

Guido Maestri

Planet Telex

Exhibition dates: 1 – 30 September 2023

Location: 69 Reservoir Street, Ground Floor, Surry Hills, NSW 2020, Australia

Yavuz Gallery is proud to announce *Planet Telex*, Guido Maestri's fourth solo exhibition with Yavuz Gallery. Bridging landscapes remembered, imagined, digitised, and remixed, the exhibition introduces a new body of work that holds true to Maestri's landscape tradition; with a familiarity of impasto and gestural brushwork that leads the eye down a path of the wild and everchanging topography of the landscape genre.

Interpreting the 'landscape' from a position behind the screen, Maestri sews collaged and fracturing worlds that pivot between the experience and interpretation. *Planet Telex* conflates images and ideas to investigate the artist's experience of the natural world so they are plasticised and affected, pixelated and unnatural; drawn from sources other than the real.

In his essay, Dr. Daniel Mudie Cunningham writes, "Maestri sees this sense of intervention as 'little bits of human creeping in' to a world rendered alien, though paradoxically, there is scant presence of human and animal life. These largely uninhabited forests, gardens and parks also potentially read as underwater vistas swarming in psychedelic rhythms and hues."

ABOUT THE ARTIST

Guido Maestri (b. 1974, Australia) is known for his highly textural, expressive works that explore the painted materiality, gesture and observation. Maestri's love affair with the Australian landscape has taken him across the mainland in search of new vistas to paint, covering areas including the Tanami Desert, Northern Territory; Western Volcanic Plains, Victoria; Mutawintji National Park, New South Wales; Hill End, a former gold mining town in New South Wales. Recently, he produced a series of vibrantly coloured cast bronze bust sculptures that are deceptively rendered to look like plasticine.

Although he is noted for his en plein air paintings, his recent works are solely studio based and draw on ancient ecosystems, nature's cycles, imaginary realms, sites from his past, and his immediate physical and emotional environments to question notions of reality and explore humanity's impact on the natural world.

A graduate of The National Art School, Maestri won the prestigious Archibald Prize in 2009 and is an eight-time finalist in the Wynne Prize (2012-2017, 2020-2021) for Landscape at the Art Gallery of New South Wales (Australia). His works are collected widely, including institutions such as National Portrait Gallery (Australia), Art Gallery of New South Wales (Australia), Art Gallery of South Australia, Macquarie Bank (Australia), Parliament House (Australia) and Fubon Art Foundation (Taiwan).

For further information on the artist and the works, please contact:

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Selected Works



Dragon's Dream, 2023, oil on linen, 183 x 305 cm



Deep fake, 2023, oil on linen, 183 x 152 cm

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