

# BROOK ANDREW

- 1970 Born in Sydney, Australia  
1999 Master of Fine Arts, from COFA, University of New South Wales, Sydney, Australia  
1993 Bachelor of Fine Arts, from the University of Western Sydney, Nepean, Sydney, Australia

Currently lives and works in Melbourne, Australia, and Paris, France.

## SOLO EXHIBITIONS

- 2022 GABAN: House of Strange, Roslyn Oxley9 Gallery, Sydney, Australia  
Murrungamirra (objects), Nuit Blanche, Toronto, Canada  
From the Collection: Brook Andrew, Penrith Regional Gallery, Penrith, NSW, Australia  
Brook Andrew: Hope, Peace and Paradise, Geelong Art Gallery, Victoria, Australia  
ngaay ngajuu dhugul-birra / to see my skin broken, Galerie Nathalie Obadia, Paris, France
- 2021 Brook Garru Andrew: DIWIL, Murray Art Museum Albury, NSW, Australia  
Brook Andrew, Tolarno Galleries, Melbourne, Australia
- 2020 This Year, Roslyn Oxley9 Gallery, Sydney, Australia
- 2019 La Razza: Quiet Noise, Tolarno Galleries, Melbourne, Australia
- 2018 WEAPONS FOR THE SOLDIER, Hazelhurst Arts Centre, Gympie, NSW, Australia  
Deknmal, Australian Embassy, Berlin, Germany  
The Language of Skulls, Ten Cubed, Melbourne, Australia  
SMASH IT, Roslyn Oxley9 Gallery, Sydney, Australia  
Rethinking Antipodes, Geelong Gallery, Victoria, Australia  
Stretching the Guidelines of Glue, K&A½nstlerhaus Bethanien, Berlin, Germany
- 2017 AAHY-KON-UH-KLAS-TIK, Van Abbemuseum, The Netherlands  
Mirror, Habitat, Fuselage & Interviews, Musée d'ethnographie de Genève, Switzerland  
Fuselage, museum intervention part of L'effet boomerang, Les arts aborigènes d'Australie, Geneva, Switzerland  
Spin, Tolarno Galleries, Melbourne, Australia  
The Right to Offend is Sacred, National Gallery of Victoria, Melbourne, Australia  
Assemblage. Galerie Nathalie Obadia, Brussels, Belgium  
Musée d'ethnographie de Genève, Switzerland  
The Cell. Substation, Newport, Melbourne, Australia  
Deviant Practice: inside the depths of the unknown - a new line of interpretation, Van Abbemuseum, Holland, Eindhoven, The Netherlands

- 2016 The Resident and The Visitor, Quai Branly, Paris, France  
JUMPING INTO NATION'S PARTY, Museum of Archaeology and Anthropology, Cambridge, United Kingdom  
Space & Time, Roslyn Oxley9 Gallery, Sydney, Australia  
The Forest, Galerie Nathalie Obadia, Paris, France  
Nations Party. Australian Print Workshop, Melbourne, Australia
- 2016-15 EVIDENCE. Museum of Applied Arts and Sciences, Sydney, Australia
- 2015 Possessed. Tolarno Galleries, Melbourne, Australia  
Sanctuary: Tombs of the Outcasts. Ian Potter Museum of Art, the University of Melbourne, Australia
- 2015-14 De Anima. RMIT Design Hub, Melbourne, Australia
- 2014 WITNESS. Lyon Housemuseum, Melbourne, Australia
- 2014-13 Les trophées oubliés. Musée d'Aquitaine, Bordeaux.
- 2013 Anatomie de la mémoire du corps: au delà de la Tasmanie. Galerie Nathalie Obadia, Paris, France  
Jumping Castle War Memorial. FelixArt Museum, Drogenbos.  
52 Portraits, Tolarno Galleries, Melbourne, Australia
- 2021 Earth House, Australian representative at Australia House for the Echigo-Tsumari Triennial, Japan
- 2011 18 Lives in Paradise, Artspace, Sydney, Australia  
Paradise. Tolarno Galleries, Melbourne, Australia
- 2011-10 The Cell. Sherman Contemporary Art Foundation, Sydney, Australia,  
Touring to the Institute of Modern Art, Brisbane, MONA FOMA Festival of Music and Art, Hobart, Perth Institute of Contemporary Arts and Govett-Brewster Art Gallery, Australia
- 2009 Danger Of Authority, Tolarno Galleries, Melbourne, Australia  
8 Months At War, DETACHED, Hobart & University of Queensland Art Museum, Brisbane, Australia  
Brook Andrew: The Island, UQ Art Museum, Brisbane, Australia
- 2008 BROOK ANDREW: THEME-PARK, AAMU, Utrecht, The Netherlands.  
The Island. Museum of Archeology and Anthropology, Cambridge, United Kingdom
- 2007 Come into the Light, Tolarno Galleries, Melbourne, Australia  
Brook Andrew: Eye to Eye, A survey exhibition curated by Monash University Museum of Art, Melbourne, touring Australia and South/South-East Asia.
- 2006 YOU'VE ALWAYS WANTED TO BE BLACK, National Gallery of Victoria, Melbourne, Australia
- 2005 Peace, The Man & Hope. Gabrielle Pizzi, Melbourne, Australia  
The unseen. Sanskriti Kendra, Delhi, India
- 2004 Kalar Midday, Gallery Gabrielle Pizzi, Melbourne, Australia
- 2001 the good side, the bad side, the other side. Experimental Art Foundation, Adelaide, South Australia  
Buunji nginduugir AMERICA, Artspace, Sydney, Australia  
The unseen. Sanskriti Kendra, Delhi, India

## SELECTED GROUP EXHIBITIONS

- 2024 Sydney Contemporary, Ames Yavuz, Sydney  
Holding Ceremony, Ames Yavuz, Freize, London
- 2023 the order of nature, Yavuz Gallery, Singapore  
The National 4: Australian Art Now, Campbelltown Arts Centre, Australia  
100 Faces, curated by Angela Connor and Stella Loftus-Hills, Museum of Australian Photography, Melbourne, Australia  
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates  
Braving Time: Contemporary Art in Queer Australia, National Art School Galleries, Sydney, Australia.  
Liverpool Biennial, uMoya: The Sacred Return of Lost Things, curated by Khanyisile Mbongwa, Liverpool, United Kingdom  
No Feeling is Final: Solidarity collection of MOCA Skopje, Kunsthalle Wien, Vienna, Italy
- 2022 22nd Biennale of Sydney: NIRIN, Campbelltown Arts Centre, New South Wales, Australia  
Festival of Dangerous Ideas, Carriageworks, Sydney, Australia  
52 ACTIONS, Artspace, Sydney, Australia  
Transition Contemporary Works from the Collection, Wollongong Art Gallery, Wollongong, Australia  
care, repair and healing, Berlin, Germany  
The Human Figure, Benalla Art Gallery, Victoria, Australia  
Grand Courts, Art Gallery of New South Wales, Sydney, Australia  
Ngaay - Konesans, Glynn Vivian Art Gallery, Swansea, Wales, United Kingdom  
Hurting and Healing: Let's Imagine a Different Heritage, Tensta Konsthall, Stockholm, Sweden  
WHO ARE YOU: Australian Portraiture, National Gallery of Victoria Australia, Fed Square, Melbourne, Australia  
Queering the Frame: Community, Time, Photography, Centre for Contemporary Photography, Melbourne, Australia  
Ways to Water, Wollongong Art Gallery, NSW, Australia
- 2022-21 경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art, Seoul, Korea  
Traços. Pintura aborígen australiana: tradição e contemporaneidade, Museu etnológico I de culturas de mon, Barcelona, Spain
- 2021 Queer, National Gallery of Victoria, Melbourne, Australia  
High Emission Zone, Galerie Nathalie Obadia, Paris, France  
Tree Story, MUMA - Monash University Museum of Art, Caulfield East, Australia  
Space YZ, Campbelltown Arts Centre, Sydney, Australia  
Who is Gazing?, Musée du quai Branly, Paris, France
- 2020 AUSTRALIA. ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy  
A Fair Share of Utopia, curated by Manon Braat, NEST, The Hague, The Netherlands

- NIRIN, 22nd Biennale of Sydney, Sydney, Australia  
 52 ACTIONS, Artspace, Sydney, Australia  
 Weapons for the soldier, Glasshouse Port Macquarie, NSW, Australia  
 Australia I Black Gold, Pari, Parramatta, NSW, Australia  
 Love Among the Artists, curated by Laure Prouvost, Network Aalst, Aalst, Belgium
- 2019 Now Is the Time: The Wuzhen Contemporary Art Exhibition 2019, Cultural Wuzhen Co., Ltd, Hong Kong  
 Celebrating Culture: Contemporary Indigenous Art, Glen Eira City Council Gallery, Victoria, Australia  
 Honolulu Biennale 2019, Honolulu, Hawaii  
 Adelaide Festival 2019, Samstag Museum, Adelaide, Australia  
 Now is the Time: 2019 Wuzhen International Contemporary Art Exhibition, WuZhen, China  
 Kochi-Muziris Biennale, Kochi, Kerala and India
- 2018 What's Left Behind, The 21st Biennale of Sydney, Sydney, Australia  
 Colony: Frontier Wars, National Gallery of Victoria, Melbourne, Australia  
 Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra; Museum and Art Gallery of the Northern Territory, Darwin; University of Queensland Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo; Mildura Art Gallery, Victoria, Queen Victoria Museum and Art Gallery, Tasmania and Australian National Maritime Museum, Sydney, Australia  
 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia
- 2017 Tracks and Traces: Contemporary Australian Art, Negev Museum of Art, Be'er Sheva Contemporary Masters - from a Private Collection, Annette Larkin Fine Art, Sydney, Australia  
 Erewhon, Touring with NETS Victoria, Warrnambol Art Gallery, Victoria, Australia  
 Mad Love, Arndt Art Agency (A3), Berlin, Germany  
 A Working Model of the World, UNSW Galleries, Sydney, Australia  
 National Indigenous Art Triennial: Defying Empire, National Gallery of Australia, Canberra, Australia  
 Australian Exotica, Monash Gallery of Art, Sydney, Australia
- 2016 For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art (MOCA) Yinchuan, China  
 Sovereignty, Australian Centre for Contemporary Art, Melbourne, Australia  
 Erewhon, Margaret Lawrence Gallery, Melbourne, Australia  
 Antipodes. Cambridge Museum of Archeology and Anthropology. The University of Cambridge, United Kingdom  
 Soft Core, Casula Powerhouse Arts Centre, Sydney, Australia  
 The Wandering I/Eye, Centre for Contemporary Photography, Melbourne, Australia  
 Antipodean Inquiry, Yavuz Gallery, Singapore
- 2015 Artist and Empire. Tate Britain, London, United Kingdom  
 Global Imaginations. Museum de Lakenhal, The Netherlands.  
 Nowhere. Gaia Gallery, Istanbul, Turkey

- Artist Making Movement. Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
- The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- Dead Ringer, Perth Institute of Contemporary Art (PICA), Perth, Australia
- The Biography of Things, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- Light Play: Ideas, Optics and Atmosphere, UQ Art Museum, The University of Queensland, Australia
- Indigenous Art: Moving Backwards into the Future, The National Gallery of Victoria, Melbourne, Australia
- Wiradjuri Ngurambanggu, Murray Art Museum, Albury, NSW, Australia
- RECHARGE: the Experimenta 6th International Biennial of Media Art, National touring exhibition, Australia
- do it (Adelaide), Samstag Museum, Adelaide, Australia
- Un saber realmente útil (Really Useful Knowledge). Museo Nacional Centro de Arte, Reina, Sofia, Madrid, Spain
- 2015-14 Discoveries: Art, Science & Exploration from the University of Cambridge Museums. Two Temple Place, The Bulldog Trust, London, United Kingdom
- 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- Vivid Memories. An Aboriginal Art History. Musée d'Aquitaine, Bordeaux, France
- 2013-13 Melbourne Now. National Gallery of Victoria, Melbourne, Australia
- in.print.out. Künstlerhaus, Vienna, Italy
- 2013 Making Change. Australian Centre for Photography, Sydney and the National Museum of China, Beijing, China
- I WANT CHANGE. Latrobe University Museum of Art, Melbourne, Australia
- My Country, I Still Call Australia Home: Contemporary Art from Black Australia. Gallery of Modern Art, Brisbane, Australia
- 2012 The Floating Eye. Sydney Pavilion, the 9th Shanghai Biennale, Shanghai, China
- Negotiating this world: Contemporary Australian Art. National Gallery of Victoria, Melbourne, Australia
- Luminous World - Contemporary Art from the Westfarmers collection. National touring exhibition, Art Gallery of Western Australia, Australia
- 2011 TELL ME TELL ME: AUSTRALIAN AND KOREAN ART 1976-2011. Museum of Contemporary Art, Sydney, Australia, and the National Museum of Modern and Contemporary Art, Seoul.
- From Blank Pages, Artspace Pool, Seoul, Korea
- Burn What You Cannot Steal. Gallery Nova, Zagreb, Croatia
- Looking at Looking: The Photographic Gaze. National Gallery of Victoria, Melbourne, Australia
- 10 Ways to Look at the Past. National Gallery of Victoria, Melbourne, Australia
- 2010 17th Biennale of Sydney. Curated by David Elliot, Sydney, Australia

- 21st Century: Art in the First Decade. Gallery of Modern Art, Brisbane, Australia
- No Name Station. Gertrude Contemporary, Melbourne and Iberia Centre of Contemporary Art, Beijing, China
- GRAND NORD GRAND SUD Artistes inuit et aborigines. Musée de L'Abbaye de Daoulas in co-production with Musée des Confluences, Lyon, France
- 100 Years: Highlights from The University of Queensland Art Collection, Brisbane, Australia
- Stick it! Collage in Australian art. National Gallery of Victoria, Melbourne, Australia
- 2009 The Exotic Human. Other cultures as amusement. Teylers Museum, Haarlem, and Museum Dr. Guislain, Ghent, Belgium
- 2008 typical! Clichés of Jews and Others. The Jewish Museum, Berlin, Germany, Jewish Museum, Vienna, Italy, and Spertus, Chicago, United States of America Institute, Chicago, USA
- Half Light - Portraits of Black Australia. Art Gallery of New South Wales, Sydney, Australia
- Lost & Found: an Archeology of the Present. TarraWarra Biennial, TarraWarra Museum of Art, Victoria, Australia
- 2007 DE OVERKANT/DOWN-UNDER: Stichting Den Haag Sculptuur, Den Haag, The Netherlands
- The story of Australian printmaking 1801-2005, National Gallery of Australia, Canberra, Australia
- Alfred Metraux : From fieldwork to Human Rights. Smithsonian Institute, National Museum of Natural History, Washington D.C., USA
- PRISM: CONTEMPORARY AUSTRALIAN ART, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
- TRANS VERSA. Museo de Arte Contemporáneo, Santiago.
- 2006 Light Sensitive. Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne, Australia
- Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney, Australia
- HIGH TIDE: currents in contemporary Australasian art. National Gallery of Art, Warsaw and Contemporary Art Centre, Vilnius, Lithuania
- SATELLITE06. Yangshupu Rd, Pavilion, Shanghai: A Shanghai Biennale satellite event, Shanghai, China
- The Adelaide Biennial of Australia 2006: 21st Century Modern, Art Gallery of South Australia
- 2005 Black on White, Centre for Contemporary Photography, Melbourne, Australia
- The Butterfly Effect, Australian Museum for The Sydney Festival, Australia
- 2004 Colour Power, National Gallery of Victoria. Victoria, Australia
- 2004 Australian Culture Now, Australian Centre for the Moving Image and the National Gallery of Victoria. Melbourne, Australia
- Spirit & Vision, Sammlung-Essl, Vienna, Italy
- 2003 Australian Photographic Portrait Prize. Art Gallery of NSW, Sydney, Australia

- New View: Indigenous Photographic Perspectives. Monash Gallery of Art.  
National touring exhibition, Australia
- 2002 Border Panic, Performance Space, Sydney, Australia
- 2000 Blondies and Brownies , Torch gallery, Amsterdam, The Netherlands
- 4th Nouméa Biennale d'Art Contemporain, Nouméa -Pacifique, Tjibaou  
Cultural Centre, New Caledonia, France
- Orbital, Experimenta Media Arts at The Lux Centre for Film, London, UK, &  
Centre for Contemporary Photography, Melbourne, Australia

## AWARDS AND GRANTS

- 2018 Advance Global Australian Awards (the Arts category), Australia
- 2016 Australian Research Council (ARC) Grant, Australia.  
VicArts Creative Development, Creative Victoria, Australia  
Project Grant, Australia Council for the Arts, Australia
- 2015 Indigenous Professional Development Grant, Creative Victoria, Australia  
Professional Development Grant. Australia Council for the Arts, Australia
- 2013 Georges Mora Foundation Fellowship, In collaboration with Trent Walter,  
State Library of Victoria, Australia
- 2012-13 Sidney Myer Creative Fellowship, Australia
- 2011 Echigo-Tsumari Art Triennale, Japan: International Program, Cultural  
Exchange. Arts Victoria, Australia
- 2008-9 ISCP residency NYC, Visual Arts Board, Australia Council, Australia
- 2006 New Work, VACB, Australia Council, Australia
- 2005 Peoples Choice, Josephine Ulrick and Win Schubert Photography Award,  
Gold Coast. Queensland, Australia
- 2004 Recipient, Works on Paper. Telstra National ATSI Art Award, Northern  
Territory, Australia
- 2002 Feature Film Development Grant. Australian Film Commission, Australia  
Research Grant. College of Fine Arts, University of New South Wales,  
Sydney, Australia
- 2001 Fellowship. Australia Council for the Arts, Australia
- 2000 Professional Development Grant, Australia Council, Australia

## RESIDENCIES AND FELLOWSHIPS

- 2018 2018 Advance Global Australian Awards, Australia
- 2016 Australian Research Council (ARC) Grant, Australia.  
VicArts Creative Development, Creative Victoria, Australia  
Project Grant, Australia Council for the Arts, Australia
- 2015 Indigenous Professional Development Grant, Creative Victoria, Australia  
Professional Development Grant. Australia Council for the Arts, Australia
- 2013 Georges Mora Foundation Fellowship. In collaboration with Trent Walter.  
State Library of Victoria, Australia
- 2013-12 Sidney Myer Creative Fellowship, Australia
- 2011 Echigo-Tsumari Art Triennale, Japan: International Program, Cultural  
Exchange, Arts Victoria, Australia and Japan



- 2009-8 ISCP residency NYC. Visual Arts Board, Australia Council, New York City, USA, Australia
- 2006 New Work, VACB, Australia Council, Australia
- 2005 Peoples Choice, Josephine Ulrick and Win Schubert Photography Award. Gold Coast. Queensland, Australia
- 2004 Recipient, Works on Paper, Telstra National ATSI Art Award, Northern Territory, Australia
- 2002 Feature Film Development Grant, Australian Film Commission, Research Grant. College of Fine Arts, University of NSW, Sydney, Australia
- 2001 Fellowship, Australia Council for the Arts, Australia
- 2000 Professional Development Grant, Australia Council, Australia

## SELECTED CURATORIAL PROJECTS

- 2022 Festival Director, 2022 Textures Singlit Festival: The Great Escape, The Arts House, Singapore
- 2021 The Lines Fall Where They May, STPI, Singapore
- 2019 Stories We Tell to Scare Ourselves With, MoCA Taipei, Taiwan  
PostSuperFutureAsia, Imin Museum, Seoul, South Korea
- 2017 PostSuperFutureAsia, Taipei Contemporary Art Center, Taiwan
- 2016 Tomorrow Is An Island, Villa Vassiliev, Paris, France
- 2015 Singapur Umheimlich, IFA Berlin and Stuttgart, Germany
- 2014 You May Find Cracks by the Migrant Ecologies Project, NUS Museum, Singapore
- 2013 Useful Fictions by Shubigi Rao

## COLLECTIONS

National Museum of Contemporary Art, Seoul, South Korea  
 National Gallery of Australia, Canberra, Australia  
 Art Gallery of Western Australia, Perth, Australia  
 National Portrait Gallery, Canberra, Australia  
 Art Gallery of New South Wales, Sydney, Australia  
 Museum of Contemporary Art, Sydney, Australia  
 National Gallery of Victoria, Melbourne, Australia  
 Queensland Art Gallery, Brisbane, Australia  
 Art Gallery of South Australia, Adelaide, Australia  
 ARTBANK, Australia  
 The Vizard Foundation Collection, Melbourne, Australia  
 BHP Billiton Collection, Australia  
 Darling Collection, Australia  
 Flinders University Museum, Australia  
 Benalla Art Gallery, Victoria, Australia  
 Museum Victoria, Melbourne, Australia