

KAPILAN NAIDU

Kapilan Naidu is a media artist, designer and technologist with a keen interest in exploring the effects of rapid mechanization and computational supremacy within contemporary society. Using interactivity and real-time data as mediums, his works span across generative images, animations and sound, mixed-reality experiences, screen-based installations, computer programs, and machine learning models.

Naidu is deeply inspired by the emergent nature of procedural algorithms, where they often guide the outcome of his works. His investigation into the creative partnership between humans and machines also informs his artistic research around transhumanism, accelerationism, and intelligence in autonomous systems.

1992 Born in Singapore
2018 BFA with Honors (Distinction) in Interactive Media & Game Design,
 Minor in Entrepreneurship, Nanyang Technological University,
 Singapore

Lives and works in Singapore

SOLO EXHIBITIONS

2023 Synthetic Visions for a Future Past (Jurong Dreaming), Science
 Centre Singapore, Singapore

SELECTED GROUP EXHIBITIONS

2024 Crossroads: Random Access Memory, Fortune Center (Outdoor
 Billboard), Singapore
2023 alt_tab, Objectifs, Singapore
 Notes from the Ether, ArtScience Museum, Singapore
 Art in the Commons: Data Visualizing Jurong, Science Centre
 Singapore, Singapore
 The 77th Annual Trans-Ideological Congress for Constructive
 Divisiveness, Art Outreach, Singapore
 Worth More / Worth Less, K.L.8 Space, Brussels, Belgium
 Machinations of a Godless Mind, HATCH Art Project, Singapore
 Inhuman Ecstasies - Solidarity with the Technosentience to Come,
 Bras Basah Open @ Kult Kafe, Singapore

- 2022 My Desire to Consume, Grey Projects, Singapore
2021 FUTURE SPACE, UltraSuperNew Gallery, Singapore
2019 Many Beliefs, One Future, Ministry of Culture, Community & Youth,
Singapore
Noise: GIF Fest 2019, Gillman Barracks, Singapore
2018 The More We Get Together, National Museum of Singapore,
Singapore

COLLECTIONS

Nanyang Technological University, Singapore