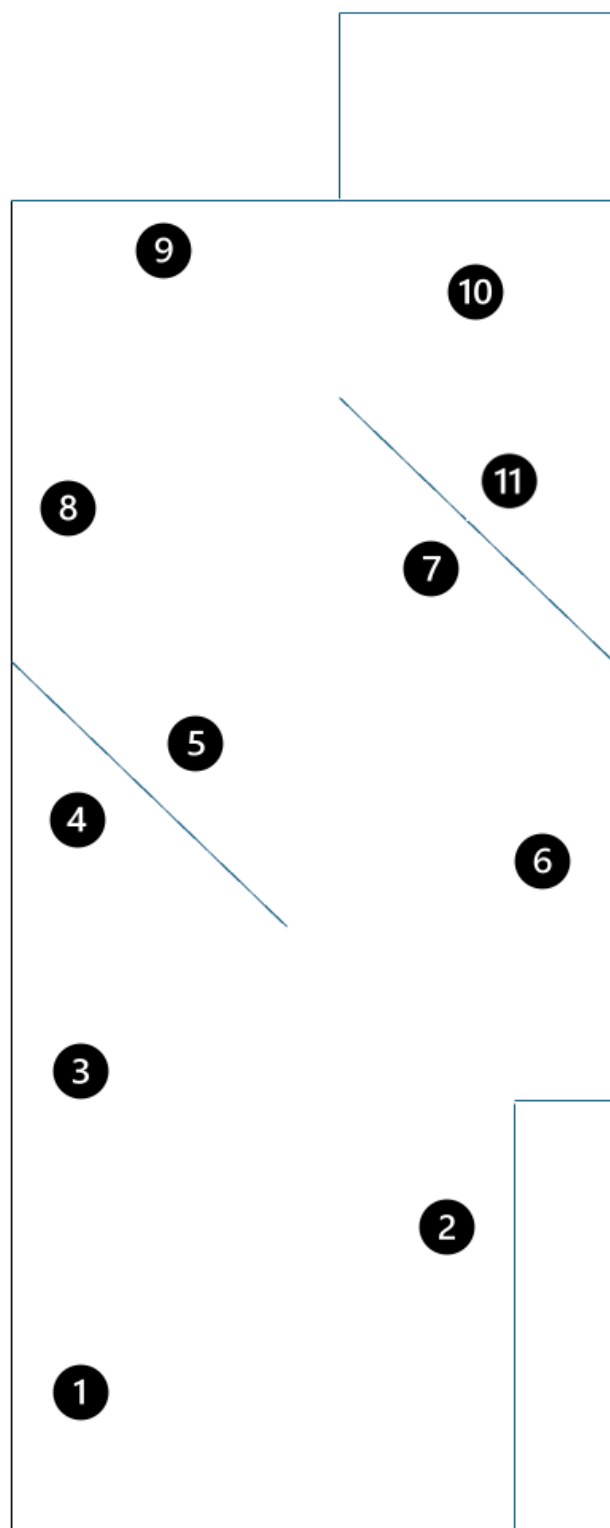


MEMORY / MYTH

MEMORY/MYTH is a program of films and video installations borne from distinct yet overlapping experiences of indigeneity, diaspora and the intersecting global legacies of colonialism. Through contemporary and historic works by a group of acclaimed international artists, Ames Yavuz presents a conversation between kindred spirits — authors united by their shared inheritance of landscapes and stories ravaged by the imperial project. The extensive lacunae in such histories are visited by these artists as sites for both mourning and discovery, while also being generative spaces for myth-making, fantasy and the curative contemplation of possible futures.

The participating artists Ibrahim Ahmed (Kuwait), Mónica Alcázar-Duarte (Mexico), Brook Andrew (Wiradjuri, Ngunnawal/Australia), Fikret Atay (Turkey), Martha Atienza (Philippines), Richard Bell (Kamilaroi, Kooma, Jiman and Gurang Gurang/Australia), Soumya Sankar Bose (India), Isaac Chong Wai (Hong Kong), Choy Ka Fai (Singapore), Club Ate (Australia), Joy Gregory (UK), Amrita Hepi (Bundjulong/Ngapuhi Territories), Mehdi-Georges Lahlou (Morocco/France), Mónica de Miranda (Portugal), Jacob Nash (Daly River people/Australia), Tuan Andrew Nguyen (Vietnam), Khandakar Ohida (India), Thania Petersen (South Africa), Stanislava Pinchuk (Ukraine), Lindokuhle Sobekwa (South Africa), Valentina Soto (Chile), Mikhael Subotzky (South Africa), Eve Tagny (Canada), Tromarama (Indonesia), Bindi Vora (UK), Jayda Wilson (Gugada, Wirangu Australia), and Donovan Wylie and Peter Mann (Ireland).



AMES YAVUZ

1

Mehdi-Georges Lahlou, *Spicy "turmeric, cinnamon, ginger, henna"* (2015)

2

Joy Gregory, *Gomera* (2010)

Fikret Atay, *Tinica* (2004)

Soumya Sankar Bose, *Marichjhapi: Where the Birds Never Sing* (2021)

Lindokuhle Sobekwa, *I Carry Her Photo With Me* (2017 – present)

3

Jayda Wilson, *Blood Reign II* (2023)

4

Jacob Nash & Stephen Page, *Dark Emu* (2018)

Ibrahim Ahmed, *Tuk Tuk Diaries* (2021)

5

Tromarama, *Growing Pillars* (2023)

Bindi Vora, *As The Tides Grow Closer* (2021-2022)

Stanislava Pinchuk, *The Theatre of War* (2024)

Mónica Alcázar-Duarte, *U K'ux Kaj / Heart of sky, Mayan god of storms* (2023-24)

Eve Tagny, *Unadorned Landscapes* (2022)

Choy Ka Fai, *Yishun Is Burning* (2020-2024)

6

Khandakar Ohida, *Dream Your Museum* (2022)

Amrita Hepi, *Scripture for a smokescreen: Episode 1 Dolphin House* (2022)

Stanislava Pinchuk, *The Theatre of War* (2024)

Mónica de Miranda, *The Island (A Ilha)* (2022)

Tuan Andrew Nguyen, *My Ailing Beliefs Can Cure Your Wretched Desires* (2017)

Richard Bell, *No Tin Shack* (2022)

Choy Ka Fai, *Yishun Is Burning* (2020-2024)

7

Amrita Hepi, *Scripture for a smokescreen: Episode 1 Dolphin House* (2022)

Brook Andrew, *SMASH IT* (2018)

Stanislava Pinchuk, *The Theatre of War* (2024)

Valentina Soto, *Squares of Tropic Summer* (2020-2021)

Tuan Andrew Nguyen, *My Ailing Beliefs Can Cure Your Wretched Desires* (2017)

Donovan Wylie & Peter Mann, *Blinded by the very force it imagined it could handle* (2007)

Choy Ka Fai, *Yishun Is Burning* (2020-2024)

8Mikhael Subotzky, *Epilogue: Disordered and Flatulent* (2022)Thania Petersen, *Kassaram* (2020)**9**Club Ate, *ANG IDOL KO / YOU ARE MY IDOL* (2022)**10**Isaac Chong Wai, *Die Mütter* (2022)**11**Martha Atienza, *Tigpanalipod 11° 02' 06.4" N 123°36' 24.1" E (1) The Protectors 11° 02' 06.4" N 123° 36' 24.1" E (1)* (2022)

MAIN STAGE FIRST ROTATION

EXACT START TIME	Run Time	Ratio	Sound	Dims	Projector 1 (16:9)	Projector 2 (16:9)	Projector 3 (16:9)	Projector 4 (4:3)
10:00	18:19	16:9	stereo	1920 x 1080		Khandakar Ohida		
10:18:19	30:00	4:3	5.1	1920 x 1080				Mikhael Subotsky
10:48:19	11:46	16:9	stereo	2560 x 1440	Tromarama			
11:00:05	15:00	16:9	stereo	1920 x 1080		Amrita Hepi	Amrita Hepi (00:27 looped)	
11:15:05	04:00	1.90:1	stereo	4096 x 2160	Bindi Vora			
11:19:05	29:00	16:9	stereo	1920 x 1080			Brook Andrew	
11:48:05	10:23	16:9	stereo	3840 x 2160	Stanislava Pinchuk	Stanislava Pinchuk	Stanislava Pinchuk	
11:58:28	12:11	1.37:1	stereo	2732 x 2000				Thania Petersen
12:10:39	37:35	16:9	stereo	1920 x 1080		Mónica de Miranda		
12:48:14	10:01	16:9	stereo	1920 x 1080			Valentina Soto	
12:58:15	09:09	16:9	stereo	3840 x 2160	Mónica Alcázar-Duarte			
13:07:24	18:51	16:9	5.1	1920 x 1080		Tuan Andrew Nguyen	Tuan Andrew Nguyen	

13:26:15	10:29	16:9	stereo	3840 x 2160	Eve Tagny			
13:36:44	12:13	16:9	stereo	1920 x 1080			Donovan Wylie & Peter Mann	
13:48:57	07:28	16:9	stereo	3840 x 2160		Richard Bell		
13:56:25	07:05	16:9	?	?	Choy Ka Fai	Choy Ka Fai	Choy Ka Fai	
14:03:30	FINISH							

TOTAL RUN TIME: 4hr 3min 30sec

MAIN STAGE SECOND ROTATION

EXACT START TIME	Run Time	Ratio	Sound	Dims	Projector 1 (16:9)	Projector 2 (16:9)	Projector 3 (16:9)	Projector 4 (4:3)
14:03:30	18:19	16:9	stereo	1920 x 1080		Khandakar Ohida		
14:21:49	30:00	4:3	5.1	1920 x 1080				Mikhael Subotzky
14:51:49	11:46	16:9	stereo	2560 x 1440	Tromarama			
15:03:35	15:00	16:9	stereo	1920 x 1080		Amrita Hepi	Amrita Hepi (00:27 looped)	
15:18:35	04:00	1.90:1	stereo	4096 x 2160	Bindi Vora			
15:22:35	29:00	16:9	stereo	1920 x 1080			Brook Andrew	
15:51:35	10:23	16:9	stereo	3840 x 2160	Stanislava Pinchuk	Stanislava Pinchuk	Stanislava Pinchuk	
16:01:58	12:11	1.37:1	stereo	2732 x 2000				Thania Petersen
16:14:09	37:35	16:9	stereo	1920 x 1080		Mónica de Miranda		
16:51:44	10:01	16:9	stereo	1920 x 1080			Valentina Soto	
17:01:45	09:09	16:9	stereo	3840 x 2160	Mónica Alcázar-Duarte			
17:10:54	18:51	16:9	5.1	1920 x 1080		Tuan Andrew Nguyen	Tuan Andrew Nguyen	
17:29:45	10:29	16:9	stereo	3840 x 2160	Eve Tagny			
17:40:14	12:13	16:9	stereo	1920 x 1080			Donovan Wylie &	

							Peter Mann	
17:52:27	07:28	16:9	stereo	3840 x 2160		Richard Bell		
17:59:55	07:05	16:9	?	?	Choy Ka Fai	Choy Ka Fai	Choy Ka Fai	
18:07:00	FINISH							

TOTAL RUN TIME: 4hr 3min 30sec