

Julia Trybala *Metabolism*

Opening: 13 January 2024, 4-7pm
On view until: 18 February 2024
Location: Gillman Barracks, 9 Lock Road, #02-23, Singapore 108937

Yavuz Gallery is pleased to present Australian-artist Julia Trybala in *Metabolism*. *Metabolism* marks Trybala's first solo exhibition in Asia, and is presented in conjunction with Singapore Art Week 2024.

Working in painting and drawing, Trybala centres her work on the complexity and dynamics of relationships, drawing inspiration from personal experiences and conversations with family and friends. Her figurative practice maintains an astute dialogue with art history, examining how feminine bodies have been represented through time, and how these bodies occupy physical space in the art canon. Working with an application of texture and colour that can be hot and grubby or sometimes saccharine sweet, Trybala renders her figures within a lens of intimacy and tenderness to create powerful paintings to explore ongoing notions of nurture, care and desire.

The new suite of works in *Metabolism* take Edvard Munch's *The Dance of Life* (1899) as its starting inspiration, each painting building on its symbolism and narrative complexity which maps out the great valleys of human experience.

Metabolism extends an impulse from Trybala's previous series of work: placing three figures observing how they relate to one another, how they fall together, and how their gaze directs their emotional intensity. Her figures are expressed on the canvas through recurring articulations of the body: soft and slouching, limbs slung across the frame, their closeness edging claustrophobic.

Colour itself plays a psychological role, becoming a character in the interwoven narratives of each hue. As in Munch's painting, where colour is a vital aid to the stories of each character, the colours in Trybala's *Metabolism* carry the burden of meaning. The emotional temperature of the paintings is guided by varying hues and a limited colour palette, giving each one greater force for its singular presence.

Transforming corporeal forms into a fluid landscape, Trybala's figures are grounded in something we can touch. They reach for an environment to relate to and rely on. A blooming moon, suspended low, adorns the night sky. These figures are of their world, defined equally by its steadfastness as by its changeability.

ABOUT THE ARTIST

Julia Trybala was born in Australia in 1992 and graduated with a Bachelor of Fine Art from the Royal Melbourne Institute of Technology University (Australia) in 2016. She has been exhibiting regularly since 2015 with exhibitions held in Melbourne, Sydney, Geelong, Perth, as well as internationally in Singapore, France and Italy. Recent exhibitions include *Melbourne Now*, at the National Gallery of Victoria, Australia (2023). She was a finalist in the 2021 Brett Whiteley Travelling Art Award. Her work is held in private collections in Australia and internationally. Trybala currently lives and works in Melbourne, Australia.

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | +65 6734 3262
SYDNEY | 69 Reservoir Street, NSW 2010, Australia | +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

Selected Works



Julia Trybala, *The Dance of Life, after Edvard Munch*, 2023, oil on canvas, 137.5 x 290.5 cm (triptych)



Julia Trybala, *Spent Force* 2023, oil on canvas, 137.5 x 183.5 cm

For further information on the artist and the works, please contact:

Dharshini Kannan, [dharshini@yavuzgallery.com](mailto:धारशनी@yavuzgallery.com)

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