YAVUZ GALLERY | PRESS RELEASE | 21 AUGUST 2023

Yavuz Artists Come Together for Sydney Contemporary

Fair dates: 7 – 10 September 2023

Location: Booth F19, Carriageworks, 245 Wilson St, Eveleigh, NSW 2015



Sydney, 3 August 2023. (L-R) Kien Situ, Mehwish Iqbal, Abdul Abdullah, Zico Albaiquni, Tom Polo, Christopher Bassi, Caroline Rothwell, Guido Maestri, Vincent Namatjira, Isabel Aquilizan, Alfredo Aquilizan, Julian Meagher, Karen Black and Cybele Cox.

Celebrating the artists behind our 7th edition of Sydney Contemporary, Yavuz is proud to present an expansive group show that champions the established and rising stars of contemporary art. Challenging the frontiers of identity, belonging and transcultural dialogues, this presentation encapsulates the Gallery's commitment to fostering artistic achievements across the Asia-Pacific region.

For Sydney Contemporary, Yavuz artists have created works that elude the colour spectrum almost entirely, capturing a space of suspended time and reflection in monochrome. Material connections between light, shadow, texture and form are amplified and themes associated with black and white weave through painting, sculpture and drawing.

Featured artists: Abdul Abdullah, Abdul-Rahman Abdullah, Zico Albaiquni, Isabel and Alfredo Aquilizan, Christopher Bassi, Karen Black, Cybele Cox, Jedda-Daisy Culley, Ayka Go, Mehwish Iqbal, Guido Maestri, Julian Meagher, Vincent Namatjira, Tom Polo, Caroline Rothwell, Kien Situ and Hadieh Shafie.

For further information on the artist and the works, please contact: Dharshini Kannan, <u>dharshini@yavuzgallery.com</u> All images are copyright protected © 2023 Yavuz Gallery



Selected Artworks



Julian Meagher, Night Palace, 2023, oil on linen, 198 x 173 cm



Karen Black, Falling in to you, 2023, oil on canvas, 183 x 152 cm

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Abdul Abdullah, Pausing to reflect, oil on canvas, 198 x 162 cm



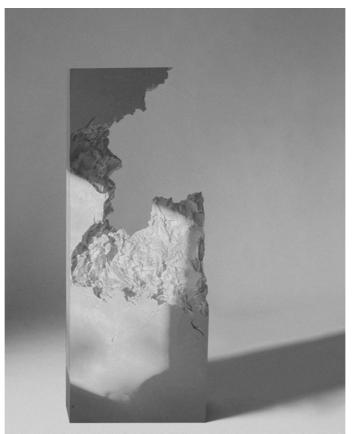
Caroline Rothwell, *Ripple Effect, with Flame robin*, 2023, carbon black (from Curowan megafire, stabilised), canvas, gypsum cement, epoxy resin, stainless steel, aluminium, mixed media, UV stable sealers, 148 x 81 x 10 cm

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Vincent Namatjira, Albert Namatjira, 2015, etching with aquatint, 50 x 31.5 cm, edition 18/20



Kien Situ, Shanshui (Portal, Glacier), 2023, Chinese Mo ink, gypsum cement, 160 x 64 x 32 cm

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