

# BROOK ANDREW

- 1970 Born in Sydney/Gadigal, Australia  
1999 Master of Fine Arts, from COFA, University of New South Wales, Sydney/Gadigal, Australia  
1993 Bachelor of Fine Arts, from the University of Western Sydney, Nepean, Sydney/Gadigal, Australia

Currently lives and works in Melbourne/Naarm, Australia, and Medellin, Colombia

## SOLO EXHIBITIONS

- 2026 Symbolic Nature, Ames Yavuz, London  
Holding Ceremony, Tolarno Galleries, Melbourne  
ROLLERCOASTER: winhangadurinya/meditation in motion, Museum of Australian Photography
- 2025 Transitions, Tolarno Galleries, Melbourne/Naarm, Australia  
Death of a Memorial, Passage Gallery, Sydney/Gadigal, Australia
- 2022 GABAN Theatre Performance, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
GABAN: House of Strange, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia  
Murrungamirra (objects), Nuit Blanche, Toronto, Canada  
From the Collection: Brook Andrew, Penrith Regional Gallery, Penrith, Australia  
Brook Andrew: Hope, Peace and Paradise, Geelong Art Gallery, Geelong, Australia  
ngaay ngajuu dhugul-birra / to see my skin broken, Galerie Nathalie Obadia, Paris, France
- 2021 DIWIL, Murray Art Museum Albury, Albury, Australia  
Seeing Time, Tolarno Galleries, Melbourne/Naarm, Australia
- 2020 This Year, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
- 2019 La Razza: Quiet Noise, Tolarno Galleries, Melbourne/Naarm, Australia
- 2018 Deknmal, Australian Embassy, Berlin, Germany  
The Language of Skulls, Ten Cubed, Melbourne/Naarm, Australia  
SMASH IT, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia  
Rethinking Antipodes, Geelong Gallery, Geelong, Australia  
Stretching the Guidelines of Glue, Kunstlerhaus Bethanien, Berlin, Germany
- 2017 AAHY-KON-UH-KLAS-TIK, Van Abbemuseum, Netherlands  
Mirror, Habitat, Fuselage & Interviews, Musée d'ethnographie de Genève, Switzerland  
Fuselage, museum intervention part of L'effet boomerang, Les arts aborigènes d'Australie, Geneva, Switzerland  
Spin, Tolarno Galleries, Melbourne/Naarm, Australia

- The Right to Offend is Sacred, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Assemblage, Galerie Nathalie Obadia, Brussels, Belgium  
 Musée d'ethnographie de Genève, Switzerland  
 The Cell, Substation, Newport, Melbourne/Naarm, Australia  
 Deviant Practice: inside the depths of the unknown - a new line of interpretation, Van Abbemuseum, Holland, Eindhoven, Netherlands
- 2016 The Resident and The Visitor, Quai Branly, Paris, France  
 JUMPING INTO NATION'S PARTY, Museum of Archaeology and Anthropology, Cambridge, United Kingdom  
 Space & Time, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia  
 The Forest, Galerie Nathalie Obadia, Paris, France  
 Nations Party, Australian Print Workshop, Melbourne/Naarm, Australia  
 EVIDENCE, Museum of Applied Arts and Sciences, Sydney/Gadigal, Australia
- 2015 Possessed, Tolarno Galleries, Melbourne/Naarm, Australia  
 Sanctuary: Tombs of the Outcasts, Ian Potter Museum of Art, the University of Melbourne/Naarm, Australia  
 De Anima, RMIT Design Hub, Melbourne/Naarm, Australia
- 2014 WITNESS, Lyon Housemuseum, Melbourne/Naarm, Australia  
 Les trophées oubliés, Musée d'Aquitaine, Bordeaux,  
 Anatomie de la mémoire du corps: au delà de la Tasmanie, Galerie Nathalie Obadia, Paris, France
- 2013 Jumping Castle War Memorial, FeliXart Museum, Drogenbos,  
 52 Portraits, Tolarno Galleries, Melbourne/Naarm, Australia
- 2012 Earth House, Australian representative at Australia House for the Echigo-Tsumari Triennial, Japan
- 2011 18 Lives in Paradise, Artspace, Sydney/Gadigal, Australia  
 Paradise, Tolarno Galleries, Melbourne/Naarm, Australia  
 The Cell, Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia, Touring to the Institute of Modern Art, Brisbane/Meanjin, MONA FOMA Festival of Music and Art, Hobart, Perth Institute of Contemporary Arts and Govett-Brewster Art Gallery, Australia
- 2009 Danger Of Authority, Tolarno Galleries, Melbourne/Naarm, Australia  
 8 Months At War, DETACHED, Hobart & University of Queensland Art Museum, Brisbane/Meanjin, Australia  
 Brook Andrew: The Island, UQ Art Museum, Brisbane/Meanjin, Australia
- 2008 BROOK ANDREW: THEME-PARK, AAMU, Utrecht, Netherlands,  
 The Island, Museum of Archeology and Anthropology, Cambridge, United Kingdom
- 2007 Come into the Light, Tolarno Galleries, Melbourne/Naarm, Australia  
 Brook Andrew: Eye to Eye, A survey exhibition curated by Monash University Museum of Art, Melbourne/Naarm, touring Australia and South/South-East Asia,
- 2006 YOU'VE ALWAYS WANTED TO BE BLACK, National Gallery of Victoria, Melbourne/Naarm, Australia
- 2005 Peace, The Man & Hope, Gabrielle Pizzi, Melbourne/Naarm, Australia

- 2004 The unseen, Sanskriti Kendra, Delhi, India  
Kalar Midday, Gallery Gabrielle Pizzi, Melbourne/Naarm, Australia
- 2001 the good side, the bad side, the other side, Experimental Art Foundation, Adelaide/Tarntanya, Australia  
Buunji nginduugir AMERICA, Artspace, Sydney/Gadigal, Australia  
The unseen, Sanskriti Kendra, Delhi, India
- 1996 Dispersed Treasures, Royal Albert Memorial Museum, Exeter, United Kingdom

## SELECTED GROUP EXHIBITIONS

- 2026 How Not to Be Seen, Remai Modern, Canada  
Love Letter, Ames Yavuz, Sydney/Gadigal, Australia
- 2025 (Until 2028) The Stars We Do Not See: Australian Indigenous Art, Tour: National Gallery of Art, Washington, United States; Denver Art Museum, United States; Portland Art Museum, United States; Peabody Essex Museum, United States; Royal Ontario Museum, Canada  
I Still Dream of Lost Vocabularies, Autograph, London, United Kingdom  
Polyphonies, Ames Yavuz, London, United Kingdom  
Corps à cordes: Vibrations et résonances, Musée d'Art et de Culture Soufis MTO, Paris, France
- 2024 Seeds and Souls, Kunsthal Charlottenborg, Denmark  
Land, The Douglas Hyde, Trinity College, Dublin, Ireland  
How not to be seen, Remai Modern, Saskatoon, Canada  
ARTIST ACTIVIST ARCHIVIST: BERNHARD LÜTHI INVITES, Foundation Opale, Lens, Switzerland  
Holding Ceremony, Ames Yavuz, Freize No. 9 Cork Street, London, UK  
Worlding, Platform Arts  
Common Wealth, Ames Yavuz, Sydney/Gadigal, Australia  
How We Remember Tomorrow, University of Queensland Art Museum, Brisbane/Meenjin, Australia
- 2023 No Feeling is Final, The Skopje Solidarity Collection, National Gallery Prague  
The Order of Nature, Yavuz Gallery, Singapore  
The National 4: Australian Art Now, Campbelltown Arts Centre, Australia  
100 Faces, curated by Angela Connor and Stella Loftus-Hills, Museum of Australian Photography, Melbourne/Naarm, Australia  
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates  
Braving Time: Contemporary Art in Queer Australia, National Art School Galleries, Sydney/Gadigal, Australia,  
Liverpool Biennial, uMoya: The Sacred Return of Lost Things, curated by Khanyisile Mbongwa, Liverpool, United Kingdom  
No Feeling is Final: Solidarity collection of MOCA Skopje, Kunsthalle Wien, Vienna, Austria
- 2022 Festival of Dangerous Ideas, Carriageworks, Sydney/Gadigal, Australia  
YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany  
52 ACTIONS, Artspace, Sydney/Gadigal, Australia

- Transition Contemporary Works from the Collection, Wollongong Art Gallery, Wollongong, Australia  
 The Human Figure, Benalla Art Gallery, Benalla, Australia  
 Grand Courts, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 Ngaay - Konesans, Glynn Vivian Art Gallery, Swansea, Wales  
 Hurting and Healing: Let's Imagine a Different Heritage, Tensta Konsthall, Stockholm, Sweden  
 WHO ARE YOU: Australian Portraiture, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Queering the Frame: Community, Time, Photography, Centre for Contemporary Photography, Melbourne/Naarm, Australia  
 Ways to Water, Wollongong Art Gallery, NSW, Australia  
 UN/LEARNING AUSTRALIA, Seoul Museum of Art, South Korea
- 2021 Traços, Pintura aborigen australiana: tradició i contemporaneïtat, Museu etnologic I de cultures de mon, Barcelona, Spain  
 Queer, National Gallery of Victoria, Melbourne/Naarm, Australia  
 High Emission Zone, Galerie Nathalie Obadia, Paris, France  
 Tree Story, MUMA - Monash University Museum of Art, Caulfield East, Australia  
 Space YZ, Campbelltown Arts Centre, Sydney/Gadigal, Australia  
 À toi appartient le regard, Musée du quai Branly, Paris, France
- 2020 AUSTRALIA, ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy  
 A Fair Share of Utopia, curated by Manon Braat, NEST, The Hague, Netherlands  
 52 ACTIONS, Artspace, Sydney/Gadigal, Australia  
 Weapons for the soldier, Glasshouse Port Macquarie, NSW, Australia  
 Australia I Black Gold, Pari, Parramatta, NSW, Australia  
 Love Among the Artists, curated by Laure Prouvost, Network Aalst, Aalst, Belgium
- 2019 In Vision of Nuance: Systems of Exposure, Wuzhen International Contemporary Art Exhibition, Wuzhen, China  
 Celebrating Culture: Contemporary Indigenous Art, Glen Eira City Council Gallery, Glen Eira, Australia  
 Honolulu Biennale 2019, Honolulu, Hawaii  
 Adelaide Festival 2019, Samstag Museum, Adelaide/Tartanya, Australia  
 Kochi-Muziris Biennale, Kochi and Kerala, India
- 2018 WEAPONS FOR THE SOLDIER, Hazelhurst Arts Centre, Gympie, NSW, Australia  
 SUPERPOSITION: Art of Equilibrium and Engagement, the 21st Biennale of Sydney/Gadigal, Australia  
 Colony: Frontier Wars, National Gallery of Victoria, Melbourne/Naarm;  
 Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra; Museum and Art Gallery of the Northern Territory, Darwin; University of Queensland Art Museum, Brisbane/Meenjin; Western Plains Cultural Centre, Dubbo; Mildura Art Gallery, Mildura, Queen Victoria

- Museum and Art Gallery, Tasmania and Australian National Maritime Museum, Sydney/Gadigal, Australia
- Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne/Naarm, Australia
- 2017 Tracks and Traces: Contemporary Australian Art, Negev Museum of Art, Be'er Sheva Contemporary Masters - from a Private Collection, Annette Larkin Fine Art, Sydney/Gadigal, Australia
- Erehon, Touring with NETS Victoria, Warrnambol Art Gallery, Warrnambol, Australia
- Mad Love, Arndt Art Agency (A3), Berlin, Germany
- A Working Model of the World, UNSW Galleries, Sydney/Gadigal, Australia
- National Indigenous Art Triennial: Defying Empire, National Gallery of Australia, Canberra, Australia
- Australian Exotica, Monash Gallery of Art, Sydney/Gadigal, Australia
- 2016 For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art (MOCA) Yinchuan, China
- Sovereignty, Australian Centre for Contemporary Art, Melbourne/Naarm, Australia
- Erehon, Margaret Lawrence Gallery, Melbourne/Naarm, Australia
- Antipodes, Cambridge Museum of Archeology and Anthropology, The University of Cambridge, United Kingdom
- Soft Core, Casula Powerhouse Arts Centre, Sydney/Gadigal, Australia
- The Wandering I/Eye, Centre for Contemporary Photography, Melbourne/Naarm, Australia
- Antipodean Inquiry, Yavuz Gallery, Singapore
- Artist and Empire, Tate Britain, London, United Kingdom
- Global Imaginations, Museum de Lakenhal, Netherlands
- 2015 Neverwhere, Gaia Gallery, Istanbul, Turkey
- Artist Making Movement, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
- The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane/Meenjin, Australia
- Dead Ringer, Perth Institute of Contemporary Art (PICA), Perth/Boorloo, Australia
- The Biography of Things, Australian Centre for Contemporary Art (ACCA), Melbourne/Naarm, Australia
- Light Play: Ideas, Optics and Atmosphere, UQ Art Museum, The University of Queensland, Australia
- Indigenous Art: Moving Backwards into the Future, The National Gallery of Victoria, Melbourne/Naarm, Australia
- Wiradjuri Ngurambanggu, Murray Art Museum, Albury, NSW, Australia
- RECHARGE: the Experimenta 6th International Biennial of Media Art, National touring exhibition, Australia
- do it (Adelaide), Samstag Museum, Adelaide/Tartanya, Australia
- Un saber realmente útil (Really Useful Knowledge), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- Discoveries: Art, Science & Exploration from the University of Cambridge Museums, Two Temple Place, The Bulldog Trust, London, United Kingdom
- 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide/Tartanya, Australia  
Vivid Memories, An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France  
Melbourne Now, National Gallery of Victoria, Melbourne/Naarm, Australia  
in,print,out, Künstlerhaus, Vienna, Italy
- 2013 Making Change, Australian Centre for Photography, Sydney and the National Museum of China, Beijing, China  
I WANT CHANGE, Latrobe University Museum of Art, Melbourne/Naarm, Australia  
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane/Meanjin, Australia
- 2012 The Floating Eye, Sydney Pavilion, the 9th Shanghai Biennale, Shanghai, China  
Negotiating this world: Contemporary Australian Art, National Gallery of Victoria, Melbourne/Naarm, Australia  
Luminous World - Contemporary Art from the Westfarmers collection, National touring exhibition, Art Gallery of Western Australia, Australia  
TELL ME TELL ME: AUSTRALIAN AND KOREAN ART 1976-2011, Museum of Contemporary Art, Sydney/Gadigal, Australia, and the National Museum of Modern and Contemporary Art, Seoul,  
From Blank Pages, Artspace Pool, Seoul, Korea  
Burn What You Cannot Steal, Gallery Nova, Zagreb, Croatia  
Looking at Looking: The Photographic Gaze, National Gallery of Victoria, Melbourne/Naarm, Australia  
10 Ways to Look at the Past, National Gallery of Victoria, Melbourne/Naarm, Australia  
17th Biennale of Sydney, curated by David Elliot, Sydney/Gadigal, Australia
- 2010 21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane/Meanjin, Australia  
No Name Station, Gertrude Contemporary, Melbourne and Iberia Centre of Contemporary Art, Beijing, China  
GRAND NORD GRAND SUD Artistes inuit et aborigines, Musée de L'Abbaye de Daoulas in co-production with Musée des Confluences, Lyon, France  
100 Years: Highlights from The University of Queensland Art Collection, Brisbane/Meanjin, Australia  
Stick it! Collage in Australian art, National Gallery of Victoria, Melbourne/Naarm, Australia  
The Exotic Human, Other cultures as amusement, Teylers Museum, Haarlem, and Museum Dr, Guislain, Ghent, Belgium
- 2009 typical! Clichés of Jews and Others, The Jewish Museum, Berlin, Germany,
- 2008 Jewish Museum, Vienna, Italy, and Spertus, Chicago, United States of America Institute, Chicago, United States  
Half Light - Portraits of Black Australia, Art Gallery of New South Wales, Sydney/Gadigal, Australia

- 2007 Lost & Found: an Archeology of the Present, TarraWarra Biennial, TarraWarra Museum of Art, TarraWarra, Australia  
 DE OVERKANT/DOWN-UNDER: Stichting Den Haag Sculptuur, Den Haag, Netherlands  
 The story of Australian printmaking 1801-2005, National Gallery of Australia, Canberra, Australia  
 Alfred Metraux: From fieldwork to Human Rights, Smithsonian Institute, National Museum of Natural History, Washington, DC, United States  
 PRISM: CONTEMPORARY AUSTRALIAN ART, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan  
 TRANS VERSA, Museo de Arte Contemporáneo, Santiago,
- 2006 Light Sensitive, Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 HIGH TIDE: currents in contemporary Australasian art, National Gallery of Art, Warsaw and Contemporary Art Centre, Vilnius, Lithuania  
 SATELLITE06, Yangshupu Rd, Pavilion, Shanghai: A Shanghai Biennale satellite event, Shanghai, China  
 The Adelaide Biennial of Australia 2006: 21st Century Modern, Art Gallery of South Australia
- 2005 Black on White, Centre for Contemporary Photography, Melbourne/Naarm, Australia  
 The Butterfly Effect, Australian Museum for The Sydney Festival, Australia
- 2004 Colour Power, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Australian Culture Now, Australian Centre for the Moving Image and the National Gallery of Victoria, Melbourne/Naarm, Australia  
 Spirit & Vision, Sammlung-Essl, Vienna, Italy
- 2003 Australian Photographic Portrait Prize, Art Gallery of NSW, Sydney/Gadigal, Australia  
 New View: Indigenous Photographic Perspectives, Monash Gallery of Art, National touring exhibition, Australia
- 2002 Border Panic, Performance Space, Sydney/Gadigal, Australia
- 2000 Blondies and Brownies, Torch gallery, Amsterdam, Netherlands  
 4th Nouméa Biennale d'Art Contemporain, Nouméa-Pacifique, Tjibaou Cultural Centre, New Caledonia, France  
 Orbital, Experimenta Media Arts at The Lux Centre for Film, London, United Kingdom, & Centre for Contemporary Photography, Melbourne/Naarm, Australia

#### AWARDS, GRANTS, RESIDENCIES AND FELLOWSHIPS

- 2024-2021 Australian Research Council Special Research Initiative, More than a gully (tree): Aboriginal Knowledge Systems with Professor Brian Martin at Monash University, Melbourne/Naarm, Australia
- 2022 Arts Projects for Individuals and Groups, Australia Council for the Arts Art Explora Foundation, Paris, France

- 2021 Bellagio Center, Rockefeller Foundation, Bellagio, Italy  
Recipient of the Royal Photographic Society Postgraduate Bursary, United Kingdom
- 2020 Visual Artist of the Year, Australia Council Award for Visual Arts, Australia  
International Arts Strategy Support, Australia Council for the Arts, Australia
- 2019 Advance Global Australian Awards (the Arts category), Australia
- 2018 Künstlerhaus Bethanien Residency, Berlin, Germany, Supported by the Australia Council for the Arts
- 2017 Artist Research Fellowship at the Smithsonian Institute, Washington, United States  
Photography Residencies Laureate at Musée du Quai Branly, Paris, France  
Asialink Arts Residency at Sa Sa Art Projects, Phnom Penh, Cambodia
- 2016 Australian Research Council (ARC) Grant, Australia  
VicArts Creative Development, Creative Victoria, Australia  
Project Grant, Australia Council for the Arts, Australia  
Indigenous Professional Development Grant, Creative Victoria, Australia  
Professional Development Grant, Australia Council for the Arts, Australia
- 2015 Georges Mora Foundation Fellowship, In collaboration with Trent Walter, State Library of Victoria, Melbourne/Naarm, Australia
- 2013 Sidney Myer Creative Fellowship, Australia  
Echigo-Tsumari Art Triennale, Japan: International Program, Cultural Exchange, Arts Victoria, Australia
- 2012 ISCP residency NYC, Visual Arts Board, Australia Council, Australia  
New Work, VACB, Australia Council, Australia
- 2008-9 Peoples Choice, Josephine Ulrick and Win Schubert Photography Award, Gold Coast, Queensland, Australia
- 2006 Recipient, Works on Paper, Telstra National ATSI Art Award, Northern Territory, Australia
- 2004 Feature Film Development Grant, Australian Film Commission, Australia  
Research Grant, College of Fine Arts, University of New South Wales, Sydney/Gadigal, Australia
- 2002 Fellowship, Australia Council for the Arts, Australia
- 2000 Professional Development Grant, Australia Council, Australia

## SELECTED CURATORIAL PROJECTS

- Current Adjunct Curator, Guggenheim, Abu Dhabi, United Arab Emirates  
Director of Reimagining Museums and Collections at the University of Melbourne, Melbourne/Naarm, Australia  
Artistic Associate, Powerhouse Museum, Sydney/Gadigal, Australia
- 2024 Indigenous Visions conference, Guggenheim Abu Dhabi and University of Melbourne, Organised in conjunction with the 60th La Biennale di Venezia, Venice, Italy
- 2023 Initiator, Galang Residency, Powerhouse Museum, Sydney/Gadigal, Australia and Cite internationale des arts, Paris, France

- 2022 International Advisor, Sámi Pavilion at the 59th La Biennale di Venezia, Venice, Italy  
Co-founder, BLAK C.O.R.E, Melbourne/Naarm, Australia
- 2021 Honorary Research Associate, Pitt Rivers Museum, University of Oxford, United Kingdom
- 2020 Artistic Director, 22<sup>nd</sup> Biennale of Sydney: NIRIN, Sydney/Gadigal, Australia  
Founder, Garru Editions, Australia  
Room A, Musée d'ethnographie de Genève, Switzerland

## COLLECTIONS

Art Gallery of New South Wales, Sydney/Gadigal, Australia  
Art Gallery of South Australia, Adelaide/Tartanya, Australia  
Art Gallery of Western Australia, Perth/Boorloo, Australia  
ARTBANK, Barton, Australia  
Art Jameel Collection, Dubai, United Arab Emirates  
Benalla Art Gallery, Melbourne/Naarm, Australia  
BHP Billiton Collection of Melbourne, Melbourne/Naarm, Australia  
Flinders University Museum, Adelaide/Tartanya, Australia  
Griffith University Art Collection, Brisbane/Meanjin, Australia  
Kadist, Paris, France and San Francisco, United States  
La Trobe University Art Museum, Melbourne/Naarm, Australia  
Monash Gallery of Art, Melbourne/Naarm, Australia  
Monash University Museum of Art, Melbourne/Naarm, Australia  
Museum of Contemporary Art, Circular Quay, Sydney/Gadigal, Australia  
Museum Victoria, Melbourne/Naarm, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne/Naarm, Australia  
National Museum of Contemporary Art, Seoul, South Korea  
National Portrait Gallery, Canberra, Australia  
Northern Territory University Art Collection, Darwin/Garramilla, Australia  
Queensland Art Gallery, Brisbane/Meanjin, Australia  
Remai Modern, Saskatoon, Canada  
Sherman Foundation, Australia  
Swiss Re Group, Switzerland  
The Gordon Darling Foundation, Melbourne/Naarm, Australia  
The Vizard Foundation Collection, Melbourne/Naarm, Australia  
University of Melbourne Art Collection, Melbourne/Naarm, Australia  
University of Western Sydney, Sydney/Gadigal, Australia  
University of Wollongong Art Collection, Sydney/Gadigal, Australia  
Western Sydney University, Sydney/Gadigal, Australia  
Van Abbemuseum, Heindoven, Netherlands