

# ABDUL-RAHMAN ABDULLAH

1977 Born in Perth, Australia  
2011-12 Bachelor of Art (Art), Faculty of SODA, Curtin University, Australia  
2010 Bachelor of Art (Art), Victorian College of Art, Australia

Currently lives and works in Perth, Australia

## APPOINTMENTS

2023-24 Council Member, National Gallery of Australia  
2018 City of Perth, East End revitalisation working group  
2017-21 Board member, Perth Institute of Contemporary Arts

## SOLO EXHIBITIONS

2025 Omens, Moore Contemporary, Perth, Australia  
2024 The language of birds, Moore Contemporary - Melbourne Art Fair 2024, Melbourne, Australia  
2023 Journeys, Linden New Art, Melbourne, Australia  
2021 Everything is true, Perth Festival 2021, John Curtin Gallery, Perth, Australia  
2018 The Dogs, Moore Contemporary, Perth, Australia  
2017 Among Monsters, This Is No Fantasy, Melbourne, Australia  
2015 In the name, Alaska Projects, Sydney, Australia  
2013 Maghrib, Venn Gallery, Perth, Australia  
2012 Inside the little kingdom, Kurb Gallery, Perth, Australia

## SELECTED PROJECTS

2025 Five Acts of Love, Curated by Nur Shkempi, Australian Centre for Contemporary Art, Melbourne, Australia  
Everyday, Myths and Legends, Curated by Dr Susannah Castleden, John Curtin Gallery, Perth, Australia  
Room Service, Fremantle Biennial, P&O Building, Fremantle, Australia  
Fly to the four corners of the world, Curated by Jacqui Shelton, Bundoora Homestead, Melbourne, Australia  
Awakening Histories, Curated by Francis Parker, Monash University Museum of Art, Melbourne, Australia  
Ways of wood, Curated by Jude Van Der Merre, Rockingham Arts Centre, Perth, Australia  
2024 Art SG, Ames Yavuz - Marina Bay Sands Expo Centre, Singapore  
Uchiboso Art Festival, Curated by Fram Kitigawa, Chiba, Japan  
Horse Girl Energy, Curated by David Ashley Kerr, Latrobe Regional Gallery, Morwell, Melbourne, Australia

- Sydney Contemporary, Ames Yavuz - Carriageworks, Sydney, Australia  
 Twitcher, Curated by Kim Blunt, Maitland Regional Gallery, Maitland, Melbourne, Australia  
 Spot the difference, Curated by Toby Chapman, Penrith Regional Gallery, Australia  
 On Point, Moore Contemporary, Perth, Australia  
 Mirror Image, Curated by Emma Buswell, Lawsons Flats, Perth, Australia  
 Shelter; Tilt Commission (with Anna Louise Richardson), Goolugatup, Perth, Australia
- 2023 Tarrawarra Biennial, Curated by Leuli Eshraghi, Tarrawarra Art Museum, Healesville, Melbourne, Australia  
 Mare Amoris, Curated by Peta Rake, University of Queensland Art Museum, Brisbane, Australia  
 Inventing the human, Curated by Nur Shkempi, Melbourne University, Melbourne, Australia  
 Sydney Contemporary, Ames Yavuz - Carriageworks, Sydney, Australia
- 2022 Noir, Curated by Marie Bonnal, Wallace Art Space, Perth, Australia  
 Free State - The Adelaide Biennial, Curated by Sebastian Goldspink, AGSA, Adelaide, Australia  
 Destiny Disrupted, Curated by Nur Shkempi, Granville Centre Art Gallery, Sydney, Australia  
 Watching (with Anna Louise Richardson), West Space, Melbourne, Australia  
 Land Abounds, Curated by Megan Monte, Ngununggula, Bowral, Australia  
 Sydney Contemporary, Moore Contemporary - Carriageworks, Sydney, Australia  
 Still Watching (with Anna Louise Richardson), Fremantle Arts Centre, Fremantle, Australia
- 2021 Peripheries (with Abdul Abdullah), Moore Contemporary, Perth, Australia  
 Disapora Pavilion 2 I am a beating heart, Curated by Mikala Tai, Campbelltown Art Centre, Sydney, Australia  
 The view from here, Curated by Ian Strange & Robert Cook, Art Gallery of Western Australia, Perth, Australia  
 Gold Horizons, Curated by Mark Stewart, Murdoch University Gallery, Perth, Australia
- 2020 The sum of it's parts, Moore Contemporary, Perth, Australia  
 50Fifty, Curated by Chris Malcom & Lia Mcknight, John Curtin Gallery, Perth, Australia  
 Peripheries (with Abdul Abdullah), Ames Yavuz, Sydney, Australia  
 Slime & Ashes, Curated by Matthew Harris, West Space, Melbourne, Australia
- 2019 Hyper Leisure, Moore Contemporary, Perth, Australia  
 The National, Curated by Anna Davis & Clothilde Bullen, Museum of Contemporary Art, Sydney, Australia

- Dead Things, (with Anna Louise Richardson), Castlemaine State Festival, Castlemaine, Australia
- Concrete: Art, Design & Architecture, Curated by Margaret Hancock-Davis, Jamfactory, Adelaide, Australia
- Ritual, Curated by Ted Snell, There Is, Perth, Australia
- Kaseh Ibu, Coolchange Contemporary, Perth, Australia
- The real and the imagined - Spring 1883, The Establishment Hotel, Sydney, Australia
- Us, (Universal Stories), Curated by Meryl Ryan, Lake Macquarie City Gallery, Lake Macquarie, Australia
- Talismans for an uncertain future, Bendigo Art Gallery, Bendigo, Australia
- 2018 Safe Space, Curated by Christine Morrow, Logan Art Gallery, Brisbane, Australia
- Lucky Charms, Curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre, Melbourne, Australia
- Animaze, Curated by Dr Ric Spencer, Fremantle Art Centre, Perth, Australia
- The 1818 Project, Curated by Sarah Johnson, Newcastle Art Gallery, Newcastle, Australia
- Imago Mundi, Curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti, Trieste, Italy
- Waqf al-Tagheer; Time of Change, Curated by Nur Shkembi, ACE Open, Adelaide, Australia
- The Trace, Curated by Grace Partridge, Wellington Street Projects, Sydney, Australia
- Khalas - Enough!, Curated by Phillip George, UNSW Galleries, Sydney, Australia
- Couplings, Curated by Alanna Irwin, Dominik Mersch Gallery, Sydney, Australia
- 2017 WA Journey; 1970 - present, Curated by Robert Cook, Art Gallery of Western Australia, Perth, Australia
- Dark Horizons, Curated by Reuben Friend, Pataka Art + Museum, Wellington, New Zealand
- We are all affected, Curated by Nur Shkembi, Fairfield Museum / Peacock Gallery, Sydney, Australia
- Everybody clapping on the one and the three, Curated by Andrew Christie, Paper Mountain ARI, Australia
- Every dog will have it's day, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse, Sydney, Australia
- 2016 50Fifty, Curated by Lia McKnight, John Curtin Gallery, Perth, Australia
- Another day in paradise, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre, Australia
- Invisible Genres, Curated by John Mateer, John Curtin Gallery, Perth, Australia
- Dead Centre, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum, Perth, Australia

- The Fraud Complex, Curated by Denise Thwaites and Peter Johnson, Westspace, Melbourne, Australia  
 HERE&NOWI6, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery, Perth, Australia  
 Magic Object - The Adelaide Biennial, Curated by Lisa Slade, Art Gallery of South Australia, Adelaide, Australia
- 2015 Sydney Contemporary, This Is No Fantasy, Carriageworks, Sydney, Australia  
 Spring 1883, Curated by Dale Buckley, The Establishment Hotel, Sydney, Australia  
 Epic Narratives - PICA Salon, Curated by Leigh Robb, Perth Institute of Contemporary Art, Perth, Australia  
 Post-Hybrid: Re-imagining the Australian Self, Curated by Lia McKnight, John Curtin Gallery, Perth, Australia  
 Arcadia, Curated by Diane Soumilas, Glen Eira Council Gallery, Melbourne, Australia  
 Windows to the sacred, Curated by Robert Buratti, Mornington Peninsula Regional Gallery, Australia  
 HERE&NOWI5, Curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth, Australia  
 WA Focus; Abdul & Abdul-Rahman Abdullah, Curated by Robert Cook, Art Gallery of Western Australia, Australia  
 Subiaco pARk, Curated by Gemma Weston, Perth International Arts Festival, Perth, Australia
- 2014 Menagerie, Curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne, Australia  
 Sealed Section, Curated by Miriam Kelly, Artbank, Sydney, Australia  
 Outland, Melbourne Art Fair 2014, This Is No Fantasy, Melbourne, Australia  
 The List, Curated by Michael D'Agostino, Campbelltown Arts Centre, Sydney, Australia  
 Form and Substance, Curated by Alex Seton, Jan Murphy Gallery, Brisbane, Australia  
 Tropaeum, Curated by Abdul-Rahman Abdullah & Andrew Purvis, Fremantle Arts Centre, Perth, Australia  
 Worth It's Weight In Gold, Curated by Anna Louise Richardson, Moana Project Space, Perth, Australia  
 Dear William, Public Project, Curated by Andrew Nicholls, FORM, Perth, Australia
- 2013 Summer Show, Venn Gallery, Perth, Australia  
 Riding Bicycles, Curated by Benjamin Rodin, Seventh Gallery, Melbourne, Australia  
 Islam Contemporary, Curated by Aziz Sohail, Whitney Centre for the Arts, Pittsfield, United States  
 Project HOME (with Abdul Abdullah), Underbelly Arts Festival 2013, Cockatoo Island, Sydney, Australia

## PUBLIC ART PROJECTS

- 2026 Hardys Rd Community Centre, City of Casey, Australia (in development with Anna Louise Richardson)
- 2016 Rosewood Aged Care, City of Vincent, Australia
- 2015 Everything is true, Kate Street Reserve, Town of Victoria Park, Australia  
Wednesday's Child, Causeway Reserve, Town of Victoria Park, Australia

## SET DESIGN PROJECTS

- 2025-26 Ngurragabu, Marrugeku Dance Company. (In development)
- 2023-24 Mutiara, Marrugeku Dance Company. Broome, Sydney, Perth, Australia
- 2018-21 Jurrungu Ngan-ga, Marrugeku Dance Company. Broome, Sydney, Melbourne, Venice, Hamburg, Berlin, Perth, Australia

## RESIDENCIES

- 2016 4A Beijing Residency, Beijing, China
- 2015 Galeri Petronas, Kuala Lumpur, Malaysia
- 2014 Campbelltown Arts Centre, Campbelltown, Sydney, Australia
- 2013 Underbelly Arts Lab, Cockatoo Island, Sydney, Australia

## FELLOWSHIPS

- 2024-25 Regional Arts Australia Fellowship
- 2021-23 Regional Arts WA Fellowship

## SELECTED GRANTS, AWARDS AND SHORTLIST

- 2025 DLGSC Development Grant, Australia
- 2024 Creative Australia - VACS Major Commissioning Fund; DLGSC Development Grant, Australia
- 2023 Regional Arts WA Project Grant; DLGSC SNAP Funding, Australia
- 2022 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant, Australia
- 2021 Winner, Minnawarra Art Prize, Australia; Regional Arts WA, Regional arts AWA Fellowship, Australia
- 2020 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant, Australia  
Winner; Australian Muslim Artists 2020, Australia
- 2019 Finalist, Wynne Prize (NSW); Finalist, Joondalup Invitational Art Prize, Australia  
DLGSC Development Grant, Australia  
Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant, Australia  
Shortlisted, 58<sup>th</sup> Venice Biennale

- 2017 Winner, Pro Hart Outback Art Prize (NSW); Mayors Award, Woollahra Small Sculpture Prize, Australia  
Highly Commended; Churchie Emerging Artist Prize (QLD); Finalist, Sovereign Asian Art Prize (Hong Kong); Finalist, Harold Tribe Sculpture Prize (NSW); Australia Council for the Arts - Arts Project Grant  
DLGSC Development Grant, Australia
- 2016 2016 Winner, Multicultural Recognition Award - Visual Arts, Australia; Finalist, Bankwest Art Award, Australia  
DLGSC Development Grant, Australia; Highly commended, Waterhouse Prize for Natural History, Australia  
Finalist, 64th Blake Prize, Australia
- 2015 2015 Finalist, The Wynne Prize (NSW); Finalist, Churchie Art Prize for Emerging Artists (QLD),  
DLGSC Development Grant, Australia; Australia Council for the Arts - Arts Project Grant  
DLGSC Artflight; Winner, Leonora Art Award; Sculpture Prize, Australia
- 2014 Winner, Fishers Ghost Sculpture Prize (NSW); DLGSC Development Grant, Australia  
Finalist, I5 Artists 2015, (QLD); Finalist, Bankwest Art Award, Australia  
Finalist, Deakin University Small Sculpture Prize, (VIC); DLGSC Artflight, Australia  
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award  
Australia Council for the Arts - JUMP Mentorship
- 2013 NAVA: Sainsbury Sculpture Grant; Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award; Finalist, Fishers Ghost Art Prize (NSW); Finalist, Substation Contemporary Art Prize (VIC); Finalist, 62nd Blake Prize (NSW); Australia Council for the Arts - Artstart  
Constantine Family Foundation Emerging Artist Program; Artsource, Australia; DLGSC Development Grant, Australia

## COLLECTIONS

Art Gallery of South Australia, Australia  
Art Gallery of Western Australia, Australia  
Newcastle Art Gallery, Australia  
University of Western Australia, Australia  
Islamic Museum of Australia, Australia  
Murdoch University, Perth, Australia  
Latrobe University, Australia  
Curtin University, Australia  
City of Campbelltown, Australia  
City of Broken Hill, Australia  
City of Bendigo, Australia  
City of Armadale, Australia

City of Joondalup, Australia  
Wesfarmers, Artbank, Australia

# ARTIST CV

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