

KAREN BLACK

1961 Born in Brisbane, Australia

Lives and works in Gadigal land, Sydney, Australia

SELECTED SOLO EXHIBITIONS

- 2022 Gentle Pulse, Sullivan+Strumpf Sydney, Australia
Pressure Points, Melbourne Art Fair, Sutton Gallery, Melbourne, Australia
- 2021 Arepo, Sutton Gallery, Melbourne, Australia
They might be Giants, Sullivan+Strumpf Sydney, Australia
- 2020 It's Not Real, Sullivan+Strumpf Sydney, Australia
- 2019 Riding a blue horse, Sutton Gallery, Melbourne, Australia
- 2018 Not hours minutes, Sullivan+Strumpf, Sydney, Australia
Installation Sydney Contemporary (with Handpicked Wines), Carriageworks, Sydney, Australia
- 2017 An Ordinary Poetry, Sullivan+Strumpf, Singapore
Temporary Arrangements, Sutton Gallery, Melbourne, Australia
- 2016 Crown legs arms, Sutton Gallery, Melbourne, Australia
- 2015 Making do, Sydney Contemporary, Sullivan+Strumpf, Sydney, Australia
- 2014 Dust over Aleppo, Sullivan+Strumpf, Sydney, Australia
Peace is guilty, Sutton Gallery, Melbourne, Australia
- 2013 Piece of Wood, Sullivan+Strumpf, Sydney, Australia
- 2012 Art Basel Hong Kong, Tristian Koenig Gallery, Melbourne, Australia
Art Fair Tokyo, Tristian Koenig Gallery, Melbourne, Australia
- 2011 Karen Black Paintings, Tristian Koenig Gallery, Melbourne, Australia
Art Taipei, Tristian Koenig Gallery, Taipei, Taiwan
Art Stage Singapore, Tristian Koenig Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2023 Thin Skin, Monash University Museum of Art VIC, Melbourne, Australia
Once More with Feeling, Ngununggula | Southern Highlands, NSW, Australia
We need to hang out more, Flack Studio, Melbourne, Australia
- 2022 Zombie Eaters, Murray Art Museum, Albury, NSW, Australia
PLAY-CLAY, Ace Hotel & Flack Studio laneway project, Sydney, NSW, Australia
Blue Island, Byron School of Art, Byron Bay NSW, Australia
Art in conflict, Australian War Memorial, Shepparton Art Museum, Ipswich Regional Gallery, Perc Tucker Regional Gallery Townsville, SH Ervin Gallery Sydney and The Riddoch Sth Australia, Australia
- 2021 The Future is Humanity, Sullivan+Strumpf Sydney, Australia
- 2020 The Archibald, AGNSW, Sydney, Australia
The Cook and her Driver (with Virginia Leonard), Gertrude Glasshouse, Melbourne, Australia
Craftivism. Dissident Objects and Subversive Forms, Warwick Art Gallery, University of the Sunshine Coast Art Gallery, Swan Hill Regional Gallery, Australia
- 2019 New Woman, Museum of Brisbane, Brisbane, Australia
West Bund Shanghai, Sullivan+Strumpf Sydney | Singapore
Sydney Contemporary, Carriageworks, Sullivan +Strumpf Sydney | Singapore
Craftivism. Dissident Objects and Subversive Forms, Shepparton Art Museum, Warrnambool Art Gallery, Mornington Peninsula Gallery, Museum of Australian Democracy ACT, Bega Regional Gallery, Warwick Art Gallery, Warwick, Australia

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
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- Beyond Reason. Exploring the logic of the imagination, QUT Art Museum, Brisbane, Australia
- Rigg Design Prize (in collaboration Flack Studio), National Gallery of Victoria, Melbourne, Australia
- 2018 The Sir John Sulman Prize, Art Gallery of NSW, Australia
 Woollahra Small Sculpture Prize, Sydney, Australia
 Fishers Ghost Prize, Campbelltown Centre, Sydney, Australia
 Sydney Contemporary, Carriageworks, Sullivan+Strumpf Sydney | Singapore
 The Waves, curated by kate Britton, Sullivan+Strumpf Sydney
 Beyond Reason. Exploring the logic of the imagination, QUT Art Museum, Brisbane, Australia
 Rigg Design Prize (in collaboration Flack Studio), National Gallery of Victoria, Melbourne, Australia
- 2017 The Sir John Sulman Prize, Art Gallery of NSW, Australia
 Sidney Myer Fund Australian Ceramics Award, Shepparton Art Museum, Victoria, Australia
 Sydney Contemporary, Carriageworks, Sullivan+Strumpf Sydney | Singapore
 Spring 1883, The Establishment, Sutton Gallery Melbourne, Australia
- 2016 The Sir John Sulman Prize, Art Gallery of NSW, Australia
 Shut up and Paint, NGV International, National Gallery of Victoria, Melbourne, Australia
 Painting. More Painting, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
 The Gold Award, Rockhampton Art Gallery, Queensland, Australia
 Arrival, Inaugural exhibition, Sullivan+Strumpf Singapore
- 2015 Spring 1883, Sutton Gallery, Windsor Hotel, Melbourne, Australia
 10th Anniversary Group Show, Sullivan+Strumpf, Sydney, Australia
- 2014 Glazed and confused, Hazelhurst Regional Gallery, NSW, Australia
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 Spring 1883, Sutton Gallery, Windsor Hotel, Melbourne, Australia
 Common Woman, LEVEL ARI, Brisbane, Australia
 SSFA Group Show, Sullivan+Strumpf, Sydney, Australia
- 2013 Art & Australia Collection 2003-2013, Hazelhurst Regional Gallery, NSW, Australia
 SSFA Group Show, Sullivan+Strumpf, Sydney, Australia
- 2012 Art Stage Singapore, Tristian Koenig Gallery, Melbourne, Australia
 Oh Video, Lower Lawn, QCA, Griffith University Art Gallery, Brisbane, Australia
- 2011 GAS Awards Finalists, Griffin University Art Gallery, Brisbane, Australia
 RBS Emerging Artist Award Exhibition, RBS Tower, NSW, Australia
 People and Places, Heiser Gallery Brisbane, Australia
 Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane, Australia
- 2010 Explaining colours to the blind, Tristian Koenig Gallery, Melbourne, Australia
 Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane, Australia

AWARDS, GRANTS AND RESIDENCIES

- 2021 Finalist, The Archibald Prize, AGNSW, Sydney, Australia
- 2020 Finalist, The Archibald Prize, AGNSW, Sydney, Australia
 Finalist, Kings School Art Prize, Kings School, Sydney, Australia
- 2019 Commission of new ceramic works for Museum of Brisbane, Australia
 Recipient, Glasshouse Stonhouse Residency, Chenaud, France
 Finalist, Kilgour Prize, Newcastle Art Gallery
 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
 Finalist, The Sulman Prize, Art Gallery of NSW, Sydney, Australia
- 2018 Recipient Artbank + QPAC Commission, Queensland, Australia
 Finalist, Fishers Ghost Prize, Campbelltown Centre, Sydney, Australia
 Finalist, Woollahra Small Sculpture Prize, Sydney, Australia

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- 2017 Finalist, The Sulman Prize, Art Gallery of NSW, Sydney, Australia
 Commission of 10 metre wall work Barangaroo, Art Fairs Australia, Australia
 Commission of Moving Image, Gondwana Choirs and Alice Chance (composer-new work 'The Hungry Mile'), Art Fairs Australia, Barangaroo, Australia
 Finalist, The Sulman Prize, Art Gallery of NSW, Sydney, Australia
 Recipient Artspace One Year Studio Artist, Artspace Sydney, Australia
 Shortlisted Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Melbourne, Australia
- 2016 Finalist, The Gold Award, Rockhampton Art Gallery, Queensland, Australia
- 2014 Ceramics Residency, Hazelhurst Regional Gallery & Ceramics Design Studio Gynea Sydney, Australia
 Recipient, Belle Arti Prize, Champman & Bailey
- 2013 Recipient Artand Australia/ Credit Suisse Private Banking Contemporary Art Award, Australia
- 2011 Recipient GAS Award, Griffith University Art Gallery, Australia
 Global Spotlight Artist, Art Taipei, Taipei
 Finalist, RBS Emerging Artist Award
 Finalist, Churchie National Emerging Art Exhibition, Australia
 Griffith University Award for Academic Excellence
- 2010 Commendation Award, Churchie National Emerging Art Exhibition
 Griffith University Fine Art Award for Outstanding Initiative & Commitment to Painting
 Griffith University Award for Academic Excellence
- 2009 Griffith University Award for Academic Excellence
- 2008 Griffith University Award for Academic Excellence

COLLECTIONS

Australian War Memorial, Australia
 Artbank, Australia
 Griffith University Art Museum, South Brisbane, Australia
 Joyce Nissan Collection, Australia
 Monash University Museum of Art, Melbourne, Victoria, Australia
 Macquarie Group Collection, Adelaide, Australia
 Museum of Brisbane, Australia
 National Gallery of Victoria, Australia
 Private collections in Australia, America, Europe and Asia Pacific
 QUT Art Museum, Brisbane, Australia
 Salsali Private Museum, Dubai, UAE
 Shepparton Art Museum, Australia

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