

EMILY FLOYD

- 1972 Born in Melbourne, Australia
1999 Bachelor of Fine Art, Sculpture, Royal Melbourne Institute of Technology, Melbourne, Australia

Currently lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

- 2025 In our work we accept that language and actions are performative acts, Wintec University, Kirikiriroa, Aotearoa, New Zealand (upcoming)
2024 Chosen by a Cat, Anna Schwartz Gallery, Melbourne, Australia
2023 Keeping it Complex, Keeping it Connected, Dunedin Public Art Gallery, Otepoti, Aotearoa, New Zealand
2022 Surplus Labour, Melbourne Art Fair, Melbourne, Australia
2019 Anti-Totalitarian Vectors, Anna Schwartz Gallery, Melbourne, Australia
2018 Artist Room: Emily Floyd, Museum of Contemporary Art, Sydney, Australia
2017 Icelandic Puffins, Anna Schwartz Gallery, Melbourne, Australia
2015 Field Libraries, Anna Schwartz Gallery, Melbourne, Australia
2014 The Dawn, National Gallery of Victoria, Melbourne, Australia
Far Rainbow, Heide Museum of Modern Art, Bulleen
2012 New Graphic Sculpture, Anna Schwartz Gallery, Sydney, Australia
All Day Workshop, Australian Print Workshop, Melbourne, Australia
Here Small Gestures Make Complex Structures, Museum of Contemporary Art, Sydney, Australia
2011 An Open Space, Anna Schwartz Gallery, Melbourne, Australia
Bella Room Commission, National Centre of Creative Learning, Museum of Contemporary Art, Sydney, Australia
2010 The Cultural Studies Reader, Bendigo Art Gallery, Bendigo, Australia

SELECTED GROUP EXHIBITIONS

- 2025 For Children: Works made for Children from 1968 to the present: Haus der Kunst, Munich, Germany (forthcoming)
2024 Social Studies: Brook Garru Andrew, Emily Floyd and David McDiarmid. Geelong Art Gallery (forthcoming)
Kesh Alphabet, Art Gallery of New South Wales, Sydney, Australia
In House, Anna Schwartz Gallery, Melbourne, Australia
2023 The part in the story where our accumulating dust becomes a mountain, Seoul Museum of Art (SeMA), South Korea
Living Patterns: Contemporary Australian Abstraction, Queensland Art Gallery, Meanjin, Queensland, Australia
Thinking Sculpture, Branching Universe, Melbourne, Australia
In the Company of Morris, Ballarat Art Gallery, Australia

- LYON COLLECTION Exhibition #6 Floyd, Atkins, Byrne, Zikos, Piccinini, Lyon
Housemuseum, Melbourne, Australia
Manifesto, Counihan Gallery, Merri-Bek City Council, Australia
Bright, Footscray Community Arts Centre, Australia
Our Place, Town Hall Gallery, Boorondara, Australia
Circles of Dialogue, Latrobe Art Institute, Bendigo, Australia
- 2022 Techniques of Persuasion: Politics in Print, Wagga Art Gallery, New South
Wales, Australia
Listening to Music Played Backwards, Heide Museum of Modern Art,
Melbourne, Australia
Rhythms and Actions, Art Gallery of New South Wales, Australia
- 2021 Perspectives on Place, Museum of Contemporary Art, Sydney, Australia
We Change the World, National Gallery of Victoria, Melbourne, Australia
Wall Drawings, Mornington Peninsula Regional Gallery, Australia
Birds and Language, Wollongong Regional Gallery, Australia
- 2020 Mini Audio Library, Monash University Museum of Art, Australia
- 2019 Never the Same River, Anna Schwartz Gallery, Melbourne, Australia
Melbourne Modern: European Art and Design at RMIT from 1945, RMIT
University Gallery, Australia
Melbourne A New Order, Buxton Contemporary, Melbourne, Australia
- 2018 ISCP Fall Exhibition, International Curatorial and Studio Program, New York,
USA
Divided Worlds: Adelaide Biennial, Samstag Museum of Art, Adelaide,
Australia
The Shape of Things to Come, Buxton Contemporary, Melbourne, Australia
State of Union, Ian Potter Museum of Art, University of Melbourne, Australia
Working Model of the World, University of Dundee, United Kingdom
- 2017 The National, Art Gallery of New South Wales, Australia
New Acquisitions: The Heide Collection, Heide Museum of Modern Art,
Melbourne, Australia
The Language of Ornament, NGV: I, Melbourne, Australia
Unfinished Business: Perspectives on Art and Feminism, Australian Centre for
Contemporary Art, Melbourne, Australia
Australian Art and the Russian Avant-Garde, Art Gallery of New South
Wales, Sydney, Australia
Call of the Avant Garde, Constructivism and Australian Art, Heide Museum
of Modern Art, Bulleen, Australia
- 2016 A Working Model of the World, Parsons School of Design, New York, USA
If People Powered Radio, Gertrude Contemporary Art Spaces, Melbourne,
Australia
Sugar Spin, Queensland Art Gallery: GOMA, Brisbane, Australia
Ambient Play, RMIT Design Hub, Melbourne, Australia
Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art,
Sydney, Australia
- 2015 All the World's Futures, 56th Biennale di Venezia, Italy
Below Another Sky, British Council, London, United Kingdom
Art as Verb, Monash University Museum of Art / Artspace Sydney, Australia

- 2014 Below Another Sky, Glasgow Print Workshop, Scotland, United Kingdom
Progressive Proof, San Francisco State University Museum of Art, USA
- 2013 WORKSHOP, Lyon House Museum, Melbourne, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Ghar ghar kit baat/Tales from two homes, Margaret Lawrence Gallery, Melbourne, Australia
There will be new rules next week, Dundee Contemporary Arts, Scotland, United Kingdom
- 2012 Kindness/Udarta, India Habitat Centre, New Delhi, India
Negotiating this world: Contemporary Australian Art, NGV Australia, Melbourne, Australia
Sleep on the Left Side, Seven Art Limited, New Delhi, India
- 2011 Colour Bazaar, Heide Museum of Modern Art, Melbourne, Australia
Ten Ways to look at the Past, National Gallery of Victoria, Melbourne, Australia
Home and Away, Australian Embassy Washington DC, USA

SELECTED AWARDS AND RESIDENCIES

- 2024 Book of Hours, Sidney Myer Commissions, Australia
- 2022 Creative Australia New Work Grant, Australia
Dunedin Public Art Gallery Creative New Zealand Toi Aotearoa International Visiting Artist, New Zealand
- 2020 Melbourne Prize for Urban Sculpture, Joint Recipient, Australia
- 2019 Australia Council New Work Grant, Australia
Creative Victoria New Work Grant, Australia
- 2018 ISCP Studio, New York , USA
- 2017 Inaugural Art Gallery of New South Wales, Contemporary Benefactors and Atelier Commission, Australia
- 2015 Sydney Myer Creative Fellowship, Australia
Australia Council New Work Grant, Australia
- 2013 Australia India Institute Jaipur Artist Retreat, Australia
Below Another Sky, Scottish Print Network Commonwealth Print Commission
Australia Council for the Arts Fellowship, United Kingdom
- 2012 Ian Potter Sculpture Commission, Monash University Museum of Art, Australia
Bella Room Commission, Museum of Contemporary Art, Sydney, Australia
- 2009 New Work, Creation, Arts Victoria, Australia
New Work, Australia Council, Australia
- 2008 Collie Trust Print Fellowship, Australian Print Workshop, Melbourne, Australia
New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts, Australia
- 2005 Residency, Curtin University of Technology, Western Australia, Australia
- 2003 New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts, Australia
- 2002 Gertrude Contemporary Art Spaces Studio Residence, Melbourne, Australia

- The University of Melbourne Asialink Residency, Sankriti Kendra Foundation,
Australia
- 2001 New Delhi, India
New Work, Creation, Arts Victoria, Australia

PUBLIC COMMISSION

- 2025 Magpie Family, Murray to Mountains Rail Trail (forthcoming)
- 2023 King Parrots, Union Station, Melbourne, Australia
- 2022 Knowledge Power! Shanghai Library East, China
Four Branches, Ningbo Central Park, China
- 2021 Owl of Minerva, Wesley Place, Melbourne, Australia
- 2020 Open Space! Curtin Place, George Street Sydney, Australia
- 2019 Grass Parrot Family, Melbourne Quarter, Australia
- 2018 Mangrove Poem Queens Wharf Boulevard, Brisbane, Australia
Women of the West, Joan Kirner Women's and Children's Hospital
Melbourne, Australia
- 2016 Allegory of a Cave, University of Western Sydney Parramatta Square,
Sydney, Australia
Jackalope, Willow Creek, Yarra Valley, Australia
A Human Scale, 5 Martin Place, Sydney, Australia
- 2014 A Little Community, Lady Cilento Children's Hospital Art Project
Abstract Labour, Heide Museum of Modern Art, with support from Victorian
Public Art Fund, Australia
- 2012 This Place Will Always Be Open, Monash University Museum of Art,
Australia
- 2011 Topiary, Rialto Towers, Australia
New Ways of Thinking, Lacrosse Residential Development, Maryland, USA
- 2010 An Unfolding Space, Phoenix Children's Park, Melbourne, Australia
- 2008 Public Art Strategy, EastLink Motorway, Melbourne, Australia
Make A Manifesto, Children's Project for the exhibition Contemporary
Australia: Optimism. Commissioner: Queensland Art Gallery, Gallery of
Modern Art, Australia
- 2004 Signature Work, Public Art Commission Watergate Apartment Complex,
Docklands Precinct, Melbourne, Australia

COLLECTIONS

- Museum of Contemporary Art, Sydney, Australia
National Gallery of Victoria, Melbourne, Australia
Bendigo Art Gallery, Bendigo, Australia
Goldman Sachs JBWere, Sydney, Australia
Simmons and Simmons, London, United Kingdom
The Michael Buxton Contemporary Australian Art Collection, Australia
Monash University Collection, Melbourne, Australia
National Gallery of Australia, Australia
Queensland Art Gallery, GOMA, Brisbane, Australia

National Gallery of Australia, Canberra, Australia
Artbank, Australia
Stonnington City Council, Melbourne, Australia
Banyule City Council, Melbourne, Australia
Detached Museum, Hobart, City of Melbourne, Australia
Lyons House Museum, Melbourne, Australia
Victoria and Albert Museum London, United Kingdom
The British Museum, London, United Kingdom

ARTIST CV

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