

BETTY MUFFLER

1944 Born in Watarru, South Australia

Currently lives and works in Indulkana, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

SELECTED SOLO EXHIBITIONS

- 2025 'Ngangkari Ngura' (Healing Country), Encounters, Art Basel Hong Kong
2024 Korean International Art Fair, Jan Murphy Gallery, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2025 Encounters, Art Basel Hong Kong, Hong Kong
2024 Summer, Jan Murphy Gallery, Brisbane
Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin
2023 NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
Soft and Weak like Water, 14th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea
2022 Tarnanthi on Tour: Kungka Kunpu, AGSA followed by National tour to: Ngununggula, NSW, Maitland Regional Gallery, NSW, HOTA Gallery, QLD, Geelong Gallery, VIC, Bunjil Place Gallery, VIC, Australia
Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin, Australia
Like a Wheel That Turns: The 2022 Macfarlane Commissions, ACCA, Melbourne, Australia
Mara ala - Open Hands, Jan Murphy Gallery, Brisbane, Australia
All About Art, Alcaston Gallery, Melbourne, Australia
2021 Exposure: Native Art and Political Ecology, IAIA Museum of Contemporary Native Arts, Santa Fe, United States
Observance, Buxton Contemporary, Melbourne, Australia
The National, Art Gallery of New South Wales, Sydney, Australia
Nganana Mukurikula Paintamilani - We Love To Paint!, Alcaston Gallery, Melbourne, Australia
Walka Wiru Nganampa - Our Wonderful Paintings, Outstation Gallery, Darwin, Australia
2020 Open Hands - TARNANTHI, Art Gallery of South Australia, Adelaide, Australia
Greenworld, Bayside Gallery, Melbourne, Australia
Kulata Tjuta, Musée des Beaux-Arts in Rennes, Brittany, France
Artists of the APY Art Centre Collective, Alcaston Gallery, Melbourne, Australia
Akuri Tjuta, APY Gallery, Sydney, Australia

- 2019 Before Time Began, Fondation Opale, Lens, Switzerland
 APY LANDS LA - Central Desert Painters of Australia, Olsen Gruin, Los Angeles, United States
 Milpatjunanyi, APY Gallery, Adelaide, Australia
 Ngangkari, RAFT Artspace, Alice Springs, Australia
 Wilurara Ananyi, Short St Gallery, Broome, WA, Australia
 Ngangkari Ngara (Healing Country), Short St Gallery, WA, Australia
 Tjilpi + Pampa - Senior Iwantja Artists, Alcaston Gallery, Melbourne, Australia
 Nganana Kuranyukutu Ma-Palyani - For Our Future Generations, APY Gallery, Sydney, Australia
- 2018 Ngura Kunpu (Strong Country), Short St Gallery, Broome, WA, Australia
 Kungka Kunpu (Strong Women), Koskela, Sydney NSW Telstra NATSIA Awards, finalist, MAGNT, Darwin, Australia
 Desert Mob, Araluen Art Centre, Alice Springs, Australia
 Artists of the APY Art Centre Collective, Alcaston Gallery, Melbourne, Australia
 TARNANTHI, Art Gallery of South Australia, Adelaide, Australia
- 2017 Desert Mob, Araluen Art Centre, Alice Springs, Australia
 Walma - Moon Rise, Koskela Art Gallery, Sydney, Australia
 Iwantja Arts Exhibition, Short St Gallery, Broome, Australia
 Time and Tide, Alcaston Gallery, Melbourne, Australia
 Artists of the APY Lands, Alcaston Gallery, Melbourne, Australia
 APY kakarara nguru : kuwaritja - APY East : New Wave, Outstation Gallery, Darwin, Australia
 APY Exhibition, Woolloongabba Art Gallery, Queensland, Australia
- 2016 APY Exhibition, Raft Artspace, Alice Springs, Australia
- 2015 Nganampa Ngura, Nganampa Tjukurpa, Artitja Fine Art, Perth, Australia
 Ngura Wangkanyi (Talking about Country), Printmaker Gallery, Melbourne, Australia
 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney, Australia
- 2014 Desert Mob, Araluen Art Centre, Alice Springs, Australia
 Ngintaka Country, Art Gallery of South Australia, Adelaide, Australia

PUBLICATIONS

- 2022 Nick Miller, This artist built his own mausoleum. And it snores, The Age, 3 July
- 2020 Kulata Tjuta, Government of South Australia in partnership with APY Art Centre Collective and Art Gallery of South Australia
 Hope. The strength of the Australian Spirit (cover artwork), Vogue Magazine Australia, September issue

AWARDS AND RESIDENCIES

- 2024 Finalist, Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin, Australia

- 2022 Winner, Telstra General Painting Award, Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Australia
Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
- 2021 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Finalist, Hadley's Art Prize, Hadley's Orient Hotel, Hobart, Australia
Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria, Australia
- 2020 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
Finalist, Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Australia
- 2018 Finalist, John Fries Award, UNSW Galleries, Sydney, Australia
Finalist, Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Australia
- 2017 Winner, Emerging Artist Award, Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Australia

COLLECTIONS

Artbank, Sydney, Australia
National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Australian War Memorial, Canberra
Westpac Corporate Art Collection, Sydney
Fondation Opale, Switzerland