ARTIST CV

VINCENT NAMATJIRA

1983 Born in Mparntwe (Alice Springs), Northern Territorγ, Australia

Currently lives and works in Indulkana on A \underline{n} angu Pitjantjatjara Yankunytjatjara (APY) Lands, Australia

SOLO EXHIBITIONS

2025	King Dingo, Ames Yavuz, London, United Kingdom
2024	King Dingo, Ames Yavuz, Sγdneγ, Australia
	Australia in colour, National Gallerγ of Australia, Canberra, Australia
	Indigenous All Stars: National Gallerγ of Australia façade commission,
	Enlighten Festival, The National Gallerγ of Australia, Canberra, Australia
2023	Australia in colour, Art Gallerγ of South Australia, Adelaide, Australia
	Desert Songs, Ames Yavuz Gallery, Sydney, Australia
2022	Going Out Bush by Vincent Namatjira, Art Gallery of South
	Australia, Adelaide, Australia
2020	The Royal Tour, This Is No Fantasy, Melbourne, Australia
2019	Coming To America, This Is No Fantasy, Melbourne, Australia
2018	Positions, presented by This Is No Fantasy at Art Basel Miami Beach,
	Florida, USA Legends & The Richest, This Is No Fantasy, Melbourne,
2016	Australia
2013	Vincent Namatjira, This Is No Fantasγ, Melbourne, Australia
	Vincent Namatiira Marshall Arts Adelaide Australia

SELECTED GROUP EXHIBITIONS

2024

	Guwaγu: for all time, Mudgee Arts Precinct, Australia
2023	CrownLand, Maitland Regional Art Gallery, Australia
	Australiana: Designing a Nation, Bendigo Art Gallerγ, Victoria, Australia
2022	The Cost of Living, The Art Gallery of Western Australia, Perth, Australia
	Iwantja Rock n Roll, Fort Gansevoort, New York, USA
	Superpowered, Queensland Art Gallery Gallery of Modern Art, Brisbane,
	Australia
	WHO ARE YOU: Australian Portraiture, The lan Potter Centre, National
	Gallerγ of Victoria, Australia
2021	Spirits, Popstars, and Roγals (online), Fort Gansevoort, New York, USA
2020	Eight Daγs in Kamaγ, State Librarγ of New South Wales, Sγdneγ, Australia
2019	Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery,
	Melbourne, Australia
2018	The 9th Australia Pacific Triennial of Contemporary Art, Queensland Art
	Gallerγ of Modern Art, Queensland, Australia
	Weapons for the Soldier, Hazelhurst Regional Gallerγ, Gγmea, Australia

Medieval to Metal, Art Gallery of Ballarat, Australia

A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne, Australia TarraWarra Biennial: Endless Circulation, TarraWarra Museum of Art, 2016 Victoria, Australia Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery, New South Wales, Indigenous Australia: Enduring Civilisation, British Museum, London, United 2015 Kingdom Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, Australia 10th Mildura Palimpsest Biennale, Mildura, Victoria, Australia Rising Stars, Outstation, Darwin, Australia Desert Mob, Alice Springs, Australia Alberts Story, Marshall Arts, Adelaide, Australia 2014 Desert Mob, Alice Springs, Northern Territory, Australia On Behalf of Marshall Arts, Adelaide Airport, Adelaide, Australia Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany Desert Mob, Alice Springs, Australia 2013 Iwantja Paintings, Japingka Gallery, Perth, Australia APY Lands Survey Exhibition, Outstation, Darwin, Australia Our Mob, Anita Chan Lai Ling Gallery, Hong Kong Art Mob, Hobart, Tasmania, Australia Vincent Namatjira, Marshall Arts, Adelaide, Australia Salon des Refuse, Outstation Gallery, Darwin, Australia Mossenson Gallery, Melbourne, Australia Iwantja Arts, Mossenson Gallery, Perth, Australia 2012 Raft Artspace, Alice Springs, Northern Territory, Australia

GRANTS AND AWARDS

Australia

2011

2024

Finalist, The Wynne Prize, Art Gallery of New South Wales, Sydney, Australia 2022 Finalist, Doug Moran National Portrait Prize, Sydney, Australia Sidney Myer Creative Fellowships, Melbourne, Australia Finalist, The Archibald Prize, Art Gallery of New South Wales, Sydney, Finalist, Sir John Sulman Prize, Sydney, Australia 2021 Recipient, Circular Quay Foyer Wall Commission, Museum of Contemporary Art Australia, Sydney, Australia 2020 Medal of the Order of Australia (OAM) Winner, The Archibald Prize, Sydney, Australia Winner, The Ramsay Art Prize, Art Gallery of South Australia, Adelaide, 2019

Finalist, The Archibald Prize, Art Gallery of New South Wales, Sydney,

	Highly Commended, The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
2018	Finalist, The Alice Art Prize, Alice Springs, Australia
	Finalist, The Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
2017	Finalist, The Ramsaγ Art Prize, Art Gallerγ of South Australia, Adelaide, Australia
	Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territorγ, Australia
	Invited entrant, Q Museum National Self Portrait Prize, UQ Art Museum,
	Queensland, Australia
	Finalist, Telstra National Aboriginal and Torres Strait Islander Awards,
	Northern Territory, Australia
2016	Finalist, John Fries Memorial Prize, Sydney, Australia
	Finalist, Western Australian Indigenous Art Award, Perth, Australia
2015	Finalist, Telstra National Aboriginal and Torres Strait Islander Awards,
	Northern Territory, Australia
2014	Finalist, Alice Art Prize, Alice Springs, Australia
	Finalist, Outback Art Award, Broken Hill Regional Art Gallerγ, Broken Hill Australia
2013	Finalist, John Fries Memorial Prize, Australia
	Finalist, Telstra National Aboriginal and Torres Strait Islander Awards,
	Northern Territory, Australia
	Northern rennory, Adonalia

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia Art Gallery of South Australia, Adelaide, Australia Art Gallery of Western Australia, Perth, Australia Artbank, Sydney, Australia Berndt Museum, University of Western Australia, Crawley, Australia British Museum, London, United Kingdom Flinders University Art Museum, Bedford Park, Australia National Gallery of Australia, Canberra, Australia National Gallery of Victoria, Melbourne, Australia Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

