

NICK MODRZEWSKI

- 1988 born Naarm / Melbourne, Australia
2016 Bachelor of Fine Art (Visual Arts), Victorian College of the Arts, Melbourne.
2011 Bachelor of Laws (Hons) / Bachelor of Arts, University of Melbourne.

SELECTED SOLO EXHIBITIONS

- 2023 'Parliamentary Hoofs', COMA, Sydney (forthcoming).
Sydney Contemporary, COMA, Sydney (forthcoming).
- 2022 'Jiggery-Pokery', COMA, Sydney.
'The Laws of Landscape Painting,' Watch This Space, Mparntwe/Alice Springs.
'Shadow Estate', Melbourne Art Fair with Discordia Gallery.
- 2021 'The Plaintiff's Third Face', COMA, Sydney.
- 2020 'The Knees and Ankles of a Landlord', Discordia Gallery.
'The Subtenant's Lunch', Discordia Gallery and Long Prawn, Melbourne.
- 2019 'Love Cushions' (with Nabilah Nordin), First Draft, Sydney.
- 2017 'Vacuum Cleaning and Exotic Birds' (with Nabilah Nordin), Fort Delta, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2023 'THIN SKIN', Monash University Museum of Art, curated by Jennifer Higgle with Mamma Andersson (SE), Michael Armitage (KE/GB), Paul Becker (GB), Gordon Bennett (AU), Karen Black (AU), Mia Boe (Butchulla-Burmese/AU), Lisa Brice (ZA/GB), Mitch Cairns (AU), Ms D. Yunupingu (Rirratjingu/AU), David Egan (AU), Tracey Emin (GB), Denzil Forrester (GD/GB), Peter Graham (AU), Ellen Gronemeyer (DE), Brent Harris (NZ/AU), Tamara Henderson (CA/AU), Donna Huddleston (IE/AU/GB), Dorota Jurczak (PL), Tom Kreisler (AR/NZ), Tala Madani (IR/US), Helen Maudsley (AU), Nick Modrzewski (AU), Sidney Nolan (AU/GB), David Noonan (AU/GB), Jennifer Packer (US), Jem Perucchini (ET/IT), Rosslynd Piggott (AU), Tom Polo (AU), Gareth Sansom (AU), Kieran Seymour (GB/AU), Vivienne Shark LeWitt (AU), John Spiteri (AU), Jelena Telecki (HR/AU), Michelle Ussher (AU/GB), Jenny Watson (AU) and Rose Wylie (GB).
'Homo Sacer', La Trobe Art Institute, Bendigo, with artists Helen Johnson, Jonathan Baldock, Martha Atienza, Kait James, Nick Modrzewski and Jack Ky Tan.
'This Oyster is your World', COMA Gallery, with Blake Daniels, Katja Farin, Pierre Mukeba, Nick Modrzewski, Tariku Shiferaw and Kansas Smeaton.
- 2022 Contour 556 Sculpture Biennial, Canberra.
- 2021 'Spring 1883', Discordia, Melbourne.

- 2019 'Potential Space' (with Nabilah Nordin), Kennards Self Storage (curated by Kathleen Linn and Sarah Hibbs), Sydney.
 'Pigeon Opera' (with Nabilah Nordin), Margaret Lawrence Gallery, Melbourne.
- 2018 'Night Stage' (with Nabilah Nordin), A Hush Fell, Melbourne.
 'To Disappear Entirely,' Art & Australia, Issue 3, 2018.
 'The Prince and the President's Daughter,' [video essay] Art and Australia online.
 'The Nutmeg Dream' (with Nabilah Nordin), OH Open House, Singapore.
 'The Band Presents...No Play,' TBP HQ, Melbourne.
 'Hygenia3000', True Estate, Melbourne.
- 2017 '[Mark all as read],' (with Nabilah Nordin and Katie Paine) Blindsight, Melbourne.
 'Local Ties,' Australian High Commission, Singapore.
 'Spring 1888,' with Fort Delta, Sydney.
 'Agendo Emerging Artists Award,' David Williams Gallery, Melbourne.
 'Headgear 6LC,' Lilac City Studios, Sydney.
 'Soft Meat Tender Edges,' group show with Travis John, Sarah Rudledge, Ben Aitken, The Band Presents, Jaya Fausch, Michael Salerno, The Ryan Sisters, Helen Pallikaros, Tara O'Conal, Nabilah Nordin, Melbourne.
 'The Band Presents: Travis and Nick are Building a House,' (with Travis John) TCB, Melbourne.
 'Fishing for some friends,' group show with Steven Rhall, Cecilia Dougherty, Charlie Freedman, Laresa Kosloff, Lucie McMahon, Meg & Jackson, Phoebe Mackenzie, Siegfried A Fruhauf.
 'Dead End Film Festival', Coburg Drive-in Cinema, Melbourne.

APPOINTMENTS

- | | |
|----------------|------------|
| 2019 - 2023 | West Space |
| 2019 - present | Play On |

SELECTED PRESS

- [OFluxo Platform, Jiggery Pokery, 2022.](#)
[KubaParis, Jiggery-Pokery, 2022.](#)
[KubaParis, The Plaintiff's Third Face, 2021.](#)
[KubaParis, The Knees and Ankles of a Landlord, 2020.](#)
[Art Verge, Nick Modrzewski, 2022.](#)
[Memo Review, Homo Sacer, 2023](#)
 The Australian, *50 works by 50 Artists (The Australian's Inaugural Summer Exhibition)*, 2021.
 Tessa Laird, '*Heavy Petting at the Cat Cafe*', Catalogue essay for Love Cushions, 2019.
 Dumb Brun(ette), '*Nick Modrzewski: An Anomalous Ritual*,' 2017.
[Art and Australia, 'Mark all as read: Nabilah Nordin, Nick Modrzewski and Katie Paine,' 2017.](#)
 Hannie Rayson, '*Contemporary art cuts the scrap as Niddrie surrenders its nocturnal treasures*,' The Age, 2015.
 Dan Rule, '*Comfortable Living: Nabilah Nordin and Nick Modrzewski*,' The Age, 2015.
 Jayoon Choi, '*Chicken Shop*,' Dodooba, 2016.
The MILS Book: A History of MILS Gallery, 2016.