

BROOK ANDREW

- 1970 Born in Sydney/Gadigal, Australia
1999 Master of Fine Arts, from COFA, University of New South Wales, Sydney/Gadigal, Australia
1993 Bachelor of Fine Arts, from the University of Western Sydney, Nepean, Sydney/Gadigal, Australia

Currently lives and works in Melbourne/Naarm, Australia, and Medellin, Colombia

SOLO EXHIBITIONS

- 2026 ROLLERCOASTER: winhangadurinya/meditation in motion, Museum of Australian Photography
2025 Transitions, Tolarno Galleries, Melbourne/Naarm, Australia
Death of a Memorial, Passage Gallery, Sydney/Gadigal, Australia
2022 GABAN Theatre Performance, Art Gallery of New South Wales, Sydney/Gadigal, Australia
GABAN: House of Strange, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
Murrungamirra (objects), Nuit Blanche, Toronto, Canada
From the Collection: Brook Andrew, Penrith Regional Gallery, Penrith, Australia
Brook Andrew: Hope, Peace and Paradise, Geelong Art Gallery, Geelong, Australia
ngaay ngajuu dhugul-birra / to see my skin broken, Galerie Nathalie Obadia, Paris, France
2021 DIWIL, Murray Art Museum Albury, Albury, Australia
Seeing Time, Tolarno Galleries, Melbourne/Naarm, Australia
2020 This Year, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
2019 La Razza: Quiet Noise, Tolarno Galleries, Melbourne/Naarm, Australia
2018 Deknmal, Australian Embassy, Berlin, Germany
The Language of Skulls, Ten Cubed, Melbourne/Naarm, Australia
SMASHIT, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
Rethinking Antipodes, Geelong Gallery, Geelong, Australia
Stretching the Guidelines of Glue, Kunstlerhaus Bethanien, Berlin, Germany
2017 AAHY-KON-UH-KLAS-TIK, Van Abbemuseum, Netherlands
Mirror, Habitat, Fuselage & Interviews, Musée d'ethnographie de Genève, Switzerland
Fuselage, museum intervention part of L'effet boomerang, Les arts aborigènes d'Australie, Geneva, Switzerland
Spin, Tolarno Galleries, Melbourne/Naarm, Australia
The Right to Offend is Sacred, National Gallery of Victoria, Melbourne/Naarm, Australia

- Assemblage, Galerie Nathalie Obadia, Brussels, Belgium
 Musée d'ethnographie de Genève, Switzerland
 The Cell, Substation, Newport, Melbourne/Naarm, Australia
 Deviant Practice: inside the depths of the unknown - a new line of interpretation, Van Abbemuseum, Holland, Eindhoven, Netherlands
- 2016 The Resident and The Visitor, Quai Branly, Paris, France
 JUMPING INTO NATION'S PARTY, Museum of Archaeology and Anthropology, Cambridge, United Kingdom
 Space & Time, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
 The Forest, Galerie Nathalie Obadia, Paris, France
 Nations Party, Australian Print Workshop, Melbourne/Naarm, Australia
 EVIDENCE, Museum of Applied Arts and Sciences, Sydney/Gadigal, Australia
- 2015 Possessed, Tolarno Galleries, Melbourne/Naarm, Australia
 Sanctuary: Tombs of the Outcasts, Ian Potter Museum of Art, the University of Melbourne/Naarm, Australia
- 2014 De Anima, RMIT Design Hub, Melbourne/Naarm, Australia
 WITNESS, Lyon Housemuseum, Melbourne/Naarm, Australia
 Les trophées oubliés, Musée d'Aquitaine, Bordeaux,
 Anatomie de la mémoire du corps: au delà de la Tasmanie, Galerie Nathalie Obadia, Paris, France
- 2013 Jumping Castle War Memorial, FeliXart Museum, Drogenbos,
 52 Portraits, Tolarno Galleries, Melbourne/Naarm, Australia
- 2012 Earth House, Australian representative at Australia House for the Echigo-Tsumari Triennial, Japan
- 2011 18 Lives in Paradise, Artspace, Sydney/Gadigal, Australia
 Paradise, Tolarno Galleries, Melbourne/Naarm, Australia
 The Cell, Sherman Contemporary Art Foundation, Sydney/Gadigal, Australia, Touring to the Institute of Modern Art, Brisbane/Meenjin, MONA FOMA Festival of Music and Art, Hobart, Perth Institute of Contemporary Arts and Govett-Brewster Art Gallery, Australia
- 2009 Danger Of Authority, Tolarno Galleries, Melbourne/Naarm, Australia
 8 Months At War, DETACHED, Hobart & University of Queensland Art Museum, Brisbane/Meenjin, Australia
- 2008 Brook Andrew: The Island, UQ Art Museum, Brisbane/Meenjin, Australia
 BROOK ANDREW: THEME-PARK, AAMU, Utrecht, Netherlands,
 The Island, Museum of Archeology and Anthropology, Cambridge, United Kingdom
- 2007 Come into the Light, Tolarno Galleries, Melbourne/Naarm, Australia
 Brook Andrew: Eye to Eye, A survey exhibition curated by Monash University Museum of Art, Melbourne/Naarm, touring Australia and South/South-East Asia,
- 2006 YOU'VE ALWAYS WANTED TO BE BLACK, National Gallery of Victoria, Melbourne/Naarm, Australia
- 2005 Peace, The Man & Hope, Gabrielle Pizzi, Melbourne/Naarm, Australia
 The unseen, Sanskriti Kendra, Delhi, India
- 2004 Kalar Midday, Gallery Gabrielle Pizzi, Melbourne/Naarm, Australia

- 2001 the good side, the bad side, the other side, Experimental Art Foundation, Adelaide/Tarntanya, Australia
Buunji nginduugir AMERICA, Artspace, Sydney/Gadigal, Australia
The unseen, Sanskriti Kendra, Delhi, India
- 1996 Dispersed Treasures, Royal Albert Memorial Museum, Exeter, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2026 How Not to Be Seen, Remai Modern, Canada
Love Letter, Ames Yavuz, Sydney/Gadigal, Australia
- 2025 (Until 2028) The Stars We Do Not See: Australian Indigenous Art, Tour: National Gallery of Art, Washington, United States; Denver Art Museum, United States; Portland Art Museum, United States; Peabody Essex Museum, United States; Royal Ontario Museum, Canada
I Still Dream of Lost Vocabularies, Autograph, London, United Kingdom
Polyphonies, Ames Yavuz, London, United Kingdom
Corps à cordes: Vibrations et résonances, Musée d'Art et de Culture Soufis MTO, Paris, France
- 2024 Seeds and Souls, Kunsthall Charlottenborg, Denmark
Land, The Douglas Hyde, Trinity College, Dublin, Ireland
How not to be seen, Remai Modern, Saskatoon, Canada
ARTIST ACTIVIST ARCHIVIST: BERNHARD LÜTHI INVITES, Foundation Opale, Lens, Switzerland
Holding Ceremony, Ames Yavuz, Freize No. 9 Cork Street, London, UK
Worlding, Platform Arts
Common Wealth, Ames Yavuz, Sydney/Gadigal, Australia
How We Remember Tomorrow, University of Queensland Art Museum, Brisbane/Meanjin, Australia
- 2023 No Feeling is Final, The Skopje Solidarity Collection, National Gallery Prague
The Order of Nature, Yavuz Gallery, Singapore
The National 4: Australian Art Now, Campbelltown Arts Centre, Australia
100 Faces, curated by Angela Connor and Stella Loftus-Hills, Museum of Australian Photography, Melbourne/Naarm, Australia
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates
Braving Time: Contemporary Art in Queer Australia, National Art School Galleries, Sydney/Gadigal, Australia,
Liverpool Biennial, uMoya: The Sacred Return of Lost Things, curated by Khanyisile Mbongwa, Liverpool, United Kingdom
No Feeling is Final: Solidarity collection of MOCA Skopje, Kunsthalle Wien, Vienna, Austria
Festival of Dangerous Ideas, Carriageworks, Sydney/Gadigal, Australia
- 2022 YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
52 ACTIONS, Artspace, Sydney/Gadigal, Australia
Transition Contemporary Works from the Collection, Wollongong Art Gallery, Wollongong, Australia

- The Human Figure, Benalla Art Gallery, Benalla, Australia
 Grand Courts, Art Gallery of New South Wales, Sydney/Gadigal, Australia
 Ngaay - Konesans, Glynn Vivian Art Gallery, Swansea, Wales
 Hurting and Healing: Let's Imagine a Different Heritage, Tensta Konsthall, Stockholm, Sweden
 WHO ARE YOU: Australian Portraiture, National Gallery of Victoria, Melbourne/Naarm, Australia
 Queering the Frame: Community, Time, Photography, Centre for Contemporary Photography, Melbourne/Naarm, Australia
 Ways to Water, Wollongong Art Gallery, NSW, Australia
 UN/LEARNING AUSTRALIA, Seoul Museum of Art, South Korea
- 2021 Traços, Pintura aborígen australiana: tradició i contemporaneïtat, Museu etnològic I de cultures de mon, Barcelona, Spain
 Queer, National Gallery of Victoria, Melbourne/Naarm, Australia
 High Emission Zone, Galerie Nathalie Obadia, Paris, France
 Tree Story, MUMA - Monash University Museum of Art, Caulfield East, Australia
 Space YZ, Campbelltown Arts Centre, Sydney/Gadigal, Australia
 À toi appartient le regard, Musée du quai Branly, Paris, France
- 2020 AUSTRALIA, ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy
 A Fair Share of Utopia, curated by Manon Braat, NEST, The Hague, Netherlands
 52 ACTIONS, Artspace, Sydney/Gadigal, Australia
 Weapons for the soldier, Glasshouse Port Macquarie, NSW, Australia
 Australia I Black Gold, Pari, Parramatta, NSW, Australia
 Love Among the Artists, curated by Laure Prouvost, Network Aalst, Aalst, Belgium
- 2019 In Vision of Nuance: Systems of Exposure, Wuzhen International Contemporary Art Exhibition, Wuzhen, China
 Celebrating Culture: Contemporary Indigenous Art, Glen Eira City Council Gallery, Glen Eira, Australia
 Honolulu Biennale 2019, Honolulu, Hawaii
 Adelaide Festival 2019, Samstag Museum, Adelaide/Tartanya, Australia
 Kochi-Muziris Biennale, Kochi and Kerala, India
- 2018 WEAPONS FOR THE SOLDIER, Hazelhurst Arts Centre, Gympie, NSW, Australia
 SUPERPOSITION: Art of Equilibrium and Engagement, the 21st Biennale of Sydney/Gadigal, Australia
 Colony: Frontier Wars, National Gallery of Victoria, Melbourne/Naarm;
 Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra; Museum and Art Gallery of the Northern Territory, Darwin; University of Queensland Art Museum, Brisbane/Meenjin; Western Plains Cultural Centre, Dubbo; Mildura Art Gallery, Mildura, Queen Victoria Museum and Art Gallery, Tasmania and Australian National Maritime Museum, Sydney/Gadigal, Australia

- Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne/Naarm, Australia
- 2017 Tracks and Traces: Contemporary Australian Art, Negev Museum of Art, Be'er Sheva Contemporary Masters - from a Private Collection, Annette Larkin Fine Art, Sydney/Gadigal, Australia
- Erewhon, Touring with NETS Victoria, Warrnambol Art Gallery, Warrnambol, Australia
- Mad Love, Arndt Art Agency (A3), Berlin, Germany
- A Working Model of the World, UNSW Galleries, Sydney/Gadigal, Australia
- National Indigenous Art Triennial: Defying Empire, National Gallery of Australia, Canberra, Australia
- Australian Exotica, Monash Gallery of Art, Sydney/Gadigal, Australia
- 2016 For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art (MOCA) Yinchuan, China
- Sovereignty, Australian Centre for Contemporary Art, Melbourne/Naarm, Australia
- Erewhon, Margaret Lawrence Gallery, Melbourne/Naarm, Australia
- Antipodes, Cambridge Museum of Archeology and Anthropology, The University of Cambridge, United Kingdom
- Soft Core, Casula Powerhouse Arts Centre, Sydney/Gadigal, Australia
- The Wandering I/Eye, Centre for Contemporary Photography, Melbourne/Naarm, Australia
- Antipodean Inquiry, Yavuz Gallery, Singapore
- Artist and Empire, Tate Britain, London, United Kingdom
- Global Imaginations, Museum de Lakenhal, Netherlands
- 2015 Neverwhere, Gaia Gallery, Istanbul, Turkey
- Artist Making Movement, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
- The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane/Meenjin, Australia
- Dead Ringer, Perth Institute of Contemporary Art (PICA), Perth/Boorloo, Australia
- The Biography of Things, Australian Centre for Contemporary Art (ACCA), Melbourne/Naarm, Australia
- Light Play: Ideas, Optics and Atmosphere, UQ Art Museum, The University of Queensland, Australia
- Indigenous Art: Moving Backwards into the Future, The National Gallery of Victoria, Melbourne/Naarm, Australia
- Wiradjuri Ngurambanggu, Murray Art Museum, Albury, NSW, Australia
- RECHARGE: the Experimenta 6th International Biennial of Media Art, National touring exhibition, Australia
- do it (Adelaide), Samstag Museum, Adelaide/Tartanya, Australia
- Un saber realmente útil (Really Useful Knowledge), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Discoveries: Art, Science & Exploration from the University of Cambridge Museums, Two Temple Place, The Bulldog Trust, London, United Kingdom

- 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide/Tartanya, Australia
Vivid Memories, An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France
Melbourne Now, National Gallery of Victoria, Melbourne/Naarm, Australia
in,print,out, Künstlerhaus, Vienna, Italy
- 2013 Making Change, Australian Centre for Photography, Sydney and the National Museum of China, Beijing, China
I WANT CHANGE, Latrobe University Museum of Art, Melbourne/Naarm, Australia
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane/Meenjin, Australia
- 2012 The Floating Eye, Sydney Pavilion, the 9th Shanghai Biennale, Shanghai, China
Negotiating this world: Contemporary Australian Art, National Gallery of Victoria, Melbourne/Naarm, Australia
Luminous World - Contemporary Art from the Westfarmers collection, National touring exhibition, Art Gallery of Western Australia, Australia
TELL ME TELL ME: AUSTRALIAN AND KOREAN ART 1976-2011, Museum of Contemporary Art, Sydney/Gadigal, Australia, and the National Museum of Modern and Contemporary Art, Seoul,
From Blank Pages, Artspace Pool, Seoul, Korea
Burn What You Cannot Steal, Gallery Nova, Zagreb, Croatia
Looking at Looking: The Photographic Gaze, National Gallery of Victoria, Melbourne/Naarm, Australia
10 Ways to Look at the Past, National Gallery of Victoria, Melbourne/Naarm, Australia
17th Biennale of Sydney, curated by David Elliot, Sydney/Gadigal, Australia
- 2010 21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane/Meenjin, Australia
No Name Station, Gertrude Contemporary, Melbourne and Iberia Centre of Contemporary Art, Beijing, China
GRAND NORD GRAND SUD Artistes inuit et aborigines, Musée de L'Abbaye de Daoulas in co-production with Musée des Confluences, Lyon, France
100 Years: Highlights from The University of Queensland Art Collection, Brisbane/Meenjin, Australia
Stick it! Collage in Australian art, National Gallery of Victoria, Melbourne/Naarm, Australia
The Exotic Human, Other cultures as amusement, Teylers Museum, Haarlem, and Museum Dr, Guislain, Ghent, Belgium
- 2009 typical! Clichés of Jews and Others, The Jewish Museum, Berlin, Germany.
- 2008 Jewish Museum, Vienna, Italy, and Spertus, Chicago, United States of America Institute, Chicago, United States
Half Light - Portraits of Black Australia, Art Gallery of New South Wales, Sydney/Gadigal, Australia
Lost & Found: an Archeology of the Present, TarraWarra Biennial, TarraWarra Museum of Art, TarraWarra, Australia

- 2007 DE OVERKANT/DOWN-UNDER: Stichting Den Haag Sculptuur, Den Haag, Netherlands
The story of Australian printmaking 1801-2005, National Gallery of Australia, Canberra, Australia
Alfred Metraux: From fieldwork to Human Rights, Smithsonian Institute, National Museum of Natural History, Washington, DC, United States
PRISM: CONTEMPORARY AUSTRALIAN ART, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
TRANS VERSA, Museo de Arte Contemporáneo, Santiago,
- 2006 Light Sensitive, Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne/Naarm, Australia
Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney/Gadigal, Australia
HIGH TIDE: currents in contemporary Australasian art, National Gallery of Art, Warsaw and Contemporary Art Centre, Vilnius, Lithuania
SATELLITE06, Yangshupu Rd, Pavilion, Shanghai: A Shanghai Biennale satellite event, Shanghai, China
The Adelaide Biennial of Australia 2006: 21st Century Modern, Art Gallery of South Australia
- 2005 Black on White, Centre for Contemporary Photography, Melbourne/Naarm, Australia
The Butterfly Effect, Australian Museum for The Sydney Festival, Australia
- 2004 Colour Power, National Gallery of Victoria, Melbourne/Naarm, Australia
Australian Culture Now, Australian Centre for the Moving Image and the National Gallery of Victoria, Melbourne/Naarm, Australia
Spirit & Vision, Sammlung-Essl, Vienna, Italy
- 2003 Australian Photographic Portrait Prize, Art Gallery of NSW, Sydney/Gadigal, Australia
New View: Indigenous Photographic Perspectives, Monash Gallery of Art, National touring exhibition, Australia
- 2002 Border Panic, Performance Space, Sydney/Gadigal, Australia
- 2000 Blondies and Brownies, Torch gallery, Amsterdam, Netherlands
4th Nouméa Biennale d'Art Contemporain, Nouméa-Pacifique, Tjibaou Cultural Centre, New Caledonia, France
Orbital, Experimenta Media Arts at The Lux Centre for Film, London, United Kingdom, & Centre for Contemporary Photography, Melbourne/Naarm, Australia

AWARDS, GRANTS, RESIDENCIES AND FELLOWSHIPS

- 2024- Australian Research Council Special Research Initiative, More than a
2021 guulany (tree): Aboriginal Knowledge Systems with Professor Brian Martin at Monash University, Melbourne/Naarm, Australia
- 2022 Arts Projects for Individuals and Groups, Australia Council for the Arts
Art Explora Foundation, Paris, France
- 2021 Bellagio Center, Rockefeller Foundation, Bellagio, Italy

- 2020 Recipient of the Royal Photographic Society Postgraduate Bursary, United Kingdom
Visual Artist of the Year, Australia Council Award for Visual Arts, Australia
- 2019 International Arts Strategy Support, Australia Council for the Arts, Australia
- 2018 Advance Global Australian Awards (the Arts category), Australia
Künstlerhaus Bethanien Residency, Berlin, Germany, Supported by the
- 2017 Australia Council for the Arts
Artist Research Fellowship at the Smithsonian Institute, Washington, United States
Photography Residencies Laureate at Musée du Quai Branly, Paris, France
- 2016 Asialink Arts Residency at Sa Sa Art Projects, Phnom Penh, Cambodia
Australian Research Council (ARC) Grant, Australia
VicArts Creative Development, Creative Victoria, Australia
Project Grant, Australia Council for the Arts, Australia
Indigenous Professional Development Grant, Creative Victoria, Australia
- 2015 Professional Development Grant, Australia Council for the Arts, Australia
Georges Mora Foundation Fellowship, In collaboration with Trent Walter,
- 2013 State Library of Victoria, Melbourne/Naarm, Australia
Sidney Myer Creative Fellowship, Australia
- 2012 Echigo-Tsumari Art Triennale, Japan: International Program, Cultural
2011 Exchange, Arts Victoria, Australia
ISCP residency NYC, Visual Arts Board, Australia Council, Australia
- 2008-9 New Work, VACB, Australia Council, Australia
- 2006 Peoples Choice, Josephine Ulrick and Win Schubert Photography Award,
2005 Gold Coast, Queensland, Australia
Recipient, Works on Paper, Telstra National ATSI Art Award, Northern
2004 Territory, Australia
Feature Film Development Grant, Australian Film Commission, Australia
- 2002 Research Grant, College of Fine Arts, University of New South Wales,
Sydney/Gadigal, Australia
- 2001 Fellowship, Australia Council for the Arts, Australia
- 2000 Professional Development Grant, Australia Council, Australia

SELECTED CURATORIAL PROJECTS

- Current Adjunct Curator, Guggenheim, Abu Dhabi, United Arab Emirates
Director of Reimagining Museums and Collections at the University of Melbourne, Melbourne/Naarm, Australia
Artistic Associate, Powerhouse Museum, Sydney/Gadigal, Australia
- 2024 Indigenous Visions conference, Guggenheim Abu Dhabi and University of Melbourne, Organised in conjunction with the 60th La Biennale di Venezia, Venice, Italy
- 2023 Initiator, Galang Residency, Powerhouse Museum, Sydney/Gadigal, Australia and Cite internationale des arts, Paris, France
- 2022 International Advisor, Sámi Pavilion at the 59th La Biennale di Venezia, Venice, Italy

- Co-founder, BLAK C.O.R.E, Melbourne/Naarm, Australia
- 2021 Honorary Research Associate, Pitt Rivers Museum, University of Oxford, United Kingdom
- 2020 Artistic Director, 22nd Biennale of Sydney: NIRIN, Sydney/Gadigal, Australia
Founder, Garru Editions, Australia
Room A, Musée d'ethnographie de Genève, Switzerland

COLLECTIONS

Art Gallery of New South Wales, Sydney/Gadigal, Australia
Art Gallery of South Australia, Adelaide/Tartanya, Australia
Art Gallery of Western Australia, Perth/Boorloo, Australia
ARTBANK, Barton, Australia
Art Jameel Collection, Dubai, United Arab Emirates
Benalla Art Gallery, Melbourne/Naarm, Australia
BHP Billiton Collection of Melbourne, Melbourne/Naarm, Australia
Flinders University Museum, Adelaide/Tartanya, Australia
Griffith University Art Collection, Brisbane/Meenjin, Australia
Kadist, Paris, France and San Francisco, United States
La Trobe University Art Museum, Melbourne/Naarm, Australia
Monash Gallery of Art, Melbourne/Naarm, Australia
Monash University Museum of Art, Melbourne/Naarm, Australia
Museum of Contemporary Art, Circular Quay, Sydney/Gadigal, Australia
Museum Victoria, Melbourne/Naarm, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne/Naarm, Australia
National Museum of Contemporary Art, Seoul, South Korea
National Portrait Gallery, Canberra, Australia
Northern Territory University Art Collection, Darwin/Garramilla, Australia
Queensland Art Gallery, Brisbane/Meenjin, Australia
Remai Modern, Saskatoon, Canada
Sherman Foundation, Australia
Swiss Re Group, Switzerland
The Gordon Darling Foundation, Melbourne/Naarm, Australia
The Vizard Foundation Collection, Melbourne/Naarm, Australia
University of Melbourne Art Collection, Melbourne/Naarm, Australia
University of Western Sydney, Sydney/Gadigal, Australia
University of Wollongong Art Collection, Sydney/Gadigal, Australia
Western Sydney University, Sydney/Gadigal, Australia
Van Abbemuseum, Heindoven, Netherlands