

ABDUL-RAHMAN ABDULLAH

1977 Born in Mudgee, Australia
2012 B.F.A., Faculty of SODA, Curtin University, Perth, Australia

Lives and works in Sydney, Australia

SELECTED SOLO EXHIBITIONS

2023 Journeys, Linden New Art, Melbourne, Australia
2021 Everything is true, Perth Festival 2021, John Curtin Gallery, Perth, Australia
2018 The Dogs, Moore Contemporary, Perth, Australia
2017 Among Monsters This Is No Fantasy, Melbourne, Australia
2015 In the name, Alaska Projects, Sydney, Australia
2013 Mahgrib, Venn Gallery, Sydney, Australia
2012 Inside the little kingdom, Fringeworld Festival 2012, Kurb Gallery, Perth, Australia

SELECTED GROUP EXHIBITIONS

2023 DOMINION, University of Melbourne, Australia
Tarrawarra Biennial, Tarrawarra Art Museum, Victoria, Australia
Mare Amoris, University of Queensland Art Museum. Brisbane, Queensland, Australia
Noir, Curated by Marie Bonnal, Wallace Art Space. Perth, Australia
2022 Free State - The Adelaide Biennial, Art Gallery of South Australia, Adelaide, Australia
Destiny Disrupted, Granville Centre Art Gallery, Sydney, NSW, Australia
Watching, West Space. Melbourne, Australia
Land Abounds, Ngununggula, New South Wales, Australia
Still Watching (with Anna Louise Richardson), Fremantle Arts Centre. Fremantle, Perth, Australia
2021 Peripheries, Moore Contemporary. Perth, Australia
Diaspora Pavilion 2 I am a beating heart, Campbelltown Art Centre. Sydney, NSW, Australia
The view from here, Art Gallery of Western Australia, Perth, Australia
Gold Horizons, Murdoch University Gallery, Perth, Australia
The sum of it's parts, Moore Contemporary, Perth, Australia
2020 50Fifty, John Curtin Gallery, Perth, Australia
Peripheries, Yavuz Gallery, Sydney, Australia
Slime & Ashes, West Space, Melbourne, Australia
Hyper Leisure, Moore Contemporary, Perth, Australia
2019 The National, curated by Anna Davus & Clothilde Bullen, Museum of Contemporary Art, Sydney, Australia
Dead Things, curated by Dr Kent Wilson, Castlemaine State Festival, Castlemaine, Australia
Concrete: Art, Design & Architecture, curated by Margaret Hancock-Davis, Jamfactory. Adelaide, Australia
Ritual, curated by Ted Snell, There Is, Perth, Australia

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
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- 2018 Kaseh Ibu, Coolchange Contemporary, Perth, Australia
 Us. (Universal Stories), Lake Macquarie City Gallery, Lake Macquarie, Australia
 Talismans for an uncertain future, Bendigo Art Gallery, Bendigo, Australia
 Safe Space, Curated by Christine Morrow, Logan Art Gallery, Brisbane, Australia
 Lucky Charms, Bayside Arts & Cultural Centre, Melbourne, Australia
 Animaze, Fremantle Art Centre, Perth, Australia
 The 1818 Project, curated by Sarah Johnson, Newcastle Art Gallery, Newcastle, Australia
 Imago Mundi, curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti, Trieste, Italy
 Directors Cut, John Curtin Gallery, Perth, Australia
 Waqt al-Tagheer; Time of Change, curated by Nur Shkembi, ACE Open, Adelaide, Australia
 The Trace, Wellington Street Projects, Sydney, Australia
 Khalas – Enough!, UNSW Galleries, Sydney, Australia
 Couplings, Dominik Mersch Gallery, Sydney, Australia
 2017 WA Journey; 1970 - present, curated by Robert Cook, Art Gallery of Western Australia, Perth, Australia
 Dark Horizons, curated by Reuben Friend, Pataka Art + Museum, Wellington, New Zealand
 We are all affected, curated by Nur Shkembi, Fairfield Museum / Peacock Gallery, Sydney, Australia
 Everybody clapping on the one and the three, curated by Andrew Christie, Paper Mountain ARI, Perth, Australia
 Every dog will have its day, Casula Powerhouse, Sydney, Australia
 50Fifty, curated by Lia McKnight, John Curtin Gallery, Perth, Australia
 Another day in paradise, curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre, Sydney, Australia
 2016 Invisible Genres, curated by John Mateer, John Curtin Gallery, Perth, Australia
 Dead Centre, Spectrum, Perth,
 The Fraud Complex, curated by Denise Thwaites and Peter Johnson, Westspace, Melbourne, Australia
 HERE&NOW16, curated by Hamida Novakovich, Lawrence Wilson Art Gallery, Perth, Australia
 Magic Object - The Adelaide Biennial, curated by Lisa Slade, Art Gallery of South Australia, Adelaide, Australia
 2015 Epic Narratives - PICA Salon, curated by Leigh Robb, Perth Institute of Contemporary Art, Perth, Australia
 Post-Hybrid: Re-imagining the Australian Self, curated by Lia McKnight, John Curtin Gallery, Perth, Australia
 Arcadia, curated by Diane Soumilas, Glen Eira Council Gallery, Melbourne, Australia
 Windows to the sacred, curated by Robert Buratti, Mornington Peninsula Regional Gallery, Australia
 HERE&NOW15, curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth, Australia
 WA Focus; Abdul & Abdul-Rahman Abdullah, curated by Robert Cook, Art Gallery of Western Australia.
 Subiaco pARK, curated by Gemma Weston, Perth International Arts Festival, Perth, Australia
 2014 Menagerie, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne, Australia
 Sealed Section, curated by Miriam Kelly, Artbank, Sydney, Australia

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- The List, curated by Michael D'Agostino, Campbelltown Arts Centre, Sydney, Australia
 Form and Substance, Jan Murphy Gallery, Brisbane, Australia
 Tropaeum, Fremantle Arts Centre, Perth, Australia
 Worth Its Weight In Gold, Moana Project Space, Perth, Australia
 Dear William, Public Project, FORM, Perth, Australia
 2013 Summer Show, Venn Gallery, Perth, Australia
 Riding Bicycles, Seventh Gallery, Melbourne, Australia
 Islam Contemporary, Whitney Centre for the Arts, Pittsfield, Massachusetts, USA
 Project HOME, Underbelly Arts Festival 2013, Cockatoo Island, Sydney, Australia

SELECTED GRANTS, AWARDS & HONOURS

- 2022 Australia Council for the Arts, Arts Project Grant, DLGSC Development Grant, Australia
- 2021 Winner, Minnowarra Art Prize, Regional Arts WA, RAWA Fellowship, Australia,
- 2020 Australia Council for the Arts, Arts Project Grant
 Dept of Local Govt, Sport & Culture, Development Grant, Australia
 Winner, Australian Muslim Artists 2020, Australia
- 2019 Finalist, Wynne Prize, Australia
 Finalist, Joondalup Invitational Art Prize, Australia
 Dept of Local Govt, Sport & Culture, Development Grant, Australia
- 2018 Australia Council for the Arts, Arts Project Grant
 Dept of Local Govt, Sport & Culture, Development Grant, Australia
 Shortlisted, 58th Venice Biennale
- 2017 Winner, Pro Hart Outback Art Prize, Australia
 Mayors Award, Woollahra Small Sculpture Prize, Australia
 Highly Commended, Churchie Emerging Artist Prize, Australia
 Finalist, Sovereign Asian Art Prize, Hong Kong
 Finalist, Harold Tribe Sculpture Prize, Australia
 Australia Council for the Arts, Arts Project Grant
 Dept of Local Govt, Sport & Culture, Development Grant, Australia
- 2016 Winner, Multicultural Recognition Award - Visual Arts, Australia
 Finalist, Bankwest Art Award, Australia
 Department of Culture and the Arts, Development Grant, Australia
 Highly commended, Waterhouse Prize for Natural History, Australia
 Finalist, 64th Blake Prize, Australia
- 2015 Finalist, The Wynne Prize, Australia
 Finalist, Churchie Art Prize for Emerging Artists, Australia
 Department of Culture and the Arts, Development Grant, Australia
 Australia Council for the Arts, Arts Project Grant
 Department of Culture and the Arts, Artflight
 Winner, Leonora Art Award, Sculpture Prize, Australia
- 2014 Winner, Fishers Ghost Sculpture Prize, Australia
 Department of Culture and the Arts, Development Grant, Australia

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Finalist, 15 Artists 2015, Australia
Finalist, Bankwest Art Award, Australia
Finalist, Deakin University Small Sculpture Prize, Australia
Department of Culture and the Arts, Artflight, Australia
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award
Australia Council for the Arts, JUMP Mentorship
2013 NAVA: Sainsbury Sculpture Grant
Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award
Finalist, Fishers Ghost Art Prize, Australia
Finalist, Substation Contemporary Art Prize, Australia
Finalist, 62nd Blake Prize, Australia
Australia Council for the Arts, Artstart
Constantine Family Foundation Emerging Artist Program, Artsource, Australia
2012 Department of Culture and the Arts, Development Grant, Australia

RESIDENCIES

2016 4A Beijing Residency, Beijing, China
2015 Galeri Petronas, Kuala Lumpur, Malaysia
2014 Campbelltown Arts Centre, Campbelltown, Sydney, Australia
2013 Underbelly Arts Lab, Cockatoo Island, Sydney, Australia

COLLECTIONS

Art Gallery of South Australia Art Gallery of Western Australia Artbank
University of Western Australia Curtin University
Murdoch University,
Latrobe University
Islamic Museum of Australia Campbelltown Arts Centre Wesfarmers
City of Broken Hill
City of Bendigo

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