

YAVUZ GALLERY | PRESS RELEASE | 23 SEP 2022

Solomon Kammer

Give it up

Exhibition dates: 8 October to 30 October 2022

Location: Gillman Barracks, 9 Lock Road, #02-23, Singapore

Yavuz Gallery is pleased to announce *Give it up*, Solomon Kammer's debut solo exhibition in Asia and their second with the Gallery.

In *Give it up*, Kammer presents a new suite of paintings that continues their examination and research of transcending confines of the physical body. These informed works celebrate neurodiversity and all forms of disability that translate onto their canvases into a visual language that advertently defies categorization.

Kammer started out with exposing the gory truths of endometriosis and their lengthy pursuit for accurate diagnoses for fibromyalgia while facing subsequent abuses from that journey, to capturing their recent illuminating discovery of being medically diagnosed with Attention Deficit / Hyperactivity Disorder (ADHD). Demystifying and unmasking the medicalization and typecasting of the female anatomy, their painted compositions allow the canvases to be sites of spectacle and introspection. In doing so, they investigate the very notion of bodies as thresholds of experience.

Kammer favours sharp contours and contrast through the sure strokes of their brushes that transmute their emotional states and personal experiences into corporeal forms. In their large-scale work *Subject*, Kammer paints their friend and fellow disability advocate, Jamila Main, laid on a clinical yet altar-like table. Here, the figure is transformed into a medical specimen in which their individuality has been stripped away by their clothes as onlookers gawk at their naked yet defiant form. *Give it up* celebrates bodily autonomy and reveals the subliminal shared experiences of women and gender minorities who have been forced to live lives of constant scrutiny, coercion, mistreatment and misdiagnosis.

ABOUT THE ARTIST

Solomon Kammer (she/they) (b. 1991, Australia) is an Adelaide-based artist who works predominantly in painting. Kammer draws on her own experiences of chronic illness, medical science and gender biases to expose the prejudices, challenges and abuses faced by many women and gender minorities today. While Kammer's work is intensely personal, it also speaks to broader experiences of emotional and bodily mistreatment. The bold and confronting compositions Kammer creates speak to underrepresented communities: people living with disability, illness and trauma.

Kammer is a self-taught artist, with no formal training, tertiary education or mentorship. Kammer has been a finalist for numerous awards including: the Archibald Prize, Ramsay Prize, Shirley Hannan National Portrait Award, Kennedy Art Prize and Wyndham Art Prize, and has won the People's Choice category in multiple prizes. In 2017, Kammer won the Myself Prize for her/their self-portrait. Kammer was also a semi-finalist in the prestigious Doug Moran National Portrait Award and also recently a finalist in the 2022 Mosman Art Prize.

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Selected Works



Subject, 2022, oil on canvas, 200 x 245 cm



Subordinate, 2022, oil on canvas, 70 x 55 cm

For further information on the artist and the works, please contact:

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