BLACK BOX

Ames Yavuz
Opening 20 August 2024, 5-8pm
On view until 12 October 2024
Location Gillman Barracks, 9 Lock Road #02-23, Singapore 108937

Ames Yavuz is pleased to announce *Black Box 黑匣* curated by Yang Zi, Beijing-based researcher and independent curator.

Black Box features works by I2 Chinese artists, revolves around themes of "imprisoned bodies" and "boundaries of space." The title of the exhibition not only refers to colour but also spaces void of light—where the covert can be concealed and objects engulfed by darkness are temporarily or permanently obliterated.

The exhibited works often depict oppressive scenarios shrouded in "black," accompanied by the subject's intense struggle for liberation. In the process, body parts even detach from and forfeit their original structures, twisting into "flesh." Other times, movements—such as emitting faint, sharp signals (Jiang Zhi, Name (Aranya), 2024) or tidying household objects (Zheng Yuan, What Is To Be Done? 2024)—are subtle and cautious, yet the bodies remain irregular and disjointed. Distortion of space and time shapes the contours of "flesh," and the body concurrently deforms as the subject's consciousness seeks to break free from its skeleton. Trembling under the tension of both internal and external forces, the flesh and body struggle to perform such sets of precise actions.

Zelected Works



Wu Chen, Gold, Flies, Gems, Bowling Ball, 2024 Acrγlic on canvas 250 x I80 cm



Tong Tianqing, Wrest, 2022 Ink and colour on paper 240 × 310 cm



Jiang Zhi, Name (Aranγa), 2024 single channel video with sound 4 min 44s



Xi γ adie, Eating from the bowl, thinking of the post, 2022 Papercut with water based d γ e and Chinese pigments on Xuan paper I30 x I34 cm (artwork); I74 x I74 x 5 cm (framed)

About the Gallery

Ames Yavuz embraces its diverse cultural background through a strong international focus and perspective. The gallery's vision is underpinned by robust curatorial practices that form the core of our program and foster intercultural discourse on a global scale.

Representing a wide range of multidisciplinary artists across continents, Ames Yavuz aims to challenge, inspire, and reclaim through art. The gallery provides a platform for transformative and compelling artistic voices who bring care and attention to the most urgent conversations of our time, and celebrates storytelling with authenticity, innovation and wit.

For further information on the artist and the works, please contact:

Dharshini Kannan, <u>dharshini@amesyavuz.com</u>
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