olbricht Collection, Folkwang Museum, Essen, Germany
 Cornucopia, Shepparton Art Museum, Shepparton, Australia

- Australian Exotica, Monash Gallery of Art, Melbourne
 New Romance: Art and the posthuman, Museum of Contemporary Art, Sydney, Australia
 Soft Core, Casual Powerhouse Arts Centre, Sydney, Australia
 Speed, Murray Art Museum, Albury, Australia
 The New Romance, National Museum of Contemporary Art, Seoul, South Korea
- 2015
 Beautiful Beast, The New York Academy of Art, New York, USA
 Super Natural, National Museum of Women in the Arts, Washington, USA
 Materia Prima, LABoral Centro De Arte, Gijon, Spain
 The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada
 Symbiotica, University of Western Australia, Perth, Australia
 Beautiful Beast, The New York Academy of Art, New York, USA
 Queensize: Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
- 2014
 Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia (curated by Juliana Engberg)
 Dark Heart, 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia (curated by Nick Mitzevich)
 PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia
 In the flesh, National Portrait Gallery, Canberra, Australia
- 2013
 How to tell the future from the past, Haunch of Venison, New York, USA
 Nature of the Beast, The New Art Gallery, Walsall, UK
 The Wandering: Moving images from the MCA Collection, Museum of Contemporary Art, Sydney, Australia
 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton, Australia
- 2012
 Fairytales, Monsters and the Genetic Imagination, Glenbow Museum, Calgary, Canada, Winnipeg Art Gallery, Manitoba, Canada and The Frist Center for the Visual Arts, Nashville, Tennessee, USA
 Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia
 Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany
 The Observer, Haunch of Venison, London, UK
 Sculpture is Everything, Queensland Art Gallery / Gallery of Modern Art (GOMA), Brisbane, Australia
 Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, USA
 ANIMAL/HUMAN, University of Queensland Art Museum, Brisbane
 Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Mornington.
 The Future's Not What It Used To Be, Newlyn Art Gallery, Newlyn, Cornwall
 Inspiring Artists: Recipients of the Pat Corrigan Artists' Grant, Maitland Regional Art Gallery, Maitland
 The Freeze, Maroondah Art Gallery, Melbourne, Australia

- Nature vs Nurture, FaMa Gallery, Verona, Italy
 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
 Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia
- 2011
 Transformation, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 Our Origins, Museum of Contemporary Photography at Columbia, Chicago, USA
 Boundaries Obscured, Haunch of Venison, New York, USA
 Power of Making, Victoria & Albert Museum, London, UK
 Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, Australia
 Imagining the Future, RMIT Gallery, Melbourne, Australia
 Double Vision, McClelland Gallery and Sculpture Park, Langwarrin, Australia
- 2010
 The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada
 Kaldor Public Art Projects 'Move: The Exhibition', Gallery Of Modern Art, Brisbane, Australia
- 2009
 Medicine and Art, Mori Art Museum, Tokyo, Japan
 2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan
 Wonderland: through the Looking Glass, KadE Kunsthall, Amersfoort, The Netherlands
 Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany
 Niet Normaal: Difference on Display, Beurs Van Berlage, Amsterdam, The Netherlands
 Colliding Worlds, Samstag Museum, Adelaide, Australia
 Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
 Figuring Landscapes, Tate Modern, London; Ivan Dougherty Gallery, Sydney, Australia
 Rising Tide: Film and Video Works from the MCA Collection, Sydney, Museum of Contemporary Art San Diego, USA
 In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA
- 2008
 Neo Goth: Back in Black, The Art Museum, University of Queensland, Brisbane, Australia
 The Stranger, Yvon Lambert New York, USA
 Global Feminisms, Brooklyn Museum, New York, USA
- 2007
 Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Wurzburg, Germany
 Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
 Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery

- Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA
 Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane
 Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands; MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia
 Becoming Animal, MassMOCA, North Adams, USA, 29 May 2005 - 1 Feb 2006
- 2006 Sculpture: Thomas Schütte, Iskender Yediler, Phillip Metten, Patricia Piccinini, Folkert de Jong, Maurizio Cattelan, Wang Du, Thomas Rentmeister, Katharina Fritsch and Ricky Swallow, The Open Air Museum for Sculpture Middelheim, Antwerp
 Uneasy Nature, Weatherspoon Art Museum, The University of North Carolina at Greensboro
 High Tide: Currents in Contemporary Australian Art, Zacheta National Gallery of Art, Poland and Contemporary Art Centre, Lithuania
 Oh! My deer!, Feast of Mind, Buffet of Art XVIII, Fubon Art Foundation, Taipei, Taiwan
 Prism, Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
 The Idea of the Animal, RMIT Gallery, Melbourne, Victoria
 Black & Blue, Robert Miller Gallery, New York, USA
 Figure It Out, Hudson Valley Centre for Contemporary Art, Peekskill Group Show, Roslyn Oxley9 Gallery, Sydney
- 2005 The Subjective Figure, Robert Miller Gallery, New York
 C'town Bling, Campbelltown Arts Centre, NSW, Australia
 Drawing Centre, Newcastle Region Art Gallery, NSW
 Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
 Almost, Robert Miller Gallery, New York, USA
 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia
- 2004 Auto Fetish: The Mechanics of Desire, Newcastle Region Art Gallery, Newcastle, New South Wales
 I thought I knew but I was wrong: New video art from Australia, an Asialink and Australian Centre for the Moving Image touring exhibition, ACMI, Melbourne; Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand; Seoul, Korea
 We are the world, Chelsea Art Museum, USA
 The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia
 Repercussions: Individual and Collaborative Works by Peter Hennessey and Patricia Piccinini, Greenaway Art Gallery, Adelaide
 X-Mas Stockings, Roslyn Oxley9 Gallery, Sydney
 Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne

- Newcastle Region Art Gallery Acquisitions 2001 - 2002, Newcastle Region Art Gallery, New South Wales, Australia
 BLOOM: Mutation, Toxicity and the Sublime, Govett-Brewster Art Gallery, New Zealand
 Bienale de la Hababa, Havana, Cuba
- 2003
 Face Up: Contemporary Art from Australia, Museum for the Present, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
 Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria
 Bloom mutation, toxicity and the sublime, Govett Brewster Gallery, New Plymouth, New Zealand (to February 2004)
 See here now, Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, University of Melbourne, Melbourne
 Liverpool Biennale International 2002, Liverpool Tate, Liverpool, United Kingdom
- 2002
 (the world may be) fantastic, Biennale of Sydney, Sydney, Australia
 Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan
 Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain
 Melodrama: Lo Excesivo en la Imaginacion Posmoderna, Artium, Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
 For Real, Wood Street Galleries, Pittsburgh, USA
 Modified Terrain, Institute of Modern Art, Brisbane, Australia
 conVerge: where art and science meet, Adelaide Biennial of Australian Art 2002, Art Gallery of South Australia, Adelaide
 2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, to 2003
 Screen Life: Film Screening Programme, Govett-Brewster Art Gallery
 Seeing Through Landscape, Australian Centre for Photography, Sydney
 Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne
- 2001
 hybridlifeforms, Netherlands Media Art Institute, The Netherlands
 Centenary of Federation: The Australia Projects, RMIT Gallery 1, 2, 3 and 4, Royal Melbourne Institute of Technology, Melbourne, Australia
 Contagion: Australian Media Art at the Centenary of Federation, New Zealand Film archive, Wellington, New Zealand
 Lightness of Being, Contemporary Photographic Art from Australia, Monash University Gallery, Monash University, Melbourne
 2nd Berlin Biennale for Contemporary Art, Kunst-Werke +Postfuhrant Berlin, Germany
 low-down, Monash University Gallery, Monash University, Melbourne
 Panel Work, Galeria Municipal Pancho Fierro, Municipalidad Metropolitana de Lima, Peru
 Songs of the Earth, Museum Fridericianum, Kassel, Germany
 Bonheur des Antipodes, Musée de Picardie, Amiens, France
- 2000
 Gwangju Biennial, Kwangju, Korea
 Sporting Life, Museum of Contemporary Art, Sydney
 Plastic Life (with Christopher Langton), Level 2 Project, Art Gallery of New South Wales, Sydney

Flow, National Gallery, Kuala Lumpur, Malaysia
 Akihabura TV 2, Akihabura electrical stores, Tokyo, Japan
 Terra Mirabilis, Centre for Visual Arts, Cardiff, Wales
 Passing Time: Moët & Chandon, curator Victoria Lynn, The Art Gallery of
 New South Wales, Sydney
 Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
 Posthuman Bodies, Casula Powerhouse Arts Centre, Sydney
 All Stars 2000, Roslyn Oxley9 Gallery, Sydney

COMMISSIONS

2020 Skywhalepapa, National Gallery of Australia, Canberra
 2013 The Skywhale, Canberra Centenary, Canberra
 2012 Inflorescence, 50 Margaret Street, CBD, Sydney
 2006 Sunset, UBS, Melbourne
 2004 Caldera, Masonic Centre, 66 Goulburn St, Sydney
 1996 Audi Australia Showroom

AWARDS AND HONOURS

2005 Progressive Business Award, Victorian Premier Award, Australia
 2003 Selected to represent Australia at the Venice Biennale
 2000 Australia Council, New Media Fellowship
 1999 Arts Victoria, Arts Development grant
 1998 Australia Council, Residency Japan
 1997 Australia Council, Project grant
 Arts 21, International Cultural Exchange Program
 1996 A.F.C., Project grant
 1995 C.A.T., Digital Imaging Award
 1991 VCA, Christopher James Blyth Memorial Award
 1990 & 89 VCA, Theodore Urbach Award

COLLECTIONS

21C Museum, Kentucky, USA
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of South Australia
 Artbank, Sydney, Australia
 Bendigo Art Gallery, Victoria, Australia
 Griffith University, Queensland, Australia
 Middelheim Museum, Antwerp, Belgium
 Monash University, Victoria, Australia
 National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Melbourne, Australia
 National Museum of Women in the Arts, Washington DC, USA
 Newcastle Region Art Gallery, New South Wales, Australia
 Parliament House, Canberra, Australia

Phoenix Art Museum, Arizona, USA
Queensland Art Gallery, Brisbane, Australia
The University of Melbourne, Victoria, Australia
The Vehbi Koc Foundation, Istanbul, Turkey
Thomas Olbricht Collection, Berlin, Germany
Waverley City Gallery, Melbourne, Australia
Weatherspoon Art Museum, North Carolina, USA

ARTIST CV

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